

Central States
Numismatic Society
1972 Convention Sale



Featuring the
HARRY X BOOSEL "1873" COLLECTION

RED CARPET INN — EXPO CONVENTION CENTER
4747 South Howell Avenue
Milwaukee, Wisconsin

APRIL 28-30, 1972

Sale Conducted and Catalogued by
RARE COIN COMPANY OF AMERICA, INC.
31 N. Clark St. Chicago, Illinois 60602 312 — 346-3443

PRICES REALIZED

CENTRAL STATES NUMISMATIC SOCIETY 1972 CONVENTION SALE

PUBLIC AUCTION SALE

APRIL 28-30, 1972

CATALOGUED and SOLD by RARCOA

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	\$ 75.00	46	\$ 77.50	91	\$300.00	136	\$ 40.00
2	67.50	47	125.00	92	260.00	137	26.00
3	42.50	48	52.50	93	21.00	138	42.50
4	42.50	49	45.00	94	13.00	139	40.00
5	30.00	50	77.50	95	110.00	140	12.00
6	25.00	51	105.00	96	160.00	141	37.50
7	24.00	52	30.00	97	47.50	142	17.00
8	47.50	53	95.00	98	185.00	143	35.00
9	28.00	54	47.50	99	45.00	144	40.00
10	60.00	55	28.00	100	120.00	145	9.00
11	550.00	56	155.00	101	95.00	146	40.00
12	200.00	57	120.00	102	90.00	147	9.00
13	100.00	58	75.00	103	95.00	148	17.00
14	55.00	59	80.00	104	75.00	149	8.00
15	55.00	60	50.00	105	155.00	150	21.00
16	600.00	61	65.00	106	57.50	151	7.00
17	35.00	62	65.00	107	62.50	152	32.50
18	87.50	63	95.00	108	160.00	153	35.00
19	40.00	64	30.00	109	60.00	154	9.00
20	35.00	65	60.00	110	425.00	155	35.00
21	115.00	66	20.00	111	50.00	156	9.00
22	35.00	67	65.00	112	125.00	157	35.00
23	25.00	68	55.00	113	26.00	158	37.50
24	4.00	69	65.00	114	27.00	159	10.00
25	25.00	70	52.50	115	16.00	160	37.50
26	380.00	71	90.00	116	37.50	161	13.00
27	115.00	72	85.00	117	13.00	162	65.00
28	42.50	73	10.00	118	42.50	163	40.00
29	33.00	74	80.00	119	17.00	164	110.00
30	115.00	75	57.50	120	47.50	165	10.00
31	41.00	76	35.00	121	20.00	166	110.00
32	42.50	77	34.00	122	50.00	167	165.00
33	33.00	78	130.00	123	55.00	168	17.50
34	165.00	79	900.00	124	28.00	169	47.50
35	51.00	80	24.00	125	47.50	170	4.00
36	3.00	81	9.00	126	9.00	171	57.50
37	115.00	82	125.00	127	37.50	172	22.00
38	42.50	83	135.00	128	14.00	173	70.00
39	50.00	84	12.00	129	37.50	174	25.00
40	145.00	85	135.00	130	20.00	175	57.50
41	8.00	86	32.50	131	42.50	176	17.00
42	110.00	87	16.00	132	37.50	177	20.00
43	6.00	88	22.00	133	15.00	178	21.00
44	275.00	89	20.00	134	40.00	179	19.00
45	17.00	90	32.00	135	7.00	180	14.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
181	\$ 32.75	236	\$ 35.00	291	\$190.00	346	\$ 5.00
182	330.00	237	16.00	292	350.00	347	16.00
183	25.00	238	20.00	293	100.00	348	75.00
184	115.00	239	105.00	294	92.50	349	40.00
185	12.00	240	55.00	295	100.00	350	15.00
186	13.00	241	37.50	296	100.00	351	21.00
187	9.00	242	17.00	297	45.00	352	10.00
188	17.00	243	67.50	298	60.00	353	30.00
189	16.00	244	25.00	299	45.00	354	30.00
190	18.00	245	27.50	300	47.00	355	40.00
191	8.00	246	23.00	301	12.00	356	20.00
192	85.00	247	23.00	302	95.00	357	33.00
193	54.00	248	50.00	303	170.00	358	25.00
194	145.00	249	47.50	304	160.00	359	22.50
195	22.00	250	W/D	305	72.50	360	25.00
196	11.00	251	22.00	306	50.00	361	27.50
197	16.00	252	35.00	307	40.00	362	20.00
198	12.00	253	35.00	308	37.50	363	19.00
199	20.00	254	32.50	309	37.50	364	55.00
200	80.00	255	13.00	310	95.00	365	48.00
201	22.00	256	27.50	311	35.00	366	110.00
202	22.00	257	115.00	312	40.00	367	25.00
203	29.00	258	75.00	313	42.50	368	42.50
204	15.00	259	275.00	314	32.50	369	67.50
205	8.00	260	32.50	315	32.50	370	140.00
206	9.50	261	50.00	316	30.00	371	5.00
207	20.00	262	105.00	317	19.00	372	5.00
208	9.00	263	100.00	318	21.00	373	8.00
209	17.00	264	26.00	319	22.50	374	15.00
210	25.00	265	105.00	320	22.00	375	130.00
211	24.00	266	100.00	321	35.00	376	200.00
212	10.00	267	35.00	322	30.00	377	105.00
213	187.50	268	22.00	323	32.50	378	360.00
214	48.00	269	40.00	324	27.50	379	115.00
215	37.00	270	22.00	325	122.00	380	151.00
216	33.00	271	57.50	326	32.50	381	150.00
217	15.00	272	20.00	327	22.00	382	75.00
218	16.00	273	21.00	328	23.00	383	100.00
219	150.00	274	12.00	329	27.50	384	500.00
220	60.00	275	27.00	330	60.00	385	130.00
221	25.00	276	65.00	331	65.00	386	70.00
222	32.00	277	41.00	332	100.00	387	220.00
223	32.50	278	21.00	333	40.00	388	420.00
224	12.00	279	11.00	334	42.50	389	27.50
225	57.50	280	29.00	335	47.50	390	440.00
226	775.00	281	30.00	336	40.00	391	190.00
227	275.00	282	42.50	337	190.00	392	155.00
228	135.00	283	57.50	338	130.00	393	40.00
229	115.00	284	115.00	339	120.00	394	75.00
230	95.00	285	160.00	340	210.00	395	260.00
231	90.00	286	300.00	341	12.00	396	105.00
232	90.00	287	320.00	342	16.00	397	65.00
233	97.50	288	45.00	343	20.00	398	50.00
234	62.50	289	50.00	344	20.00	399	37.50
235	42.50	290	50.00	345	10.00	400	380.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
401	\$110.00	456	\$ 24.00	511	\$ 15.00	566	\$1550.00
402	52.50	457	440.00	512	50.00	567	625.00
403	100.00	458	450.00	513	220.00	568	35.00
404	200.00	459	180.00	514	2750.00	569	45.00
405	80.00	460	80.00	515	75.00	570	47.50
406	55.00	461	40.00	516	24.00	571	120.00
407	130.00	462	42.50	517	95.00	572	80.00
408	65.00	463	110.00	518	170.00	573	75.00
409	210.00	464	625.00	519	140.00	574	90.00
410	65.00	465	250.00	520	80.00	575	4400.00
411	400.00	466	35.00	521	85.00	576	480.00
412	67.00	467	60.00	522	19.00	577	77.50
413	115.00	468	80.00	523	50.00	578	40.00
414	51.00	469	85.00	524	21.00	579	65.00
415	110.00	470	18.00	525	47.50	580	67.50
416	450.00	471	31.00	526	16.00	581	160.00
417	210.00	472	21.00	527	25.00	582	265.00
418	210.00	473	21.00	528	42.50	583	325.00
419	42.50	474	13.00	529	30.00	584	340.00
420	40.00	475	60.00	530	14.00	585	175.00
421	28.25	476	13.00	531	21.00	586	40.00
422	15.00	477	28.00	532	21.00	587	180.00
423	25.00	478	190.00	533	22.00	588	160.00
424	30.00	479	3900.00	534	100.00	589	125.00
425	950.00	480	380.00	535	95.00	590	140.00
426	80.00	481	100.00	536	90.00	591	120.00
427	32.50	482	200.00	537	350.00	592	40.00
428	100.00	483	200.00	538	90.00	593	60.00
429	30.00	484	6.00	539	100.00	594	65.00
430	8.50	485	60.00	540	97.50	595	60.00
431	18.00	486	92.00	541	235.00	596	52.50
432	22.50	487	90.00	542	325.00	597	75.00
433	100.00	488	35.00	543	90.00	598	75.00
434	15.00	489	70.00	544	90.00	599	175.00
435	37.50	490	330.00	545	77.50	600	170.00
436	115.00	491	160.00	546	70.00	601	260.00
437	90.00	492	7.00	547	190.00	602	130.00
438	27.50	493	9.50	548	160.00	603	270.00
439	6.27	494	10.00	549	72.50	604	110.00
440	35.00	495	125.00	550	1025.00	605	800.00
441	9.00	496	10.00	551	1300.00	606	290.00
442	55.00	497	9.00	552	2600.00	607	290.00
443	16.00	498	28.50	553	550.00	608	260.00
444	37.50	499	275.00	554	250.00	609	260.00
445	85.00	500	22.00	555	89.00	610	170.00
446	24.00	501	45.00	556	32.50	611	67.50
447	9.00	502	47.50	557	400.00	612	23.00
448	8.50	503	360.00	558	1265.00	613	60.00
449	20.00	504	112.00	559	800.00	614	32.50
450	18.00	505	40.00	560	380.00	615	22.00
451	19.00	506	18.00	561	550.00	616	160.-0
452	10.00	507	525.00	562	160.00	617	92.50
453	10.00	508	235.00	563	52.50	618	37.50
454	16.00	509	90.00	564	35.00	619	62.50
455	46.00	510	85.00	565	28.00	620	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
621	\$185.00	676	\$115.00	731	\$ 32.50	786	\$ 50.00
622	140.00	677	130.00	732	40.00	787	52.50
623	150.00	678	115.00	733	36.00	788	40.00
624	270.00	679	115.00	734	35.00	789	45.00
625	175.00	680	100.00	735	35.00	790	42.50
626	170.00	681	110.00	736	42.00	791	42.50
627	170.00	682	195.00	737	37.50	792	40.00
628	95.00	683	390.00	738	35.00	793	42.50
629	2050.00	684	250.00	739	17.00	794	52.50
630	400.00	685	150.00	740	28.00	795	52.50
631	185.00	686	280.00	741	28.00	796	67.50
632	40.00	687	390.00	742	32.50	797	42.50
633	105.00	688	205.00	743	16.00	798	36.00
634	325.00	689	220.00	744	15.00	799	52.50
635	330.00	690	255.00	745	8.00	800	42.50
636	175.00	691	180.00	746	20.00	801	21.00
637	42.50	692	450.00	747	200.00	802	15.00
638	90.00	693	105.00	748	160.00	803	18.00
639	200.00	694	155.00	749	17.00	804	13.00
640	100.00	695	135.00	750	52.50	805	25.00
641	100.00	696	115.00	751	38.50	806	21.00
642	2200.00	697	145.00	752	22.00	807	280.00
643	2100.00	698	210.00	753	20.00	808	380.00
644	160.00	699	390.00	754	20.00	809	200.00
645	525.00	700	155.00	755	15.00	810	200.00
646	105.00	701	195.00	756	15.00	811	85.00
647	310.00	702	350.00	757	6.00	812	42.50
648	250.00	703	190.00	758	55.00	813	115.00
649	475.00	704	275.00	759	45.00	814	60.00
650	370.00	705	295.00	760	52.50	815	1500.00
651	200.00	706	75.00	761	6.00	816	45.00
652	165.00	707	105.00	762	35.00	817	5.00
653	210.00	708	145.00	763	50.00	818	15.00
654	190.00	709	180.00	764	52.50	819	16.00
655	160.00	710	40.00	765	10.00	820	10.00
656	475.00	711	25.00	766	4.00	821	550.00
657	345.00	712	70.00	767	7.00	822	20.00
658	45.00	713	115.00	768	7.00	823	13.00
659	70.00	714	52.00	769	6.00	824	26.00
660	180.00	715	70.00	770	5.00	825	9.00
661	110.00	716	25.00	771	6.00	826	20.00
662	90.00	717	90.00	772	6.00	827	12.00
663	325.00	718	17.00	773	11.00	828	8.00
664	80.00	719	22.00	774	11.00	829	23.00
665	425.00	720	35.00	775	16.00	830	27.50
666	110.00	721	35.00	776	16.00	831	86.00
667	460.00	722	17.00	777	20.00	832	40.00
668	410.00	723	210.00	778	75.00	833	24.00
669	425.00	724	50.00	779	20.00	834	15.00
670	1250.00	725	16.00	780	18.00	835	400.00
671	W/D	726	28.00	781	16.00	836	85.00
672	2400.00	727	65.00	782	20.00	837	77.50
673	625.00	728	24.00	783	22.00	838	70.00
674	2800.00	729	10.00	784	22.00	839	65.00
675	160.00	730	38.50	785	19.00	840	57.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
841	\$ 9.00	896	\$ 35.00	951	\$ 4.00	1006	\$187.50
842	4.00	897	90.00	952	16.00	1007	110.00
843	11.00	898	40.00	953	7.00	1008	185.00
844	4.00	899	20.00	954	15.00	1009	90.00
845	8.00	900	25.00	955	20.00	1010	150.00
846	10.00	901	10.00	956	20.00	1011	130.00
847	14.00	902	12.50	957	15.00	1012	250.00
848	26.50	903	5.00	958	15.00	1013	210.00
849	7.00	904	9.00	959	13.00	1014	110.00
850	32.50	905	8.00	960	8.00	1015	220.00
851	13.00	906	6.00	961	10.00	1016	675.00
852	115.00	907	4.00	962	1.50	1017	146.00
853	40.00	908	18.00	963	10.00	1018	825.00
854	28.00	909	17.00	964	19.00	1019	425.00
855	16.00	910	30.00	965	210.00	1020	295.00
856	75.00	911	5.00	966	600.00	1021	1150.00
857	16.00	912	5.00	967	295.00	1022	150.00
858	50.00	913	35.00	968	2400.00	1023	150.00
859	25.00	914	14.00	969	600.00	1024	230.00
860	9.00	915	11.00	970	290.00	1025	200.00
861	8.00	916	145.00	971	270.00	1026	110.00
862	15.00	917	75.00	972	775.00	1027	210.00
863	4.00	918	21.00	973	1100.00	1028	275.00
864	12.00	919	3.00	974	360.00	1029	200.00
865	17.00	920	21.00	975	320.00	1030	270.00
866	17.00	921	4.00	976	105.00	1031	200.00
867	21.00	922	3.00	977	105.00	1032	325.00
868	23.00	923	3.00	978	95.00	1033	122.50
869	18.00	924	27.00	979	95.00	1034	160.00
870	65.00	925	43.00	980	70.00	1035	305.00
871	8.00	926	10.00	981	62.50	1036	425.00
872	11.00	927	37.50	982	180.00	1037	175.00
873	8.00	928	4.00	983	125.00	1038	250.00
874	10.00	929	11.00	984	100.00	1039	585.00
875	3.00	930	10.00	985	85.00	1040	700.00
876	120.00	931	15.00	986	400.00	1041	400.00
877	95.00	932	6.00	987	1800.00	1042	400.00
878	35.00	933	14.00	988	155.00	1043	61.00
879	15.00	934	5.00	989	105.00	1044	200.00
880	16.00	935	5.00	990	100.00	1045	285.00
881	18.00	936	1.50	991	160.00	1046	400.00
882	52.50	937	3.00	992	825.00	1047	175.00
883	45.00	938	1.00	993	210.00	1048	310.00
884	525.00	939	3.00	994	170.00	1049	335.00
885	13.00	940	3.00	995	100.00	1050	1600.00
886	25.00	941	7.00	996	160.00	1051	150.00
887	230.00	942	4.00	997	130.00	1052	100.00
888	150.00	943	6.00	998	175.00	1053	110.00
889	95.00	944	3.50	999	180.00	1054	125.00
890	160.00	945	6.00	1000	130.00	1055	200.00
891	425.00	946	1.50	1001	175.00	1056	75.00
892	120.00	947	3.00	1002	225.00	1057	350.00
893	90.00	948	8.00	1003	775.00	1058	85.00
894	90.00	949	25.00	1004	135.00	1059	68.00
895	50.00	950	15.00	1005	180.00	1060	95.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1061	\$275.00	1096	\$ 80.00	1131	\$235.00	1165	\$130.00
1062	450.00	1097	150.00	1132	1000.00	1166	175.00
1063	460.00	1098	80.00	1133	700.00	1167	130.00
1064	400.00	1099	150.00	1134	775.00	1168	240.00
1065	115.00	1100	210.00	1135	485.00	1169	350.00
1066	185.00	1101	150.00	1136	185.00	1170	450.00
1067	215.00	1102	125.00	1137	550.00	1171	135.00
1068	75.00	1103	120.00	1138	285.00	1172	700.00
1069	150.00	1104	160.00	1139	450.00	1173	200.00
1070	140.00	1105	135.00	1140	335.00	1174	325.00
1071	70.00	1106	100.00	1141	625.00	1175	180.00
1072	110.00	1107	375.00	1142	245.00	1176	160.00
1073	190.00	1108	210.00	1143	330.00	1177	300.00
1074	170.00	1109	475.00	1144	440.00	1178	360.00
1075	160.00	1110	650.00	1145	725.00	1179	185.00
1076	90.00	1111	600.00	1146	650.00	1180	200.00
1077	65.00	1112	230.00	1147	370.00	1181	175.00
1078	160.00	1113	400.00	1148	345.00	1182	185.00
1079	140.00	1114	90.00	1149	250.00	1183	175.00
1080	110.00	1115	70.00	1150	300.00	1184	105.00
1081	125.00	1116	80.00	1151	275.00	1185	250.00
1082	160.00	1117	52.50	1152	200.00	1186	105.00
1083	95.00	1118	220.00	1153	400.00	1187	450.00
1084	170.00	1119	160.00	1154	200.00	1188	675.00
1085	450.00	1120	210.00	1155	420.00	1189	235.00
1086	350.00	1121	210.00	1156	525.00	1190	325.00
1087	83.00	1122	200.00	1157	800.00	1191	500.00
1088	110.00	1123	170.00	1158	360.00	1192	125.00
1089	75.00	1124	185.00	1159	200.00	1193	100.00
1090	135.00	1125	185.00	1160	270.00	1194	750.00
1091	85.00	1126	320.00	1161	450.00		
1092	100.00	1127	525.00	1162	850.00		
1093	210.00	1128	400.00	1163	140.00		
1094	210.00	1129	250.00	1164	130.00		
1095	115.00	1130	230.00				



HARRY X BOOSEL

Native of (1912) and resides in Chicago. Started in Government work as a file clerk in Washington in 1936. Has risen to the top of his field and for the past seven years has been Chief of the Office of Industrial Security for the Defense Supply Agency. Boosel plans to retire from Government work this year after 36 years of

service, including 4 years with the Armed Forces. While in the Army he was in the Counter-Intelligence-Corps and the Office of Strategic Services, (OSS).

Joined the ANA in 1934 (#4343) and became a Life Member (77) in 1943 while heading overseas with the Army to Europe. Was the youngest member ever elected to the ANA Board of Governors (1937). Only man to be Chairman of two ANA Conventions (1937 and 1966). Chairman of National Coin Week in 1950. President of the Chicago Coin Club (1951 and 1952). President of Central States Numismatic Society (1958-1960.) Awarded Medal of Merit from both. Chairman of many local and Regional conventions. Member American Numismatic Society since 1950. Appointed to Assay Commission by President Johnson in 1964.

Boosel was impressed early in his collecting career by a statement on the back of one of B. Max Mehl's auction catalogs wherein Mehl (with whom he later became personally acquainted) quoted Edmond de Goncourt as saying in his will that he wished all his treasures dispersed on his death so that others with his same tastes could acquire his treasures and pleasures rather than consign them to a museum for the stupid stares of the casual passer-by. Boosel's idea is that anyone who desires, can acquire something from this collection, the items of which will be 100 years old next year (1973).

He does not plan to give up numismatics nor 1873. He will continue research and will serve numismatics better since he will retire soon. He is the one who put the Open and Closed 3 of 1873 before the eyes of the collecting fraternity.

NOTE: All successful bidders on 1873 material of \$100 or more will be given a free copy of Boosel's book "1873-1873" as long as the limited supply lasts. Successful bidders of over \$1000 will be given a hard-bound copy. All will be autographed and will include reprints of articles published since the book.

TERMS GOVERNING SALE

This is a public auction sale, held under the auspices of the CENTRAL STATES NUMISMATIC SOCIETY, and is conducted by the RARE COIN COMPANY OF AMERICA, with trade name RARCOA.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be put up again.

MAIL BIDS WILL BE ACCEPTED FROM THOSE WHO CANNOT ATTEND THE SALE IN PERSON.

When bidding by mail, we suggest that you put on your bid sheet, the absolute maximum price you are willing to pay for each lot. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet.

With the preceding information, you can understand why we cannot accept "BUY BIDS" or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do?

NO CHARGE OR COMMISSION will be made for executing your bids, but postage or shipping, plus insurance, will be added to invoice.

Lots delivered in the State of Illinois or Wisconsin will be subject to the appropriate Sales Tax. Credit cards are not acceptable for payment of auction lots.

AUCTION SALES ARE STRICTLY FOR CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. Persons unknown to us when bidding by mail, must include a deposit of 25% of their bids. This amount will be returned, if bids are unsuccessful.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED. No lots purchased by mail bidder may be returned without written permission. **THIS IS NOT AN APPROVAL SALE,** and you are expected to keep, and pay for, any lots that you purchase.

ERRORS WILL BE CORRECTED, but all claims for adjustment must be made in writing within 5 days after receipt of goods. Title remains with RARCOA, until all goods are paid for in full.

ALL PHOTOGRAPHS IN THIS CATALOG ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from April 17 to 26, 1972 by appointment. In Milwaukee, lots may be inspected in the bourse room of the Red Carpet Inn, beginning April 27, 1972.

Lots purchased on the floor may be picked up after each session if so desired. **FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS.**

A **PRICE LIST** of the Sale, with the amount each lot realized, will be available for \$2.00.

FIRST SESSION — FRIDAY, APRIL 28, 1972
7:30 P. M.

	Lot Numbers
U.S. Half Cents	1 - 10
U.S. Large Cents	11 - 78
U.S. Small Cents	79 - 204
U.S. Mint Errors	205 - 207
U.S. Uncirculated Rolls	208 - 225
U.S. Proof Sets	226 - 238
U.S. Large Size Paper Money	239 - 340
U.S. Small Size Paper Money	341 - 370
U.S. Printing Errors	371 - 375
U.S. Colonial Coins	376 - 415
U.S. Type Coins - Half Cents and Cents	416 - 439
U.S. Type Coins - Two Cents through Half Dimes	440 - 464
U.S. Type Coins - Dimes through Silver Dollars	465 - 519
U.S. 1921 MORGAN PROOF DOLLAR	- 514
U.S. Commemorative Silver Coins	520 - 533
U.S. Commemorative Gold Coins	534 - 545
U.S. Type Gold Coins	546 - 574
U.S. Quarter Eagle - 1796 NO STARS	- 550
U.S. Quarter Eagle - 1808	- 552
U.S. Double Eagle 1931-D	- 575
Kellogg & Company \$20 Gold	- 576

SECOND SESSION — SATURDAY, APRIL 29, 1972
1:30 P. M.

THE HARRY X BOOSEL COLLECTION OF "1873"

	Lot Numbers
Coins of the Act of 1873	577 - 588
Philadelphia Coins for Circulation	589 - 610
1873 Mint Set	611 - 622
1873 Philadelphia Gold Varieties	623 - 631
San Francisco Coinage	632 - 641
Carson City Coinage	642 - 649
1873 Trade Dollar Variations	650 - 654
1873 Proof Coinage	655 - 674
Regular Die Trial Pieces in Copper and Aluminum	675 - 705
Duplicates - Love Tokens - Counterstamps - Elongated	706 - 778
Foreign Gold Coins of 1873	779 - 815
Crowns of the World dated 1873	816 - 837
1873 Minor Coins of the World	838 - 887
1873 Columbian Patterns	888 - 894
1873 Paper Money and other Paper Items	895 - 912
U.S. Medals and Tokens of 1873	913 - 926
Foreign Medals of 1873	927 - 933
Austrian Medals of 1873	934 - 964
Greiling Cigarette Card Money	- 965
Pink Fractional Currency Shield	- 966
RARE 1697 Coin Book in English	- 967
U.S. PATTERN, EXPERIMENTAL AND TRIAL PIECES	968 - 1194

Memoranda

BID SHEET

RARE COIN COMPANY OF AMERICA
31 N. Clark Street, Chicago, Illinois 60602
312-346-3443

Do not write here.

Please execute the following bids at your Auction Sale of
April 28-29, 1972.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date.....

Name PLEASE PRINT

PLEASE PRINT

Address

Phone No. _____

City _____ State _____ Zip Code _____

Signature _____

[illegible]

Would like printed list of the PRICES REALIZED:

\$2.00 check enclosed ☐

Please bill me ☐

TEAR ALONG THIS LINE

FIRST SESSION

FRIDAY, APRIL 28, 1972

7:30 P.M.

RED CARPET CONVENTION HALL

UNITED STATES HALF CENTS

- | | | | |
|-----|------|--|------------------|
| 1. | 1806 | Large 6, Stems. UNCIRCULATED with some luster. Reverse is slightly weak as usual. | 75 ⁰⁰ |
| 2. | 1825 | UNCIRCULATED but some time ago was cleaned. Much luster. | 67 ⁵⁰ |
| 3. | 1829 | UNCIRCULATED with deep brown color showing light overtones of blue luster. | 42 ⁵⁰ |
| 4. | 1833 | UNCIRCULATED but was cleaned some time ago and starting to retone a light chocolate brown. | 42 ⁵⁰ |
| 5. | 1834 | UNCIRCULATED but was cleaned years ago and now has mottled toning. | 30 ⁰⁰ |
| 6. | 1835 | ABOUT UNCIRCULATED having been cleaned at some time. | 25 ⁰⁰ |
| 7. | 1851 | UNCIRCULATED with lightly mottled toning, having been cleaned at some time. | 24 ⁰⁰ |
| 8. | 1853 | Choice UNCIRCULATED with much original mint red showing around the devices. Some light reverse spotting. | 47 ⁵⁰ |
| 9. | 1855 | Sharp ABOUT UNCIRCULATED with much deep luster. | 28 ⁰⁰ |
| 10. | 1857 | Very nice UNCIRCULATED specimen having almost full original red color showing on both sides. | 60 ⁰⁰ |

*Good
Pm
nice
Realized*

UNITED STATES LARGE CENTS



Lot No. 11

11. 1793 WREATH. S-8. Handsome VERY FINE-30 with light brown color being somewhat mottled by some light corrosion. Very desirable type coin.

12. 1794 S-47. Probably SECOND FINEST KNOWN, being an EXTREMELY FINE-35. Pleasing deep brown, having slightly rough surfaces visible under a glass. Centers not fully struck up as usual. RARITY 5.
Kelly CSNS 1942

13. 1795 S-76b. Plain Edge, ONE CENT High. VERY FINE-30 having a rich brown color. Planchet lightly pitted in spots and has the right side weakly struck.

14. 1796 S-89. Second Reverse. FINE-15 on porous planchet. Rarity 3.

15. 1797 S-128. Third reverse, stems. VERY FINE-20 on a porous planchet. Some light rim bruises. Die cracks appear through curls to 9 and from rim through the bust. Not fully struck up. Rarity 3.



Lot No. 16

16. 1799 S-189. Very nice FINE-15 specimen of this RARE date. Full date and LIBERTY with much hair detail. Reverse slightly weak at bottom. The most difficult date of the series!
CSNS 1947

UNITED STATES LARGE CENTS

- Add for*
- 35⁰⁰* 17. 1800 Over 79. S-196. VERY FINE-20 but with some surface marks, including a scratch through the "LI" on the obverse. Rarity 1.
- 87⁵⁰* 18. 1800 S-203. Normal Date. Splendid EXTREMELY FINE-40 example of this variety, putting it well into the Census. Probably the THIRD FINEST KNOWN. Surfaces slightly rough.
Kelly CSNS 1950
- 46⁰⁰* 19. 1801 1/100 over 1/000. S-221. VERY FINE-20 not being fully struck up. Some light surface corrosion. Heavy die break over "STA". Rarity 3.
- 35⁰⁰* 20. 1802 Normal dies. S-236. VERY FINE-20 coin with some light surface marks and rim bruise at point of bust. Rarity 2.
- 115⁰⁰* 21. 1804 S-266. Broken obverse and reverse dies. GOOD-5 with clear date and legend on obverse. Reverse lettering worn on left. Scratches on both sides. Rarity 3.
Ex. Dr. Allenberger 1948
- 35⁰⁰* 22. 1805 Blunt 1. S-267. VERY FINE-30 though not fully struck up, especially at top. Some light scratches above "E" on obverse. Rarity 1.
Kelly CSNS 1950
- 25⁰⁰* 23. 1806 S-270. VERY GOOD-10. Difficult date and not fully struck up around edges. Rarity 2.
- 400* 24. 1807 Large 7 over 6. S-273. FAIR-2. The date is complete and the overdate is quite plain with outline of bust. Reverse: ONE CENT and wreath with UNITED STAT showing. Rarity 1.
- 25⁰⁰* 25. 1807 Large Fraction. S-275. FINE-12 with rough surfaces. Rarity 5.
- 380⁰⁰* 26. 1808 S-277. Very pleasant ABOUT UNCIRCULATED-55 specimen with light brown color and much luster adhering to the surfaces. A couple of light scratches on the face and one behind the head and some on rim at point of the bust keep this coin out of the real GEM class. Rarity 2.
Ex. Williams 1950
- 115⁰⁰* 27. 1808 S-278. Sharp VERY FINE-30 with nice deep brown color. Thin scratch on cheek and slightly off-center at right, thus eliminating the denticles there. Scarcest of the 1808 varieties. Rarity 3.
Ex. Williams 1950
- 42⁵⁰* 28. 1809 S-280. VERY GOOD-10 with much detail showing, but on a very rough planchet. Very difficult date. Rarity 3.
Kelly CSNS 1950
- 33⁰⁰* 29. 1811 Over 10. S-286. VERY GOOD-7, with sharp date. The devices are all visible, but being slightly off-center at the right, they are weak on that side. Quite scarce overdate. Rarity 3.
Kelly CSNS 1950

UNITED STATES LARGE CENTS

800 for 11500	30.	1811	Normal Date. S-287. Pleasing VERY FINE-30 specimen though not fully struck up and on a slightly granular planchet. A very suitable example of this RARE date. Rarity 2. Num. Gall. ANA 1949
4100	31.	1813	Close Star. S-293. VERY FINE-20 example on a rough planchet and is softly struck. Rarity 2.
4250	32.	1814	Crosslet 4. S-294. VERY FINE-30 not fully struck up and on slightly porous planchet as is typical of the type. Rarity 1.
3300	33.	1814	Plain 4. S-295. VERY FINE-20 being not fully struck up at the center. Arc die crack from 8th to 11th star is very plain. Rarity 1.
16500	34.	1816	N-2. Choice MINT STATE-65 specimen with much original red around all devices, especially on the reverse. Heavy die break on rim between 8th and 11th stars with the additional one between the 11th and 12th stars. Ex. Williams 1950
5100	35.	1817	N-3½. Rich brown ABOUT UNCIRCULATED-50 with much luster still found on the reverse. Die stress marks found extending from each star to the rim. Ex. Pearl
300	36.	1817	N-11. FINE-15 with numerous surface and rim marks. Some light corrosion on reverse.
11500	37.	1817	N-13. Superb MINT STATE-65 coin that is kept from being called full MS-70 only by a few light carbon spots on the obverse. The reverse is a full bright red. Ex. Williams 1950
4250	38.	1817	N-14. Handsome ABOUT UNCIRCULATED-55 specimen with mottled light and dark brown toning. Centers not fully struck up. Ex. Hines
5000	39.	1818	N-10. ABOUT UNCIRCULATED-55 although was cleaned many years ago and toned back a reddish-purple around the edges. Kelly CSNS 1949
14500	40.	1819	Small Date. N-8. Choice MINT STATE-65 specimen that is almost full Mint Red with only some light over-toning. Couple of minute marks above the head. Reverse is State A. Ex. Williams 1950
800	41.	1819	Small Date. N-9. Reverse is State A. VERY FINE-30 on slightly rough planchet.
11000	42.	1820	Large Date. N-13. Splendid example having a full mint red MINT STATE-70 obverse and a lightly toned over MINT STATE-65 reverse that still has much red adhering. A couple of small carbon flecks visible on obverse but they do not detract from the overall appearance.

UNITED STATES LARGE CENTS

- Sold for*
- | | | | |
|---------------|-----|------|--|
| <i>6.00</i> | 43. | 1822 | N-4. FINE-12 with some surface marks. |
| <i>27.50</i> | 44. | 1826 | Close Date. N-5. Truly superb MINT STATE-65 specimen with Mint Red showing through iridescent shades of blue and brown toning. Rim break shows above the 5th and 6th stars. Very scarce date to find in this condition.
Ex. Williams 1950 |
| <i>170.00</i> | 45. | 1826 | Wide Date. N-8. FINE-15. Some green patina around the letters. |
| <i>77.50</i> | 46. | 1827 | N-3. Superb walnut finish on this ABOUT UNCIRCULATED-55 specimen. Much original luster.
Ex. Hines, Starr |
| <i>125.00</i> | 47. | 1828 | Large Date. Lustrous MINT STATE-60 specimen with lovely mottled tones of brown.
Ex. Hines, Starr |
| <i>52.50</i> | 48. | 1833 | N-2. Reverse State A. ABOUT UNCIRCULATED-50 coin with some original luster showing below pleasing medium brown color, especially on reverse.
ANA 1950 |
| <i>45.00</i> | 49. | 1834 | Small 8, Large Stars. N-1. Brown ABOUT UNCIRCULATED-50 specimen with some light rainbow iridescence. |
| <i>77.50</i> | 50. | 1834 | Small 8, Large Stars. N-1½. MINT STATE-60 example of this sub-variety with the double profile. Light brown color with some mottled overtones.
ANA 1950 |
| <i>105.00</i> | 51. | 1834 | Large 8, Small Stars. N-4. Superb MINT STATE-60 coin with beautiful mellow light brown color that has some light purple iridescence showing.
Ex. Sternberg 1937 |
| <i>30.00</i> | 52. | 1835 | Head of 1836. N-8. ABOUT UNCIRCULATED-55 having light mellow brown color. Not fully struck up as is normal. Some light surface marks. State I.
Ex. Bolander 1937 |
| <i>95.00</i> | 53. | 1836 | N-3. MINT STATE-60 coin of the advanced die state showing die breaks on both sides. Obverse is light brown while reverse tends to be olive toned. |
| <i>47.50</i> | 54. | 1837 | Large Letters, Plain Hair Cord. N-13. Light brown MINT STATE-60 specimen that is not fully struck up. |
| <i>28.00</i> | 55. | 1838 | N-3. Nice medium brown ABOUT UNCIRCULATED-55 coin.
Kelly CSNS 1942 |
| <i>155.00</i> | 56. | 1840 | Small Date. N-1b. Superb MINT STATE-65 coin with lovely iridescent olive toning. Much original red adheres to the reverse.
Sternberg 1937 |
| <i>120.00</i> | 57. | 1840 | Large Date. N-6 Choice MINT STATE-60 coin with deep red-brown obverse, while the reverse is a lighter brown.
Bluestone 1937 |

UNITED STATES LARGE CENTS

<i>Sold</i> <i>for</i> <i>75⁰⁰</i>	58.	1841	N-3. ABOUT UNCIRCULATED-55 with nice medium brown color. Couple of tiny marks behind the lips.
<i>80⁰⁰</i>	59.	1845	N-12. MINT STATE-60 with lovely steel blue toning on obverse and much red adhering to the reverse.
<i>50⁰⁰</i>	60.	1846	Tall Date. N-13. ABOUT UNCIRCULATED-55 specimen with walnut color on obverse and light steel blue reverse. Slightly soft strike. Rarity 2 variety with the "Crossed 1" in the date.
<i>65⁰⁰</i>	61.	1847	N-9. Choice steel blue MINT STATE-60. Kelly ANA 1950
<i>65⁰⁰</i>	62.	1848	MINT STATE-60 with some original red showing around the obverse devices.
<i>95⁰⁰</i>	63.	1849	N-6. MINT STATE-60 with some original red adhering around the devices, but small rim bruise at 4th star. Kelly ANA 1950
<i>30⁰⁰</i>	64.	1849	N-20. ABOUT UNCIRCULATED-50. Medium chocolate brown.
<i>60⁰⁰</i>	65.	1850.	N-10. MINT STATE-65 obverse that is almost full red but is lightly overtone. The reverse is MS-60 being chocolate brown with hints of mint red below and is somewhat softly struck.
<i>20⁰⁰</i>	66.	1851	N-10. Brown ABOUT UNCIRCULATED-50. Reverse is somewhat softly struck.
<i>65⁰⁰</i>	67.	1851	N-12a. MINT STATE-65 with mint red around the obverse devices and on much of the reverse. Kelly ANA 1950
<i>55⁰⁰</i>	68.	1852	N-3. MINT STATE-65 with much mint red around devices with rich brown color. Reverse slightly rotated with small planchet flake above bow. Kelly ANA 1950
<i>65⁰⁰</i>	69.	1852	N-16. MINT STATE-60. Rich brown color with some purple iridescence on obverse.
<i>52⁵⁰</i>	70.	1853	MINT STATE-65 mellow brown with mint red adhering to all the lettering and devices on both sides. Light spot between the 5 and 3 in the date. Kelly ANA 1950
<i>90⁰⁰</i>	71.	1854	N-14. MINT STATE-65 with much red on obverse devices and on lower portion of reverse. Kelly ANA 1950
<i>85⁰⁰</i>	72.	1855	Upright 5's. N-4. Obverse is a full blazing mint red MINT STATES-70, while the reverse is lightly toned over at top with shades of iridescent blue and is MINT STATE-65. Slight mark on chin. Kelly ANA 1950

Sold
for
10⁰⁰

UNITED STATES LARGE CENTS

80⁰⁰

57⁵⁰

35⁰⁰

34⁰⁰

130⁰⁰

- | | | |
|-----|------|---|
| 73. | 1855 | Slanting 5's. Knob Ear. N-9. FINE-15 with rough planchet. Cleaned at some time. |
| 74. | 1855 | Slanting 5's. N-10 early perfect die state. MINT STATE-65. The obverse has a light blue overtone while the reverse is almost full mint red with slight overtone.
Kelly ANA 1950 |
| 75. | 1856 | Upright 5. N-6. MINT STATE-60. Obverse is a lustrous medium brown while the reverse is lighter.
Kelly ANA 1950 |
| 76. | 1856 | Slanting 5. N-18. Chocolate brown ABOUT UNCIRCULATED-55.
Kelly ANA 1950 |
| 77. | 1857 | Large Date. N-1. EXTREMELY FINE-40 with thin scratch across face. |
| 78. | 1857 | Small Date. N-2. MINT STATE-60 specimen that is not fully struck as usual. Obverse has mellow tones of brown with hints of mint red. The reverse is somewhat darker with some blue overtone.
Ex. Newcomb, Hines, Starr |

FLYING EAGLE AND INDIAN HEAD CENTS



Lot No. 79

- | | | | |
|-------------------|-----|------|---|
| 900 ⁰⁰ | 79. | 1856 | Flying Eagle. Nice sharp VERY FINE. Ideal for the collector who cannot afford the Uncirculated or Proof prices. |
| 240 ⁰⁰ | 80. | 1857 | EXTREMELY FINE but on a rough porous planchet that appears to have been in salt water. |
| 40 ⁰⁰ | 81. | 1857 | EXTREMELY FINE but on rough porous planchet and has some scratches on both sides. |
| 125 ⁰⁰ | 82. | 1857 | Choice BRILLIANT UNCIRCULATED with some light golden toning. |
| 135 ⁰⁰ | 83. | 1858 | Large Letters. Choice BRILLIANT UNCIRCULATED with some light golden toning. |
| 12 ⁰⁰ | 84. | 1858 | Small Letters. VERY FINE |

11/10⁰⁰
up to 150⁰⁰
R 20
T 150⁰⁰

FLYING EAGLE AND INDIAN HEAD CENTS

95.00

del
34
135.00

32.50
16.00
22.00
20.00
32.00

85. 1859 SUPERB BRILLIANT UNCIRCULATED with proof-like sur-
faces and some rainbow iridescent toning. An exceptional type
coin. ~~180.00~~ 10-125.00
86. 1860 UNCIRCULATED.
87. 1861 EXTREMELY FINE slightly weak strike.
88. 1862 UNCIRCULATED.
89. 1863 UNCIRCULATED.
90. 1864 Copper-Nickel. UNCIRCULATED but probably cleaned at some
time.



Lot No. 91

300.00

91. 1864 Copper-Nickel. BRILLIANT PROOF with some light toning and
a few pin-point carbon flecks in the feathers.

260.00
210.00

92. 1864 Copper-Nickel. BRILLIANT PROOF with light golden toning.
93. 1864 Bronze. ABOUT UNCIRCULATED with much luster. Weak
strike.

130.00
110.00

94. 1864-L Nice GOOD with complete rims on both sides. "L" is quite plain.
95. 1864-L UNCIRCULATED with much luster, especially on the reverse.
Obverse slightly weak with tiny scratch at top.

160.00
47.50

96. 1865 BRILLIANT PROOF with light violet toning.
97. 1867 Sharp EXTREMELY FINE.

185.00
45.00

98. 1867 BRILLIANT PROOF with some light golden toning.
99. 1868 Sharp ABOUT UNCIRCULATED with some red showing on
obverse.

120.00

100. 1869 over recut 69. BRILLIANT UNCIRCULATED with some pin
point spotting on reverse.

95.00
90.00
95.00

101. 1870 UNCIRCULATED with some light toning.
102. 1871 UNCIRCULATED with red showing below toning.
103. 1872 ABOUT UNCIRCULATED with much red around the letters.

FLYING EAGLE AND INDIAN HEAD CENTS

Feb 70

75 ⁰⁰	104.	1873	Open 3. Rich brown UNCIRCULATED with much red on reverse.
155 ⁰⁰	105.	1873	Closed 3. BRILLIANT PROOF with some iridescent rainbow toning.
57 ⁵⁰	106.	1875	UNCIRCULATED with obverse toned and reverse almost full red.
62 ⁵⁰	107.	1876	UNCIRCULATED with much luster showing through brown toning.
160 ⁰⁰	108.	1876	Beautiful sea-green PROOF. Reverse has lovely violet toning in center.
60 ⁰⁰	109.	1877	Nice GOOD with sharp full date. Slightly weak at top of obverse.



Lot No. 110

425 ⁰⁰	110.	1877	Red and brown ABOUT UNCIRCULATED with much original red color. Weakly struck as often occurs.
50 ⁰⁰	111.	1878	UNCIRCULATED but toned.
125 ⁰⁰	112.	1878	PROOF with light golden and blue toning.
26 ⁰⁰	113.	1879	UNCIRCULATED with light sea-green toning.
27 ⁰⁰	114.	1879	Choice UNCIRCULATED with Proof-like surfaces.
16 ⁰⁰	115.	1880	UNCIRCULATED.
395 ⁰⁰	116.	1880	BRILLIANT PROOF with some light red toning and light spotting.
13 ⁰⁰	117.	1881	and 1882. Both brown ABOUT UNCIRCULATED with patination.
425 ⁰⁰	118.	1882	Beautiful PROOF with iridescent violet toning. -- A35 ⁰⁰ -- (46 ⁰⁰)
170 ⁰⁰	119.	1883	UNCIRCULATED mostly red.
475 ⁰⁰	120.	1883	BRILLIANT PROOF with iridescent blue toning on obverse. A35 ⁰⁰ (46 ⁰⁰)
20 ⁰⁰	121.	1884	UNCIRCULATED with a couple of spots.
50 ⁰⁰	122.	1884	Lovely sea-green PROOF.
550 ⁰⁰	123.	1885	Deep golden and red toned PROOF. Also one being ABOUT UNCIRCULATED with tiny rim nicks. (2 pieces)

FLYING EAGLE AND INDIAN HEAD CENTS

Ased for
 28⁰⁰
 47⁵⁰
 9⁰⁰
 37⁵⁰ X
 14⁰⁰
 37⁵⁰
 20⁰⁰
 42⁵⁰
 37⁵⁰ X
 15⁰⁰
 40⁰⁰
 7⁰⁰ X
 40⁰⁰
 26⁰⁰
 42⁵⁰
 40⁰⁰ X
 12⁰⁰
 37⁵⁰
 17⁰⁰
 35⁰⁰
 40⁰⁰
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 40⁰⁰
 9⁰⁰
 17⁰⁰
 8⁰⁰
 21⁰⁰
 7⁰⁰

- | | | |
|------|------|--|
| 124. | 1886 | UNCIRCULATED with pink and gold toning, not fully struck up. Type 1. |
| 125. | 1886 | PROOF with red-orange toning. Type 2. |
| 126. | 1887 | Golden toned ABOUT UNCIRCULATED. |
| 127. | 1887 | Choice PROOF with deep rich brown color and a rainbow of iridescent blue, green and violet toning. <i>R35⁰⁰</i> |
| 128. | 1888 | UNCIRCULATED but toned. |
| 129. | 1888 | PROOF with deep violet toning. |
| 130. | 1889 | Choice original color BRILLIANT UNCIRCULATED. |
| 131. | 1890 | PROOF with light golden toning. |
| 132. | 1891 | BRILLIANT PROOF with lovely pink toning. <i>R35⁰⁰</i> |
| 133. | 1892 | BRILLIANT UNCIRCULATED. |
| 134. | 1892 | PROOF with sea-green and gold toning. |
| 135. | 1893 | ABOUT UNCIRCULATED with much toning. <i>R35⁰⁰</i> |
| 136. | 1893 | BRILLIANT PROOF with violet toning. |
| 137. | 1894 | BRILLIANT UNCIRCULATED. |
| 138. | 1894 | Light golden PROOF. |
| 139. | 1895 | BRILLIANT PROOF with golden and purple toning. <i>R35⁰⁰</i> |
| 140. | 1896 | BRILLIANT UNCIRCULATED. |
| 141. | 1896 | Lightly toned PROOF. |
| 142. | 1897 | BRILLIANT UNCIRCULATED with some light toning on obverse and somewhat softly struck. |
| 143. | 1897 | Lightly toned PROOF. |
| 144. | 1898 | Golden toned PROOF. |
| 145. | 1898 | and 1899. Both ABOUT UNCIRCULATED. The 1899 has been cleaned. (2 pieces) |
| 146. | 1899 | Golden toned PROOF. |
| 147. | 1900 | UNCIRCULATED with dark toning. |
| 148. | 1900 | Deep golden PROOF with spots on feathers. |
| 149. | 1902 | Golden toned UNCIRCULATED. |
| 150. | 1902 | Iridescent violet toned PROOF with some light spotting. |
| 151. | 1903 | Golden toned UNCIRCULATED. |

FLYING EAGLE AND INDIAN HEAD CENTS

- Ad*
Pr
3250 152. 1903 Pale toned PROOF.
- 3500* 153. 1904 BRILLIANT golden toned PROOF.
- 900* 154. 1904 and 1905. Both toned ABOUT UNCIRCULATED. (2 pieces)
- 3500* 155. 1905 Violet and sea-green toned PROOF.
- 900* 156. 1906 BRILLIANT UNCIRCULATED.
- 3500* 157. 1906 Golden toned PROOF.
- 3750* 158. 1907 Violet and golden toned PROOF.
- 1000* 159. 1907 and 1908. Both toned ABOUT UNCIRCULATED. (2 pieces)
- 3750* 160. 1908 Golden toned PROOF.
- 1300* 161. 1908-S Virtually FINE having the bottoms of "BE" weak.
- 6500* 162. 1908-S Golden UNCIRCULATED with light toning.
- 4000* 163. 1909 Heavily toned PROOF.
- 11000* 164. 1909-S Brown and gold toned ABOUT UNCIRCULATED.

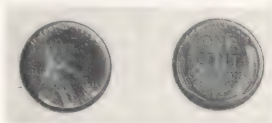
LINCOLN CENTS

- 1000* 165. 1909 and 1909 V.D.B. Both choice UNCIRCULATED. (2 pieces)
- 11000* 166. 1909-S V.D.B. Nice sharp FINE; also 1909 V.D.B. in GEM BRILLIANT UNCIRCULATED condition. (2 pieces)
- 16500* 167. 1909-S V.D.B. BRILLIANT UNCIRCULATED.
- 1750* 168. 1909-S FINE with surface marks on both sides.
- 4750* 169. 1909-S BRILLIANT UNCIRCULATED.
- 400* 170. 1910 UNCIRCULATED with dark toning.
- 5750* 171. 1910 Choice MATTE PROOF.
- 2200* 172. 1910-S BRILLIANT UNCIRCULATED.
- 7600* 173. 1911 MATTE PROOF. (1949 ANA Lot #2062)
- 2500* 174. 1911-D BRILLIANT UNCIRCULATED with some pale pink toning.
- 5750* 175. 1912 MATTE PROOF with olive and gold toning.
- 1700* 176. 1912-D BRILLIANT UNCIRCULATED with a few tiny spots.
- 2000* 177. 1912-S BRILLIANT UNCIRCULATED with some light spotting.
- 2100* 178. 1913-D UNCIRCULATED with light brown toning.
- 1900* 179. 1913-S UNCIRCULATED with light toning and some spotting.

LINCOLN CENTS

180. 1914 UNCIRCULATED lightly toned.

181. 1914-D Nice FINE.



Lot No. 182

182. 1914-D Choice BRILLIANT UNCIRCULATED with some very light spotting on reverse. One of the nicest sharply struck specimens with original color that we have seen!

183. 1915 UNCIRCULATED with some light toning.

184. 1915 Nice MATTE PROOF with few pin point carbon spots.

185. 1916-D UNCIRCULATED with some toning. Typical weak strike, especially on reverse.

186. 1916-S BRILLIANT UNCIRCULATED with a few light spots.

187. 1917-D Dark toned ABOUT UNCIRCULATED with usual weak strike.

188. 1918-D BRILLIANT UNCIRCULATED with some light toning, especially on the reverse.

189. 1918-S UNCIRCULATED but toned.

190. 1920-S UNCIRCULATED with some toning and not fully struck up.

191. 1921 BRILLIANT UNCIRCULATED with one carbon spot.

192. 1921-S UNCIRCULATED with light golden toning. Rather well struck for this date.

193. 1922 PLAIN. Virtually VERY FINE but with surface marks.

194. 1922 PLAIN. Very choice EXTREMELY FINE with nice chocolate brown color. One of the nicer pieces that we have seen in many years. Absolutely Genuine!

195. 1922-D UNCIRCULATED but brown having shades of red around some letters.

196. 1924-S Purple toned ABOUT UNCIRCULATED with weak strike on obverse.

197. 1925-D BRILLIANT UNCIRCULATED with some very light toning.

*Ad
JH*

LINCOLN CENTS

- 12.00* 198. 1925-S UNCIRCULATED but cleaned some time ago.
- 20.00* 199. 1926-D BRILLIANT UNCIRCULATED with some toning and weakly struck as usual.
- 80.00* 200. 1926-S UNCIRCULATED with light violet toning.
- 200.00* 201. 1931-D BRILLIANT UNCIRCULATED with some light toning in center of obverse.
- 22.00* 202. 1931-S EXTREMELY FINE.
- 29.00* 203. 1931-S UNCIRCULATED with rainbow of toning.
- 15.00* 204. 1937 BRILLIANT PROOF.
- 80.00* 205. 1944 and 1945 Lincoln Cents. Both struck at about 10% off-center at 3 o'clock. Both BRILLIANT UNCIRCULATED. (2 pieces)
- 95.00* 206. 1944 Silver Jefferson Nickel struck about 10% off-center at 3 o'clock. BRILLIANT UNCIRCULATED.
- 20.00* 207. 1944 Mercury Dime struck about 15% off-center at 9 o'clock. EXTREMELY FINE.

BRILLIANT UNCIRCULATED ROLLS CENT ROLLS

- 900* 208. 1940-S
- 1700* 209. 1941-P
- 2500* 210. 1941-D
- 2400* 211. 1943-S Steel

NICKEL ROLLS

- 1000* 212. 1941-P
- 18750* 213. 1942-P Type 2. Silver.
- 4800* 214. 1943-P Silver.
- 3700* 215. 1944-P Silver.
- 3300* 216. 1945-D Silver.
- 1500* 217. 1947-S
- 1600* 218. 1949-D
- 15000* 219. 1950-D HALF ROLL ONLY (20 pieces)
- 6000* 220. 1951-S
- 2500* 221. 1955-P

DIME ROLLS

Added for
32.00
32.50
12.00
57.50

- 222. 1944-P
- 223. 1945-P
- 224. 1946-P
- 225. 1953-S Franklin Halves.

UNITED STATES PROOF SETS

775.00
275.00
135.00
115.00
95.00
90.00
90.00
97.50
62.50
42.50
35.00
16.00
20.00

- 226. 1936 Choice Set purchased directly from the Mint for \$1.91.
- 227. 1937 Another choice set, with the cent starting to tone lightly.
- 228. 1938 Choice set.
- 229. 1939 Very nice set, with one spot of toning on reverse of cent.
- 230. 1940 Nice set with spot on reverse of cent.
- 231. 1941 Choice set.
- 232. 1941 Lightly toned cent with one obverse carbon spot.
- 233. 1950 In original unopened mint box.
- 234. 1951 In original unopened mint box.
- 235. 1952 In original unopened mint box.
- 236. 1953 In original unopened mint box.
- 237. 1954 In original unopened mint box.
- 238. 1955 In original unopened flat pack.

UNITED STATES LARGE SIZE PAPER MONEY LEGAL TENDER NOTES

- 239. Fr. 18 \$1 L.T. 1869 CRISP UNCIRCULATED.
- 240. Fr. 26 \$1 L.T. 1875 CRISP UNCIRCULATED.
- 241. Fr. 28 \$1 L.T. 1880 CRISP UNCIRCULATED.
- 242. Fr. 36 \$1 L.T. 1917 Serial #B46799A. CRISP ABOUT UNCIRCULATED.
- 243. Fr. 37 \$1 L.T. 1917 CRISP UNCIRCULATED. Three consecutive notes.
- 244. Fr. 38 \$1 L.T. 1917 CRISP UNCIRCULATED.
- 245. Fr. 38 \$1 L.T. 1917 CRISP UNCIRCULATED.
- 246. Fr. 38 \$1 L.T. 1917 CRISP UNCIRCULATED.
- 247. Fr. 39 \$1 L.T. 1917 CRISP UNCIRCULATED.

Sold for

UNITED STATES LARGE SIZE LEGAL TENDER NOTES

248. Fr. 40 \$1 L.T. 1923 CRISP UNCIRCULATED.
249. Fr. 40 \$1 L.T. 1923 CRISP UNCIRCULATED.
250. Fr. 42 \$2 L.T. 1869 CRISP UNCIRCULATED.
251. Fr. 57 \$2 L.T. 1917 CRISP ABOUT UNCIRCULATED.
252. Fr. 64 \$5 L.T. 1869 VERY FINE.
253. Fr. 68 \$5 L.T. 1875 VERY FINE.
254. Fr. 85 \$5 L.T. 1907 CRISP UNCIRCULATED.
255. Fr. 91 \$5 L.T. 1907 FINE.
256. Fr. 91 \$5 L.T. 1907 CRISP UNCIRCULATED.
257. Fr. 114 \$10 L.T. 1901 "Buffalo Note". CRISP UNCIRCULATED.
258. Fr. 122 \$10 L.T. 1901 "Buffalo Note". CRISP ABOUT UNCIRCULATED.
259. Fr. 123 \$10 L.T. 1923 ABOUT UNCIRCULATED.
260. Fr. 147 \$20 L.T. 1880 VERY GOOD.

SILVER CERTIFICATES

261. Fr. 216 \$1 S.C. 1886 EXTREMELY FINE.
262. Fr. 224 \$1 S.C. 1896 "Educational". CRISP UNCIRCULATED with low serial #24486.
263. Fr. 224 \$1 S.C. 1896 "Educational" CRISP UNCIRCULATED.
264. Fr. 225 \$1 S.C. 1896 "Educational" VERY GOOD.
265. Fr. 225 \$1 S.C. 1896 "Educational" CRISP UNCIRCULATED.
266. Fr. 225 \$1 S.C. 1896 "Educational" CRISP UNCIRCULATED.
267. Fr. 226a \$1 S.C. 1899 CRISP UNCIRCULATED.
268. Fr. 229 \$1 S.C. 1899 CRISP UNCIRCULATED.
269. Fr. 230 \$1 S.C. 1899 Two pieces both CRISP UNCIRCULATED.
270. Fr. 232 and Fr. 236. \$1 S.C. 1899 Both VERY FINE.
271. Fr. 233 \$1 S.C. 1899 Three pieces all CRISP UNCIRCULATED.
272. Fr. 236 \$1 S.C. 1899 CRISP ABOUT UNCIRCULATED.
273. Fr. 237 \$1 S.C. 1923 Two pieces; one CRISP UNCIRCULATED and the other VERY GOOD.
274. Fr. 237 \$1 S.C. 1923 CRISP ABOUT UNCIRCULATED.

Sold for

SILVER CERTIFICATES

275. Fr. 237 \$1 S.C. 1923 Two consecutive notes both CRISP UNCIRCULATED.
276. Fr. 237 \$1 S.C. 1923 Four consecutive notes all CRISP UNCIRCULATED.
277. Fr. 237 \$1 S.C. 1923 Three notes all CRISP UNCIRCULATED.
278. Fr. 238 \$1 S.C. 1923 Two pieces; one is EXTREMELY FINE and the other is VERY FINE. Consecutively numbered.
279. Fr. 238 \$1 S.C. 1923 CRISP ABOUT UNCIRCULATED.
280. Fr. 238 \$1 S.C. 1923 Two consecutive notes both CRISP UNCIRCULATED.
281. Fr. 238 \$1 S.C. 1923 Two consecutive notes both CRISP UNCIRCULATED.
282. Fr. 238 \$1 S.C. 1923 Three notes not quite consecutive but within five numbers. All CRISP UNCIRCULATED.
283. Fr. 238 \$1 S.C. 1923 Four notes. All CRISP UNCIRCULATED.
284. Fr. 247 \$2 S.C. 1896 "Educational" VERY FINE.
285. Fr. 247 \$2 S.C. 1896 "Educational" ABOUT UNCIRCULATED.
286. Fr. 248 \$2 S.C. 1896 "Educational" CRISP UNCIRCULATED.
287. Fr. 248 \$2 S.C. 1896 "Educational" CRISP UNCIRCULATED. Serial number follows the preceding lot.
288. Fr. 249 \$2 S.C. 1899 CRISP UNCIRCULATED.
289. Fr. 253 \$2 S.C. 1899 CRISP UNCIRCULATED.
290. Fr. 255 \$2 S.C. 1899 CRISP UNCIRCULATED.
291. Fr. 269 \$5 S.C. 1896 "Educational" EXTREMELY FINE.
292. Fr. 269 \$5 S.C. 1896 "Educational" CRISP UNCIRCULATED.
293. Fr. 275 \$5 S.C. 1899 "Onepapa" CRISP UNCIRCULATED.
294. Fr. 278 \$5 S.C. 1899 "Onepapa" CRISP UNCIRCULATED.
295. Fr. 279 \$5 S.C. 1899 "Onepapa" CRISP UNCIRCULATED.
296. Fr. 280 \$5 S.C. 1899 "Onepapa" CRISP UNCIRCULATED.
297. Fr. 282 \$5 S.C. 1923 "Porthole" FINE.
298. Fr. 282 \$5 S.C. 1923 "Porthole" VERY FINE.
299. Fr. 302 \$10 S.C. 1908 FINE.
300. Fr. 321 \$20 S.C. 1891 VERY GOOD.

See for

TREASURY OR "COIN" NOTES

301. Fr. 351 \$1 T.N. 1891 GOOD.
302. Fr. 352 \$1 T.N. 1891 CRISP UNCIRCULATED.
303. Fr. 362 \$5 T.N. 1891 CRISP UNCIRCULATED.
304. Fr. 362 \$5 T.N. 1891 CRISP UNCIRCULATED.

NATIONAL BANK NOTES

305. Fr. 380 \$2 N.B.N. Original Series. The "Lazy Two". First National Bank of Crawfordsville, Indiana. (Ch. #571 although not on note.) ABOUT GOOD.
306. Fr. 483 \$10 Brown Back. The Preston National Bank of Detroit, Michigan. Ch. #3730. VERY GOOD.
307. Fr. 484 \$10 N.B.N. 1882 "Brown Back". First National Bank of San Francisco, California. Ch. #1741. VERY GOOD.
308. Fr. 485 \$10 N.B.N. 1882 "Brown Back". The National Bank of The Republic of Chicago, Illinois. Ch. #4605. FINE.
309. Fr. 487 \$10 Brown Back. The American National Bank of Louisville, Kentucky. Ch. #4956. VERY GOOD.
310. Fr. 577 \$10 Rare Denominational Back. The Marine National Bank of Milwaukee, Wisconsin. Ch. #5458. Washed EXTREMELY FINE and bright.
311. Fr. 628 \$10 N.B.N. 1902 The National Bank of the Republic of Chicago, Illinois. Ch. #4605. CRISP UNCIRCULATED.
312. Fr. 632 \$10 Third Charter. The National Bank of Commerce of Milwaukee, Wisconsin. Ch. #6853. CRISP UNCIRCULATED.
313. Fr. 635 \$10 Third Charter. First Wisconsin National Bank of Milwaukee, Wisconsin. Ch. #64. CRISP UNCIRCULATED.

FEDERAL RESERVE NOTES

314. Fr. 729 \$1 F.R.B.N. 1918 Chicago. CRISP UNCIRCULATED.
315. Fr. 729 \$1 F.R.B.N. 1918 Chicago. CRISP UNCIRCULATED.
316. Fr. 838 \$5 F.R.N. 1914 Red Seal. Chicago. Bright EXTREMELY FINE.
317. Fr. 871 \$5 F.R.N. 1914 Blue Seal. Chicago. CRISP ABOUT UNCIRCULATED.
318. Fr. 871 \$5 F.R.N. 1914 Blue Seal. Chicago. CRISP UNCIRCULATED.

*Sold
for*

FEDERAL RESERVE NOTES

319. Fr. 871 \$5 F.R.N. 1914 Blue Seal. Chicago. CRISP UNCIRCULATED.
320. Fr. 876 \$5 F.R.N. 1914 Blue Seal. Minneapolis. CRISP UNCIRCULATED.
321. Fr. 898 \$10 F.R.N. 1914 Red Seal. Chicago. CRISP ABOUT UNCIRCULATED.
322. Fr. 931 \$10 F.R.N. 1914 Blue Seal. Chicago. CRISP UNCIRCULATED.
323. Fr. 989 \$20 F.R.N. 1914 Blue Seal. Chicago. CRISP UNCIRCULATED.
324. Fr. 991 \$10 F.R.N. 1914 Blue Seal. Chicago. CRISP ABOUT UNCIRCULATED.
325. Fr. 1110 \$100 F.R.N. 1914 Blue Seal. Chicago. ABOUT UNCIRCULATED.

GOLD CERTIFICATES

326. Fr. 1172 \$10 G.C. 1907 ABOUT UNCIRCULATED.
327. Fr. 1173 \$10 G.C. 1922 VERY FINE.
328. Fr. 1173 \$10 G.C. 1922 EXTREMELY FINE.
329. Fr. 1173 \$10 G.C. 1922 ABOUT UNCIRCULATED.
330. Fr. 1173 \$10 G.C. 1922 CRISP UNCIRCULATED.
331. Fr. 1178 \$20 G.C. 1882 VERY FINE.
332. Fr. 1178 \$20 G.C. 1882 CRISP ABOUT UNCIRCULATED.
333. Fr. 1187 \$20 G.C. 1922 STAR NOTE! VERY GOOD.
334. Fr. 1187 \$20 G.C. 1922 EXTREMELY FINE.
335. Fr. 1187 \$20 G.C. 1922 ABOUT UNCIRCULATED.
336. Fr. 1187 \$20 G.C. 1922 ABOUT UNCIRCULATED with smudge on right margin.
337. Fr. 1197 \$50 G.C. 1882 Choice CRISP ABOUT UNCIRCULATED just a shade away from being a gem.
338. Fr. 1199 \$50 G.C. 1913 CRISP ABOUT UNCIRCULATED.
339. Fr. 1215 \$100 G.C. 1922 VERY GOOD.
340. Fr. 1215 \$100 G.C. 1922 CRISP ABOUT UNCIRCULATED.

*Add
for*

SMALL SIZE UNITED STATES CURRENCY

341. \$1 Legal Tender 1928 CRISP UNCIRCULATED.
342. \$2 Legal Tender. 1928-D, 1928-G and 1953* note. All CRISP UNCIRCULATED. (3 pieces).
343. \$1 Silver Certificates. 1928-A, 1928-B and 1934. All CRISP UNCIRCULATED. (3 pieces).
344. \$1 Silver Certificates. 1935, 1935-A, 1935-B, 1935-C, and 1935-D wide and narrow. All CRISP UNCIRCULATED. (6 pieces).
345. \$1 Silver Certificate. 1935-C Serial Number N67777777D. CRISP UNCIRCULATED.
346. \$1 Silver Certificate. 1957 Signed on note "Eva Adams, Director of the Mint". CRISP UNCIRCULATED.
347. \$1 Silver Certificate. 1957-B Serial Number U00000008A. CRISP UNCIRCULATED.
348. \$1 Silver Certificates. 1935-A with red "R" and "S". Both CRISP UNCIRCULATED.
349. \$1 Silver Certificates. 1935-A with red "R" and "S". Both EXTREMELY FINE.
350. \$5 Silver Certificates. 1934 and 1934-A. Both CRISP UNCIRCULATED. (2 pieces).
351. \$1 Federal Reserve Notes. 1963. Set of 12 notes, one from each district, with the last two digits of the serial number matched. All CRISP UNCIRCULATED. (12 pieces).

EMERGENCY "HAWAII" AND "NORTH AFRICA" NOTES

352. \$1 S.C. 1935-A "Hawaii". CRISP UNCIRCULATED.
353. \$5 F.R.N. 1934-A "Hawaii". CRISP UNCIRCULATED.
354. \$10 F.R.N. 1934-A "Hawaii". CRISP UNCIRCULATED.
355. \$20 F.R.N. 1934-A "Hawaii". CRISP ABOUT UNCIRCULATED.
356. \$1 S.C. 1935 North Africa. CRISP UNCIRCULATED.
357. \$5 S.C. 1934-A North Africa. CRISP UNCIRCULATED.
358. \$10 S.C. 1934-A North Africa. CRISP UNCIRCULATED.
359. \$5 National Currency — Federal Reserve Bank of Chicago. 1929. CRISP UNCIRCULATED.
360. \$10 National Currency — Federal Reserve Bank of Chicago. 1929. CRISP UNCIRCULATED.

*Sold
for*

EMERGENCY "HAWAII" AND "NORTH AFRICA" NOTES

- 361. \$5 National Currency. 1929. The First National Bank of Menominee, Michigan. Ch. #3256. Type 2. CRISP UNCIRCULATED.
- 362. \$10 National Currency. 1929. First Wisconsin National Bank of Milwaukee, Wisconsin. Ch. #64. CRISP UNCIRCULATED.
- 363. \$10 National Currency. 1929. The National Bank of Commerce of Milwaukee, Wisconsin. Ch. #6853. CRISP UNCIRCULATED.
- 364. \$10 National Currency. 1929. Marine National Exchange Bank of Milwaukee, Wisconsin. Ch. #5458. The NUMBER 1 note from the first sheet, serial number A000001A/ CRISP UNCIRCULATED.
- 365. \$20 National Currency. 1929. Marine National Exchange Bank of Milwaukee, Wisconsin. Ch. #5458. CRISP UNCIRCULATED. Two pieces, consecutively numbered.
- 366. \$100 National Currency. 1929. First Wayne National Bank of Detroit, Michigan. Ch. #10527. CRISP UNCIRCULATED.
- 367. \$10 Gold Certificate. 1928. CRISP UNCIRCULATED.
- 368. \$20 Gold Certificate. 1928. CRISP UNCIRCULATED.
- 369. \$50 Gold Certificate. 1928. ABOUT UNCIRCULATED.
- 370. \$100 Gold Certificate. 1928. CRISP UNCIRCULATED.

PRINTING ERRORS

- 371. \$1 S.C. 1935-A Lower left corner crease through all printings and the cutting, 2½ mm wide. FINE.
- 372. \$1 S.C. 1957. Vertical crease from top to bottom through portrait with small second crease down from top one inch. Crease on second or face printing only. FINE.
- 373. \$5 F.R.N. 1950-A San Francisco. Diagonal crease on right end through all three printings and cutting. FINE.
- 374. \$10 F.R.N. 1934-A Chicago. Diagonal crease on right end through only second, third printings and the cutting. FINE.
- 375. \$20 F.R.N. 1934-B Chicago. INVERTED REVERSE. This note is CRISP UNCIRCULATED! This type of error is VERY RARE in Uncirculated condition as very few were found except after circulating for some time.

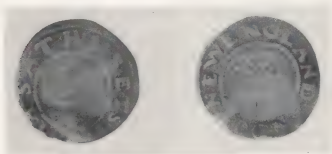
*Ad
for*

COINS AND TOKENS OF THE AMERICAN COLONIES

The following group of American Colonial Coins is an outstanding selection of various representative pieces of the period. While the group does not contain any of the extreme rarities of the period, it does contain specimens of superior quality. Many of the specimens in this group are much finer than any we have seen offered in many years. With the approach of the Bicentennial of American Independence, we believe that the field of American Colonial coins will see a vast awakening of interest that could completely dry up the available supply of nice material for many years to come. Do not miss your chance to obtain some choice specimens while they are still available.

376. "NEW ENGLAND" Coinage (1652) "NE" Sixpence. This is not an original specimen, but an early fabrication listed by Newman as "Fabrication NK". This piece is a very nice VERY FINE and would well serve as a space filler for this extremely rare coin.

OAK TREE SHILLING



Lot No. 377

377. MASSACHUSETTS — 1652 Oak Tree Shilling. Noe-9. VERY GOOD but bent and was probably used as a "Witch Piece". These coins were bent in a superstitious belief that a bent coin afforded protection against the power of witches during the Witch Hysteria that swept the colony in 1692. VERY SCARCE!

Ad
for

COINS AND TOKENS OF THE AMERICAN COLONIES

PINE TREE SHILLING



Lot No. 378

378. MASSACHUSETTS — 1652 Pine Tree Shilling. Small Planchet. Noe-16.
An exceptionally well struck piece that is almost completely on the planchet with only about one tenth of the obverse beading off at the bottom. **EXTREMELY FINE** struck from the later stages of the die where it was heavily broken. The Dowry Coin!
-

379. NEW JERSEY — St. Patrick or Mark Newby Farthing. The obverse shows a crowned king kneeling playing a harp, with the legend "Floreat Rex" (May the King prosper). The reverse shows St. Patrick driving away reptiles and serpents with the cross in his hand. Legend "Quiescat Plebs" (May the people be at ease). Superb **VERY FINE** specimen.
380. ROSA AMERICANA — 1722 Penny. Utile Dulci. Choice Mint State-60 specimen with light gold toning around the devices.
381. ROSA AMERICANA 1722 Halfpenny. D. G. Rex. Superb well-struck **MINT STATE-60** specimen with some light golden toning.
382. HIBERNIA OR WOOD'S COINAGE 1723 Farthing. Dei. Gratia. Rex. Splendid **MINT STATE-60** coin with deep rich brown color.
383. HIBERNIA OR WOOD'S COINAGE 1724 Halfpenny. Another deep rich brown **MINT STATE-60** coin as the farthing, but not struck up quite so well.

PITT TOKEN



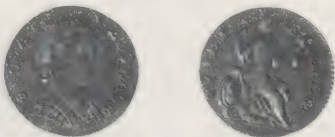
Lot No. 384

384. **PITT TOKEN** 1766 Halfpenny. "The Restorer of Commerce — No Stamps" on obverse. Reverse reads: "Thanks to the Friends of Liberty and Trade — America". Struck by Mr. Smithers of Philadelphia with reference to William Pitt's efforts to have the Stamp Act repealed. **SUPERB MINT STATE-65** specimen with much original red.
-
385. **VERMONT** 1786 Cent. "Vermontensium". Obverse has seven trees on hill with sun and plow. Reverse has the all-seeing eye with rays and stars. Richardson 6 (Rarity 3). **VERY FINE** example, being slightly off-center at bottom.
386. **VERMONT** 1786 Cent. Bust facing left. "Vermont Auctori" obverse, "Inde Etlib" reverse. Richardson 11 (Rarity 4). Obverse is strictly a strong **FINE** while the reverse is weaker (Richardson states that the reverse is rarely seen in even Good condition) and slightly off-center at the right, but far better than average.
387. **VERMONT** 1787 Cent. Mailed bust facing right. Richardson 14. Pleasing **VERY FINE**.

Sold for

COINS AND TOKENS OF THE AMERICAN COLONIES

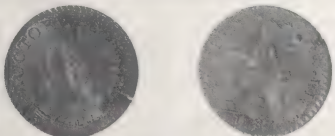
NOVA EBORAC



Lot No. 388

388. **NEW YORK** 1787 Cent. NOVA EBORAC. Reverse figure facing right. Splendid specimen approaching ABOUT UNCIRCULATED, being not fully struck up in the centers. Seldom seen this nice.
-
389. **CONNECTICUT** 1785 Cent. Bust facing right. Miller 1-E (rarity 4).
" Virtually FINE on this RARE variety.
-

LAUGHING HEAD



Lot No. 390

390. **CONNECTICUT** 1787 Cent. Laughing head variety. Miller 6 (1)-M. Superb well struck MINT STATE-65 with much original red showing. Planchet crack extends from rim to the second "C" in "Connec" on obverse. By far the FINEST we have ever seen.
-
391. **MASSACHUSETTS** 1787 Half Cent. Truly superb MINT STATE-65 specimen with much red. Centers not fully struck up, but all other detail is very sharp. R-4-b.
392. **MASSACHUSETTS** 1788 Cent. with period. Outstanding walnut colored MINT STATE-60 specimen that is very well struck. Very handsome.

Sold for

COINS AND TOKENS OF THE AMERICAN COLONIES

393. **NEW JERSEY** 1786 Cent. Narrow Shield. Maris 17-K. Scarce variety. Nice **VERY FINE** on this piece that is **STRUCK OVER A CONNECTICUT CENT!** Much of the original coin lettering can be seen showing through.
394. **NEW JERSEY** 1788 Cent. Head Facing Left. Maris 50-f. **FINE** on a rough planchet. **VERY SCARCE** variety!
395. **NOVA CONSTELLATIO** 1783 Cent. Pointed Rays. Small U.S. C-2b. Lustrous deep rich brown **MINT STATE-60** specimen of this very popular coin.
396. **NOVA CONSTELLATIO** 1785 Cent. Blunt Rays. U.S. in script. Nice medium brown **ABOUT UNCIRCULATED** piece. C-1b.
397. **FRENCH COLONIES** 1721 H. Sou. Struck at Rochelle for the New France. Nice **VERY FINE**.
398. **FRENCH COLONIES** 1767 Sou with "RF" Counterstamp for Republic. Pleasing **EXTREMELY FINE** with some patina in the counterstamp.
399. **NORTH AMERICAN TOKEN** 1781 Struck in Ireland but widely used in the colonies. Exceptionally well struck **EXTREMELY FINE** example and far better than most we have seen.
-

THE BAR "CENT"



Lot No. 400

400. **BAR CENT** Undated. (1785) Large "USA" monogram on one side, thirteen bars on reverse. Symbolizes the thirteen separate states (the bars) uniting into a single unit represented by the interlocking letters "USA". Supposedly copied from a Continental button. **EXTREMELY FINE** example of this **VERY RARE** and Highly Desirable Colonial piece.
-
401. **CAROLINA Elephant Token** (1694) Halfpenny. **GOD PRESERVE LONDON.** Thick planchet. Nice **EXTREMELY FINE** on this popular piece.

Sold for

COINS AND TOKENS OF THE AMERICAN COLONIES

402. VIRGINIA 1773 Halfpenny. Period after GEORGIUS. Choice MINT STATE-65 specimen with much original red.
403. KENTUCKY TOKEN Cent (1792-1794) Plain Edge. Superb MINT STATE-60 specimen with some iridescent rainbow toning.
-

FLORIDA - PLANTATION TOKEN



Lot No. 404

404. FLORIDA American Plantation Token. (1688) James II Plantation 1/24 Real struck in tin. Choice MINT STATE-60 with much luster and a small spot at top. VERY RARE this nice.
-
405. FRANKLIN PRESS TOKEN 1794. Often associated with Benjamin Franklin. Rich brown MINT STATE-60.
406. VOCE POPULI 1760 Halfpenny. Hibernia reverse, struck in Ireland. EXTREMELY FINE and out of round as usual.
407. GEORGIUS TRIUMPHO TOKEN 1783. The "Triumphant George" token was struck to commemorate the successful termination of the Revolutionary War, in honor of George Washington. EXTREMELY FINE with slightly weak reverse as usual.

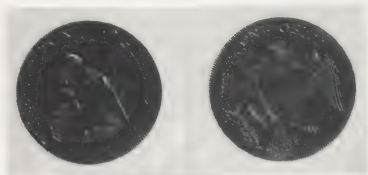
WASHINGTON TOKENS

408. UNITY STATES 1783 Laureate, draped bust. Unity States of America. ONE CENT. B-1. EXTREMELY FINE.

*Sold
for*

COINS AND TOKENS OF THE AMERICAN COLONIES

1791 CENT - LARGE EAGLE "PROOF"



Lot No. 409

409. 1791 Cent with Large Eagle reverse. Edge lettered: United States of America. Magnificent piece on which every feather of the eagle is razor sharp. Brown with some red showing and a lovely iridescence overall. Purchased as a "PROOF." B-15.
-

410. 1791 Cent with Small Eagle. Edge lettered: United States of America. "Washington President" on obverse. EXTREMELY FINE. B-16.
-

RARE 1795 "ASYLUM" EDGE HALFPENNY



Lot No. 411

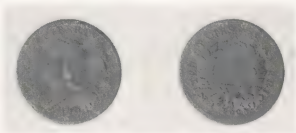
411. 1795 Washington Head Halfpenny with the EXTREMELY RARE edge lettering that reads: AN ASYLUM FOR THE OPRRESSED OF ALL NATIONS. Reverse reads: Liberty and Security 1795. MINT STATE-60 with some hints of red around the letters. Undoubtedly one of THE FINEST KNOWN. B-31.
-
412. NORTH WALES TOKEN 1795 Halfpenny. Struck on dies that were rubbed to make the coins appear circulated, thus they are never found in nice condition. Plain edge. FINE for the piece. SCARCE! B-34.
-

Sold for

COINS AND TOKENS OF THE AMERICAN COLONIES

413. FUGIO CENT 1787 "STATES UNITED" with conquelfold. Superb MINT STATE-65 specimen with almost full original red color. Clashed dies visible on both sides. One of the most popular of all Colonial coins and seldom offered this nice. N-13x.
414. FUGIO CENT 1787 "States United" with eight pointed stars on label. VERY FINE and quite scarce.
415. CONTINENTAL DOLLAR 1776. Exquisite Dark Copper Restrike of 1876. Struck in PROOF with rich toning.

UNITED STATES HALF CENTS



Lot No. 416

416. 1793 Nice FINE with some light surface marks. Very pleasing example of this first Year of Issue and only year of this type.
-
417. 1794 VERY FINE with some light surface marks and not fully struck up, especially on reverse.
418. 1797 1 above 1, plain edge. Bisecting crack. Nice deep brown VERY FINE example of this late die stage.
419. 1806 Large 6, Stems. Nice chocolate brown ABOUT UNCIRCULATED specimen with hints of original red adhering to reverse.
420. 1828 13 Stars. Very nice MINT STATE-60 specimen with much original red showing through a medium brown color. Rim slightly weak on obverse.
421. 1828 12 Stars. Pleasing light brown EXTREMELY FINE.
422. 1833 Dark EXTREMELY FINE with some light patina around letters.
423. 1849 Large Date. EXTREMELY FINE with some light planchet marks.
424. 1850 Medium brown ABOUT UNCIRCULATED on slightly rough planchet.

Sold for

UNITED STATES LARGE CENTS



Lot No. 425

425. 1793 CHAIN-AMERICA. 3-3. Nice strong FINE with all devices sharp. Struck on dark and porous planchet. A handsome addition to any date, variety or type collector.
-
426. 1794 S-41. Sharp VERY FINE-30 specimen struck on porous planchet, with mottled toning.
427. 1802 Fraction 1/000. S-228. VERY FINE-30 with some thin scratches on face and several rim bruises.
428. 1814 Crosslet 4. S-294. Dark Brown EXTREMELY FINE-40 lovely clean surfaces. A very nice type or date coin.
429. 1820 Large Date. ABOUT UNCIRCULATED-50 with iridescent sea-green and blue toning.
430. 1831 Large Letters. VERY FINE-30.
431. 1835 Head of 1836. EXTREMELY FINE-40.
432. 1839 "Silly Head." EXTREMELY FINE-40 with mottled toning, probably due to an old cleaning attempt.
433. 1839 "Booby Head." Dark brown EXTREMELY FINE-40 with rim nick on reverse.
434. 1843 Obv. and Rev. of 1842. (6th head, small letters). Medium brown EXTREMELY FINE-45.
435. 1853 Very nice MINT STATE-65 specimen with almost full mint red showing, with some mellow brown overtones. Traces of some minor spotting.

UNITED STATES SMALL CENTS

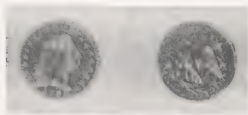
436. 1857 Flying Eagle. BRILLIANT UNCIRCULATED with some light golden toning.
437. 1859 Indian. UNCIRCULATED with some light golden toning.
438. 1862 Copper-Nickel. UNCIRCULATED.
439. 1907 UNCIRCULATED with some light toning.

Sold for

VARIOUS TYPE COINS

440. 1864 Large Motto. Two Cent Piece. BRILLIANT UNCIRCULATED.
441. 1858 Three-Cent Silver. Type 2. VERY FINE with some scratches.
442. 1859 Three-Cent Silver. Type 3. CHOICE UNCIRCULATED with gray toning.
443. 1865 Three-Cent Nickel. UNCIRCULATED with the centers not fully struck up as usual.
444. 1882 Three-Cent Nickel. PROOF with light blue toning.
445. 1866 Shield Nickel. With Rays. Lightly toned UNCIRCULATED.
446. 1883 Shield Nickel. UNCIRCULATED with Proof-like luster and some light spotting.
447. 1883 Liberty Nickel, Without Cents. BRILLIANT UNCIRCULATED.
448. 1883 Liberty Nickel, Without Cents. BRILLIANT UNCIRCULATED.
449. 1900 Liberty Nickel. BRILLIANT UNCIRCULATED.
450. 1911 Liberty Nickel. BRILLIANT UNCIRCULATED.
451. 1912 Liberty Nickel. BRILLIANT UNCIRCULATED.
452. 1913 Buffalo Nickel. T-1. BRILLIANT UNCIRCULATED.
453. 1913 Buffalo Nickel. T-2. UNCIRCULATED.
454. 1913-D Buffalo Nickel. T-1. BRILLIANT UNCIRCULATED.
455. 1937-D Buffalo Nickel. Three-Legged. EXTREMELY FINE with some minor scratches.
456. 1939-D Jefferson Nickel. BRILLIANT UNCIRCULATED.

UNITED STATES HALF DIMES



Lot No. 457

457. 1795 Nice EXTREMELY FINE example of this First Type. with the bisecting die crack. Slightly weak at bottom, with some adjustment marks at lower left of obverse.

Sold for

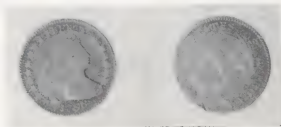
UNITED STATES HALF DIMES



Lot No. 458

458. 1797 15 Stars. Nice strong VERY FINE with some minor surface marks. Full strong rims, but somewhat softly struck in the centers, as usual.
-
459. 1803 Pleasing VERY GOOD with centers not fully struck up as usual and a slight weakness to left border, where traces of mint adjustmen marks are seen.
460. 1830 Choice BRILLIANT UNCIRCULATED with hints of light toning around edges. Center of reverse slightly weak as is normal.
461. 1837 No Stars. Small Date. Sharp EXTREMELY FINE with some light surface marks.
462. 1857 Choice BRILLIANT UNCIRCULATED.
463. 1867 BRILLIANT PROOF with some light golden overtoning.

UNITED STATES DIMES



Lot No. 464

464. 1796 Splendid VERY FINE PLUS example of this First Year of Issue. Sharp detail with some very light surface marks and a planchet crack on the reverse from the point of the left stem to the rim.
-
465. 1802 FINE with porous planchet and not fully struck up at centers.
466. 1821 Large Date. EXTREMELY FINE with centers being somewhat softly struck.

UNITED STATES DIMES

- Ad for*
- 467. 1834 Large 4. ABOUT UNCIRCULATED. Not fully struck up as usual.
 - 468. 1837 No Stars. Large Date. Nice EXTREMELY FINE.
 - 469. 1854 With Arrows. BRILLIANT UNCIRCULATED.
 - 470. 1855 With Arrows. EXTREMELY FINE.
 - 471. 1883. BRILLIANT UNCIRCULATED.
 - 472. 1899 BRILLIANT UNCIRCULATED with very unusual large die lumps on hat from breaking dies. Also cracked reverse die.
 - 473. 1912 BRILLIANT UNCIRCULATED.
 - 474. 1916-S Barber. BRILLIANT UNCIRCULATED with some very light surface marks.
 - 475. 1931-D Superb BRILLIANT UNCIRCULATED.
 - 476. 1950 PROOF.
 - 28⁰⁰ X* 477. 1875-S Twenty-Cent Piece. FINE *27⁰⁰-*
 - 190⁰⁰ X* 478. 1875-S Twenty-Cent Piece. BRILLIANT UNCIRCULATED. *175⁰⁰*

UNITED STATES QUARTER DOLLARS



Lot No. 479

- 3900⁰⁰* 479. 1796 Superb ABOUT UNCIRCULATED specimen of the FIRST AND ONLY YEAR OF ISSUE TYPE! Much original mint luster with some light toning Very light trace of mint planchet adjustment marks on the obverse rim at 7 o'clock and some tiny planchet marks can be seen under a glass. Reverse not fully struck up as is normal for this date. A handsome addition to any date or type collector.
- Ex. Brandt

Spd for

UNITED STATES QUARTER DOLLAR



Lot No. 480

- 380⁰⁰* 480. 1806 Normal Date. Choice lustrous ABOUT UNCIRCULATED with centers not fully struck as usual. Die breaks and clashed die marks visible on both sides. A splendid example of the type.
Ex. Kern
-
- 100⁰⁰* 481. 1818 Normal Date. Nice lightly toned EXTREMELY FINE example of this difficult type.
Ex. Atwater
- 200⁰⁰* 482. 1834 Brilliant lustrous ABOUT UNCIRCULATED example that almost reaches Uncirculated. Centers slightly weak as usual for the type.
- 200⁰⁰* 483. 1853 Arrows and Rays. UNCIRCULATED with much original luster.
- 600* 484. 1856 VERY FINE.
- 60⁰⁰* 485. 1856 Lustrous UNCIRCULATED.
- 92⁰⁰* 486. 1880 BRILLIANT PROOF.
- 90⁰⁰* 487. 1903 BRILLIANT PROOF with some light toning.
- 35⁰⁰* 488. 1929 BRILLIANT UNCIRCULATED with full head.
- 70⁰⁰* 489. 1893 Isabella Quarter. UNCIRCULATED.

*Full
for*

UNITED STATES HALF DOLLARS



Lot No. 490

330⁰⁰ 490. 1795 2 Leaves. VERY FINE PLUS on this first Half Dollar type. Heavily clashed and broken die marks visible, as well as some light planchet adjustment marks and a couple of small rim bruises. Slightly weak at top due to clashed dies.

-
- 491. 1805 Over 4. Nice strong VERY FINE with some light surface marks.
 - 492. 1820 Square Base 2, no knob, large date. GOOD.
 - 493. 1830 Small "O". VERY FINE.
 - 494. 1834 Small Date. Virtually EXTREMELY FINE although not fully struck up.
 - 125⁰⁰* 495. 1834 Large Date, Small Letters. Beautiful lustrous UNCIRCULATED specimen that is very lightly toned around the edges.
 - 496. 1835 FINE.
 - 497. 1836 "50 C." variety. Virtually VERY FINE with some light surface marks and cleaned at some time.
 - 498. 1837 "50 Cents" type. VERY FINE although somewhat softly struck.
 - 499. 1837 Superb UNCIRCULATED example of this type having Proof-like luster and has a light steel-blue toning. One of the strongest strikes we have seen on this type and is ideal for the quality conscious date or type collector.
 - 500. 1838 "Half Dol." type. VERY FINE.
 - 501. 1854 With Arrows. ABOUT UNCIRCULATED with light gray toning.
 - 502. 1874 With Arrows. EXTREMELY FINE.

UNITED STATES HALF DOLLARS

- Ad*
for
360⁰⁰ 503. 1879 Absolutely SUPERB pristine UNCIRCULATED specimen with lustrous frosty sheen. By far the FINEST non-proof example of this type that we have seen.
- 112⁰⁰* 504. 1892 UNCIRCULATED with some light toning.
- 40⁰⁰* 505. 1938-D EXTREMELY FINE.
- 18⁰⁰* 506. 1948-D 1950-D and 1953. ALL BRILLIANT UNCIRCULATED. (3 pieces).

UNITED STATES SILVER DOLLARS



Lot No. 507

- 525⁰⁰* ~~X~~ 507. 1795 Flowing Hair Type with Small Eagle Reverse, Three Leaves beneath each wing. Lovely EXTREMELY FINE example of this First Type Silver Dollar. Some luster can still be seen below light toning. Centers not fully struck up as usual.
-
- 235⁰⁰* ~~X~~ 508. 1799 Normal Date, Medium Large Berries (B-5). Very pleasing EXTREMELY FINE. Couple of light surface marks visible under a glass and centers not fully struck up.
509. 1842 Lustrous ABOUT UNCIRCULATED with some light bag marks.
510. 1872 Lustrous ABOUT UNCIRCULATED with some light toning.
511. 1881-S and 1923-D. Both UNCIRCULATED. (2 pieces).
- 50⁰⁰* 512. 1889-CC Nice sharp FINE. *163⁰⁰*
- 220⁰⁰* 513. 1900 Lafayette Dollar. BRILLIANT UNCIRCULATED with small scratch on neck of Washington.

Sold
for

UNITED STATES SILVER DOLLARS

EXTREMELY RARE 1921 PROOF MORGAN DOLLAR



Lot No. 514

- 2750⁰⁰ 514. 1921 Morgan Dollar **STRUCK IN PROOF!** Listed in Scott's Catalogue as RARITY 7 (7-9 pieces) and estimated at \$5500.00! This piece is accompanied by a letter of authentication by the eminent Numismatic authority, Walter Breen. In his letter Breen states that this is the eighth piece known, having all the die characteristics that the other seven have, including the piece in the ANS. He further states that this is "THE MOST ATTRACTIVE, as it has not been drastically cleaned". Truly a choice specimen with pale golden toning.

- 75⁰⁰ X 515. 1921 Peace Dollar. Superb **BRILLIANT UNCIRCULATED** with almost full hair detail. *8533 - R 3750 - bid 500⁰⁰*

- 24⁰⁰ 516. 1927 **BRILLIANT UNCIRCULATED.**

- 95⁰⁰ 517. 1928 **BRILLIANT UNCIRCULATED** with some minute bag marks.

- 170⁰⁰ X 518. 1876 Trade Dollar. Nice **UNCIRCULATED** specimen with some Proof-like luster visible under light golden toning. *100 120*

- 140⁰⁰ X X 519. 1877-S Trade Dollar. Choice **BRILLIANT UNCIRCULATED.** *R105 Bid 4500 1250*

UNITED STATES COMMEMORATIVE SILVER COINS

- 80⁰⁰ 520. 1893 ISABELLA QUARTER. **BRILLIANT UNCIRCULATED** *853*

- 85⁰⁰ 521. 1900 LAFAYETTE DOLLAR. VERY FINE TO EXTREMELY FINE. Rough planchet.

- 190⁰⁰ X 522. 1892 and 1893 Columbian Exposition. Both **BRILLIANT UNCIRCULATED.** (2 pieces). *2500*

- 50⁰⁰ 523. 1918 Lincoln-Illinois. **BRILLIANT UNCIRCULATED.** *3531 - bid 4500*

UNITED STATES COMMEMORATIVE SILVER COINS

21 ⁰⁰	524.	1920	Pilgrim. BRILLIANT UNCIRCULATED.	21.22 ⁰⁰	25 ⁰⁰
47 ⁵⁰	525.	1922	Grant. No Star. BRILLIANT UNCIRCULATED.	33 ⁵⁰	37 ⁵⁰
16 ⁰⁰	526.	1925	Stone Mountain. BRILLIANT UNCIRCULATED		
25 ⁰⁰	527.	1926	Sesquicentennial. BRILLIANT UNCIRCULATED.	20.22	26 ⁰⁰
42 ⁵⁰	528.	1934	Maryland. BRILLIANT UNCIRCULATED.	38 ⁵⁰	44 ⁰⁰
30 ⁰⁰	529.	1937	Boone. BRILLIANT UNCIRCULATED	40 ⁰⁰	44 ⁰⁰
14 ⁰⁰	530.	1946	P, D & S. B. T. Washington Set. BRILLIANT UNCIRCULATED.	13.50	14 ⁰⁰
21 ⁰⁰	531.	1954	P, D & S Washington - Carver Set. BRILLIANT UNCIRCULATED.	16.50	18 ⁵⁰
21 ⁰⁰	532.	1925	Norse American Centennial. Thick. BRILLIANT UNCIRCULATED.		
22 ⁰⁰	533.	1925	Norse American Centennial. Thin. BRILLIANT UNCIRCULATED.		

UNITED STATES COMMEMORATIVE GOLD COINS

100 ⁰⁰	534.	1903	Louisiana Purchase. Jefferson Gold Dollar. BRILLIANT UNCIRCULATED.	93-98 ⁰⁰	110 ⁰⁰
95 ⁰⁰	535.	1903	Louisiana Purchase. McKinley Gold Dollar. BRILLIANT UNCIRCULATED.	84-89	100 ⁰⁰
90 ⁰⁰	536.	1903	Louisiana Purchase. McKinley Gold Dollar. BRILLIANT UNCIRCULATED.		
350 ⁰⁰	537.	1904	Lewis and Clark Exposition Gold Dollar. BRILLIANT UNCIRCULATED.		
90 ⁰⁰	538.	1915-S	Panama-Pacific Exposition Gold Dollar. BRILLIANT UNCIRCULATED.	80	84
100 ⁰⁰	539.	1915-S	Panama-Pacific Exposition Gold Dollar. BRILLIANT UNCIRCULATED.		
97 ⁵⁰	540.	1916	McKinley Memorial Gold Dollar. BRILLIANT UNCIRCULATED.	91-95	
235 ⁰⁰	541.	1922	Grant with Star Gold Dollar. BRILLIANT UNCIRCULATED.	240	268
325 ⁰⁰	542.	1915-S	Panama-Pacific Exposition \$2½ Gold. BRILLIANT UNCIRCULATED.	299-313	
90 ⁰⁰	543.	1926	Philadelphia Sesquicentennial \$2½ Gold. BRILLIANT UNCIRCULATED.	85-89	
90 ⁰⁰	544.	1926	Philadelphia Sesquicentennial \$2½ Gold. BRILLIANT UNCIRCULATED.	85-89	
775 ⁰⁰	545.	1939	Abraham Lincoln — A Token. Struck in Gold by Thomas Elder. BRILLIANT UNCIRCULATED.		

Sold for

UNITED STATES ONE DOLLAR GOLD PIECES

546. 1852 Type I. EXTREMELY FINE with much luster.
547. 1854 Type II. EXTREMELY FINE.
548. 1854 Type II. EXTREMELY FINE.
549. 1857 Lustrous ABOUT UNCIRCULATED.

UNITED STATES QUARTER EAGLES (\$2½ GOLD)



Lot No. 550

550. 1796 **NO STARS.** First and Only Year of Issue for this EXTREMELY RARE type. ONLY 963 WERE MINTED! This specimen is a strong FINE, showing slight traces of having been mounted on the top edge. Surfaces are slightly pebbled due to having been worn as a charm.

Ex. C. Green



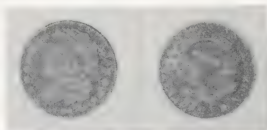
Lot No. 551

551. 1804 **14 Star Reverse.** Superb lustrous ABOUT UNCIRCULATED example of this type. Some light planchet adjustment marks can be seen on left side, all other details are sharp. Excellent for the date or type collector.

Ex. Mehl

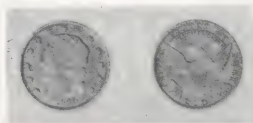
See
72

UNITED STATES QUARTER EAGLES (\$2½ GOLD)



Lot No. 552

552. 1808 EXCESSIVELY RARE ONE YEAR ONLY TYPE! Only 2,710 struck; all on Feb. 26th. VERY FINE specimen with the reverse slightly stronger than the obverse. Very nice appearing for this type with slight rim bruise at 1 o'clock on the obverse. Ideal for the date and type collector who cannot afford the Very High priced higher grades of this date that are most often encountered.
Ex. C. Green
-



Lot No. 553

553. 1830 Nice even VERY FINE PLUS specimen that is slightly weak at the centers.
-
554. 1835 Beautiful lustrous UNCIRCULATED coin with Proof-like luster. Somewhat flat in hair as usually found.
555. 1857 UNCIRCULATED.
556. 1914-D ABOUT UNCIRCULATED.
-

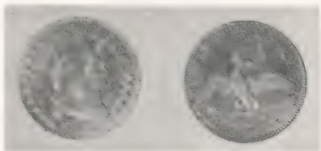


Lot No. 557

557. 1878 Three Dollar Gold. BRILLIANT UNCIRCULATED with Proof-like luster on obverse and satin finish on reverse.
-

Sold for

UNITED STATES HALF EAGLES (\$5.00 GOLD)



Lot No. 558

558. 1795 Small Eagle. Nice pleasing **EXTREMELY FINE** with some planchet adjustment marks on obverse and with some luster and some light surface marks.
Ex. Kosoff
-



Lot No. 559

559. 1803 over 2. Superb **UNCIRCULATED** specimen with almost full Mint Bloom. Some light planchet adjustment marks on reverse left rim, but otherwise it is a very well struck choice piece for either the type or date collector.
-

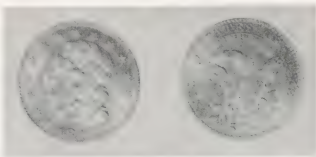


Lot No. 560

560. 1811 Large 5. Very nice sharp **EXTREMELY FINE**. Very well struck with lightly clashed dies.
-

*See
for*

UNITED STATES HALF EAGLES (\$5.00 GOLD)



Lot No. 561

561. 1813 Choice lustrous ABOUT UNCIRCULATED specimen with light planchet adjustment marks on reverse rim and a small mark above the eagle's head. Small adjustment mark below date just the denticles.
-
562. 1834 No Motto, Plain 4. Pleasing lustrous ABOUT UNCIRCULATED specimen that is very well struck for the type with some light rim nicks.
563. 1844 EXTREMELY FINE.
564. 1894 ABOUT UNCIRCULATED.
565. 1909-D EXTREMELY FINE with some scratches on both sides.

UNITED STATES EAGLES (\$10.00 GOLD)



Lot No. 566

566. 1795 Small Eagle. First Year of Issue for Eagles. Virtually an EXTREMELY FINE specimen that is somewhat softly struck around the edges. Some light marks on the obverse, not greatly affecting the appearance of the coin.
-

*Sold
for*

UNITED STATES EAGLES (\$10.00 GOLD)



Lot No. 567

567. 1799 EXTREMELY FINE though not fully struck up and with some light surface marks and a few very tiny rim nicks at the top that are visible under a glass.
-

568. 1847 VERY FINE.
569. 1880-O EXTREMELY FINE.
570. 1912 VERY FINE.

UNITED STATES DOUBLE EAGLES (\$20.00 GOLD)

571. 1857-S Lustrous EXTREMELY FINE.
572. 1876-S EXTREMELY FINE.
573. 1901-S EXTREMELY FINE.
574. 1923-D UNCIRCULATED.

Ad
for

UNITED STATES DOUBLE EAGLES (\$20.00)

EXTREMELY RARE 1931-D



Lot No. 575

- 4100⁰⁰ 575. 1931-D THE SECOND RAREST ST. GAUDENS DOUBLE EAGLE! Second only to the Excessively Rare 1927-D, which sold for \$32,000.00 in 1969. The Miles specimen of this RARE date realized \$4,300.00 in 1968. This UNCIRCULATED specimen has lovely surfaces that are not unlike the beautiful Roman Proof finishes found on Proof Gold of 1909 and 1910. There are a few very minor field marks that do not detract from the beauty or desirability of this GREAT NUMISMATIC RARITY!

KELLOGG & COMPANY



Lot No. 576

- 480⁰⁰ 576. 1855 TWENTY D. Exceptionally nice EXTREMELY FINE Specimen with much original luster. Usual minor surface marks. Splendid example of this romantic Pioneer Gold piece from the roaring Wild West days of San Francisco.

END OF FIRST SESSION

*Sold
for*

SECOND SESSION

SATURDAY, APRIL 29, 1972

1:30 P.M.

RED CARPET CONVENTION HALL

THE HISTORY OF THE COINAGE ACT OF 1873

The Coinage Act of 1873 established the Director of the Mint in Washington rather than have the Director at the Mint in Philadelphia. This Act further set the Gold Dollar as the Standard Unit of Value of United States Coins and increased the weight of the silver coins slightly to conform to metric standards. To differentiate the newer, heavier silver coins from the earlier, lighter coins of the same date, arrowheads were placed at the sides of the dates of dimes, quarters and halves, after March 31, 1873. This Act specifically named the United States Coins to be minted and delineated their weights. Omitted from the list of coins were the Bronze Two Cent piece, the Silver Three Cent piece, the Half Dime, and the Standard Silver Dollar; and the coinage of these pieces was discontinued on the effective date of the Act (April 1, 1873) even though some dollars and half dimes had been coined earlier in the year for general circulation. The Trade Dollar was listed and its coinage commenced in July of 1873.

THE COINS OF THE ACT

577. 1873 \$1 Gold. Open 3. The Standard Unit of Value of United States Coins. BRILLIANT UNCIRCULATED with light toning.

The Older, Lighter Series Without Arrows

578. 1873 Dime Without Arrows. Closed 3. Choice steel gray UNCIRCULATED.
579. 1873 Quarter Without Arrows. Open 3. UNCIRCULATED with light golden toning.
580. 1873 Half Dollar Without Arrows. Closed 3. UNCIRCULATED with light golden toning.

The New, Heavier Series With Arrows

581. 1873 Dime With Arrows. UNCIRCULATED with some light toning.
582. 1873 Quarter With Arrows. Frosty UNCIRCULATED with some light toning.
583. 1873 Half Dollars With Arrows. BRILLIANT UNCIRCULATED.

*Ad
Zoe*

THE COINS OF THE ACT

The Coins Omitted from the Act

584. 1873 Two Cent Piece. Closed 3. BRILLIANT PROOF with pale orange toning.
585. 1873 Silver Three Cent Piece. Closed 3. BRILLIANT PROOF.
586. 1873 Half Dime. Closed 3. UNCIRCULATED with some light toning.
587. 1873 Silver Dollar. Choice UNCIRCULATED with some light golden toning.

The New Trade Dollar

- 160⁰⁰ X* 588. 1873 Trade Dollar. Choice UNCIRCULATED with light golden toning. *R150⁰⁰*

1873 PHILADELPHIA COINAGE - STRUCK FOR CIRCULATION

This group of twenty-two coins represents the pride and joy of Mr. Boosel's collection. This set shows all the Major Varieties of 1873 Philadelphia coins issued for circulation, from the Cent to the Dollar. All are of Choice Condition, some of which Mr. Boosel feels cannot be replaced. Most specimens in this set are the DISCOVERY coins for the varieties and were used to illustrate Mr. Boosel's book. The Open and Closed 3 Cents are the discovery pieces and are the ones shown in the "Guidebook of United States Coins" (the Redbook). We point out the Exceptionally Rare Open 3, No Arrows Half Dollar as a coin of special interest.

589. 1873 Cent. Closed 3. BRILLIANT UNCIRCULATED with some light toning. (Discovery piece).
590. 1873 Cent. Open 3. Choice BRILLIANT UNCIRCULATED specimen. (Discovery piece).
591. 1873 Cent. Closed 3. Liberty "Doubled". Very unusual coin with a doubling of the "Liberty", an occurrence similar to the 1955 Double Die Cent. The "D" of "UNITED" is also open at the top. UNCIRCULATED with light planchet flake on chin and some tiny spotting.
- 40⁰⁰* 592. 1873 Three Cent Nickel. Closed 3. BRILLIANT UNCIRCULATED. (Discovery piece). *R20⁰⁰*
- 60⁰⁰* 593. 1873 Three Cent Nickel. Open 3. BRILLIANT UNCIRCULATED. (Discovery piece) *R20⁰⁰*
- 65⁰⁰* 594. 1873 Nickel Five Cent. Closed 3. BRILLIANT UNCIRCULATED with some light toning. (Discovery piece).
- 60⁰⁰* 595. 1873 Nickel Five Cent. Open 3. BRILLIANT UNCIRCULATED with interesting die breaks. (Discovery piece).

Sold for

1873 PHILADELPHIA COINAGE

52 ⁵⁰	596.	1873	Half Dime. Closed 3. BRILLIANT UNCIRCULATED.
75 ⁰⁰	597.	1873	Dime. Closed 3, Without Arrows. BRILLIANT UNCIRCULATED. (Discovery piece).
175 ⁰⁰	598.	1873	Dime. Open 3, Without Arrows. UNCIRCULATED with light toning. (Discovery piece).
175 ⁰⁰	599.	1873	Dime. With Arrows, High Date. UNCIRCULATED with light toning. (Discovery piece).
170 ⁰⁰	600.	1873	Dime. With Arrows, Low Date. BRILLIANT UNCIRCULATED. (Discovery piece).
260 ⁰⁰	601.	1873	Quarter. Closed 3, Without Arrows. Choice BRILLIANT UNCIRCULATED. RARE! Only 3 or 4 known.
130 ⁰⁰	602.	1873	Quarter. Open 3, Without Arrows. Choice BRILLIANT UNCIRCULATED.
270 ⁰⁰	603.	1873	Quarter. Open 3, With Arrows. Choice UNCIRCULATED with golden toning.
110 ⁰⁰	604.	1873	Half Dollar. Closed 3, Without Arrows. UNCIRCULATED with light toning.

EXTREMELY RARE OPEN 3 - NO ARROWS HALF



Lot No. 695

800 ⁰⁰	605.	1873	Half Dollar. OPEN 3, NO ARROWS. After 25 years of re-search, Mr. Boosel states that ONLY 2 of these coins could be found. Mr. Boosel ordered every coin so listed in any ad and those in auction over the years, only to find that they were all Closed 3 coins. This UNCIRCULATED specimen with light toning is by far the FINEST KNOWN . The only other known specimen, a Very Good coin, appeared in our January, 1971 sale. Mr. Boosel also purchased that specimen and it appears later in this sale. Redbook listing on this coin is useless, as the coin cannot be found. Mr. Boosel states that this coin is without doubt the RAREST coin in his collection.
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Sold
for

1873 PHILADELPHIA COINAGE



Lot No. 606

290⁰⁰ 606. 1873 Half Dollar. Open 3, With Arrows. VERY RARE variety that has FOUR VERTICAL LINES in the obverse shield, rather than the normal three. UNCIRCULATED but cleaned at some time.



Lot No. 607

290⁰⁰ 607. 1873 Half Dollar. Open 3, With Small Arrows at Date. Choice UN-
CIRCULATED specimen of this difficult type. Lovely gray and blue toning.

1873 PHILADELPHIA COINAGE



Lot No. 608

260⁰⁰ 608. 1873 Half Dollar. Open 3, With Large Arrows at Date. The third variety of this type. UNCIRCULATED.

260⁰⁰ X 609. 1873 Seated Silver Dollar. Closed 3 only. Superb BRILLIANT UNCIRCULATED with some very light toning. 150⁰⁰

170⁰⁰ X 610. 1873 Trade Dollar. Choice BRILLIANT UNCIRCULATED with some light toning. 150⁰⁰

1873 PHILADELPHIA MINT SET

This set was put together when collecting "MINT SETS" became popular and includes one of each denomination issued for circulation.

- 611. 1873 Cent. Open 3. UNCIRCULATED with luster showing under dark toning.
- 612. 1873 Three Cent Nickel. Closed 3. BRILLIANT UNCIRCULATED.
- 613. 1873 Nickel Five Cent. Open 3. BRILLIANT UNCIRCULATED.
- 614. 1873 Half Dime. Closed 3. BRILLIANT UNCIRCULATED with clashed die marks.
- 615. 1873 Dime. Open 3, Without Arrows. EXTREMELY FINE.
- 616. 1873 Dime. Open 3, With Arrows. BRILLIANT UNCIRCULATED.
- 617. 1873 Quarter. Open 3, Without Arrows. BRILLIANT UNCIRCULATED.
- 618. 1873 Quarter. Open 3, With Arrows. ABOUT UNCIRCULATED.
- 619. 1873 Half Dollar. Closed 3, Without Arrows. UNCIRCULATED.
- 620. 1873 Half Dollar. Open 3, With Arrows. ABOUT UNCIRCULATED.
- 621. 1873 Seated Silver Dollar. BRILLIANT UNCIRCULATED.
- 140⁰⁰ X 622. 1873 Trade Dollar. BRILLIANT UNCIRCULATED. 150⁰⁰

Sold for

1873 PHILADELPHIA GOLD VARIETIES

This set shows all major varieties of Philadelphia Gold ISSUED FOR REGULAR CIRCULATION IN 1873. The Three Dollar Gold was only struck in Proof and therefore not included in this set. We wish to point out that the 1873 Ten Dollar Gold is probably the **FINEST KNOWN** non-proof piece of this date. All varieties of this date were Mr. Boosel's discovery with the exception of the \$1 Gold.

623. 1873 \$1 Gold. Closed 3. **BRILLIANT UNCIRCULATED** with proof-like luster.
624. 1873 \$1 Gold. Open 3. Choice **BRILLIANT UNCIRCULATED** with proof-like luster.
625. 1873 Quarter Eagle (\$2½ Gold). Closed 3. Choice frosty **BRILLIANT UNCIRCULATED**. (Discovery piece).
626. 1873 Quarter Eagle (\$2½ Gold). Open 3. **BRILLIANT UNCIRCULATED**. (Discovery piece).
627. 1873 Half Eagle (\$5 Gold). Closed 3. **ABOUT UNCIRCULATED** with proof-like luster and some light field marks. (Discovery piece).
628. 1873 Half Eagle (\$5 Gold). Open 3. **EXTREMELY FINE**. (Discovery piece).

EXTREMELY RARE 1873 EAGLE



Lot No. 629

- ⁸⁰
2050-629. 1873 **EAGLE (\$10 GOLD) CLOSED 3.** This is the only variety of the Eagle, as **ONLY** 800 coins were struck for circulation. Probably less than 10 are known today. This coin (Ex Bell Sale of 1944) is the **FINEST KNOWN** non-proof ever offered at public auction. While it was called **ABOUT UNCIRCULATED** with proof-like luster in 1944, we feel that it is close to **EXTREMELY FINE** with luster and light surface marks and a slight rim bruise above the tenth star. Truly, one of the **RAREST** of the Eagle series and seldom appears for sale in any condition. We find records of only two circulation strikes having been offered publicly in the last fifteen years. We are certain that the catalogue will be of no use on this piece, as it should bring a runaway price.

Sold for

1873 PHILADELPHIA GOLD VARIETIES



Lot No. 630

- 400⁰⁰ 630. 1873 Double Eagle. (\$20 Gold) Closed 3. A very difficult date variety that is seldom offered in high condition. This specimen is a very nice ABOUT UNCIRCULATED coin with some light bag marks. Should command a healthy bid. (Discovery piece).
-

631. 1873 Double Eagle (\$20 Gold) Open 3. BRILLIANT UNCIRCULATED.

1873 SAN FRANCISCO COINAGE

This set is lacking only the 1873-S Half Dollar and Dollar, both of which are not known in any collection. Recent reports of a Dollar having been found have not, as far as we know, been substantiated. The \$20 Gold piece of San Francisco is the only branch mint coin that comes in varieties of Open and Closed 3's.

632. 1873-S Half Dime. BRILLIANT UNCIRCULATED with some light golden toning.
633. 1873-S Dime. With Arrows. ABOUT UNCIRCULATED with some light field marks.
634. 1873-S Quarter With Arrows. BRILLIANT UNCIRCULATED.

Sold for

1873 SAN FRANCISCO COINAGE



Lot No. 635

635. 1873-S Half Dollar. With Arrows. BRILLIANT UNCIRCULATED with proof-like luster.
-

- 175⁰⁰* 636. 1873-S Trade Dollar. BRILLIANT UNCIRCULATED. *175⁰⁰*
637. 1873-S Quarter Eagle (\$2½ Gold) EXTREMELY FINE with a few rim nicks.
638. 1873-S Half Eagle (\$5 Gold). EXTREMELY FINE with some proof-like luster and light field marks.
639. 1873-S Eagle (\$10 Gold). EXTREMELY FINE with some light bag marking.
640. 1873-S Double Eagle (\$20 Gold). Closed 3. ABOUT UNCIRCULATED with light bag marks.
-



Lot No. 641

- 100⁰⁰* 641. 1873-S DOUBLE EAGLE (\$20 Gold). OPEN 3. EXTREMELY FINE with some bag marks, on this RARE variety that is not even listed in the Redbook, and should see spirited bidding. (Discovery piece). Equally as rare as the Closed 3 Philadelphia Double Eagle!
-

Sold for

1873 CARSON CITY COINAGE

The Carson City coinage of 1873 is a very difficult group to obtain, especially in high condition. The Quarter and Dime without arrows are Unique and are in the Elliasberg collection. Price guides will have to be forgotten on some of these pieces.

FINEST KNOWN DIME



Lot No. 642

2200⁰⁰

642. 1873-CC DIME. CHOICE UNCIRCULATED with a pale golden toning. This superb specimen is undoubtedly THE FINEST KNOWN SPECIMEN and would surely be a highlight in any collection.



Lot No. 643

2100⁰⁰

643. 1873-CC HALF DOLLAR. WITHOUT ARROWS. SUPERB FROSTY BRILLIANT UNCIRCULATED specimen that certainly cannot be surpassed. The only other Uncirculated specimen that we found offered in recent years was the Miles piece in 1969 which brought \$1200.00. None of the other outstanding sales have had any above VF and EF specimens. Must certainly be at least tied for the FINEST KNOWN and should bring spirited bidding well into four figures.

1600⁰⁰

644. 1873-CC Half Dollar. With Arrows. Very pleasing ABOUT UNCIRCULATED specimen with much luster showing. Only the slightest rub away from being Uncirculated.

Sold
for

1873 CARSON CITY COINAGE



Lot No. 645

- 525⁰⁰ 645. 1873-CC SEATED DOLLAR. One of the RAREST of the Dollar series with only 2,300 minted. Seldom offered in high grade and difficult to obtain in any grade. This specimen is VERY GOOD with normal surface marks for a dollar of this grade.
-

- 105⁰⁰ 646. 1873-CC Trade Dollar. Nice ABOUT UNCIRCULATED with much luster. XF 100 UN 250
-

- 310⁰⁰ 647. 1873-CC Half Eagle (\$5 Gold). EXTREMELY FINE with much luster and some bag marks.
-



Lot No. 648

- 250⁰⁰ 648. 1873-CC EAGLE (\$10 Gold). Only 4,543 struck. We find very few records of this coin being offered above Very Fine and those only Extremely Fine with none higher. This specimen is VERY FINE with some hints of luster and somewhat softly struck.
-

Red for

1873 CARSON CITY COINAGE



Lot No. 649

649. 1873-CC DOUBLE EAGLE (\$20 Gold). This ABOUT UNCIRCULATED specimen must be one of the FINEST KNOWN pieces as we find no records of any having been offered above this grade. Some light bag marks and much luster.
-

1873 TRADE DOLLAR SET

Many times coins are offered as "PROOFS" that are not Proofs at all, but merely first strikes of polished dies. Many One Dollar and Three Dollar Gold pieces fall into this category, as do Silver Dollars. This set of five Trade Dollars was put together by Mr. Boesel to differentiate these "Proof-surface" coins from the Uncirculated and Proof specimens.



Lot No. 650

- 370⁰⁰* 650. 1873 PROOF. This is a true Proof coin off the Proof Dies. It has high wire edges and some light toning around the outside. A few minute hairlines do not detract from the beauty of this BRILLIANT PROOF. *R350⁰⁰*
-

1873 TRADE DOLLAR

- 200⁰⁰ 651. 1873 Trade Dollar. CHOICE UNCIRCULATED with the frosty surface on both sides. *RSC*
- 165⁰⁰ 652. 1873 Trade Dollar. UNCIRCULATED with Proof Surface on the obverse only.
- 210⁰⁰ 653. 1873 Trade Dollar. UNCIRCULATED with Proof Surface on the reverse only.
- 190⁰⁰ 654. 1873 Trade Dollar. UNCIRCULATED with Proof Surfaces on both obverse and reverse.

1873 PROOF COINAGE

During the more than twenty years that Mr. Boesel collected "1873" coins, he completed and sold about 10 sets of 1873 proof coins. He always kept the "Very Best" for this set. When an 1873 Proof Set is offered, which is very seldom, it is never seen with all varieties, as both of the Two Cent pieces are virtually never found in the same set.

655. 1873 Cent. SUPERB BRILLIANT PROOF with pale pink and gold toning.



Lot No. 656

656. 1873 TWO CENT PIECE. CLOSED 3 — ORIGINAL. Choice PROOF with pale golden toning. Only 600 pieces struck for this year, all in Proof.
657. 1873 TWO CENT PIECE. OPEN 3 — RESTRIKE. Choice PROOF that is toned over.
658. 1873 THREE CENT NICKEL. BRILLIANT PROOF with some light toning.
659. 1873 FIVE CENT NICKEL. BRILLIANT PROOF.
660. 1873 THREE CENT SILVER. SUPERB BRILLIANT PROOF.
661. 1873 HALF DIME. BRILLIANT PROOF.
662. 1873 DIME. NO ARROWS. BRILLIANT PROOF with some light toning.

Sold
for

1873 PROOF COINAGE



Lot No. 663

325⁰⁰ 663. 1873 DIME WITH ARROWS. Choice BRILLIANT PROOF.

80⁰⁰ 664. 1873 QUARTER. WITHOUT ARROWS. Choice BRILLIANT PROOF.



Lot No. 665

425⁰⁰ 665. 1873 QUARTER. WITH ARROWS. SUPERB BRILLIANT PROOF.
Ex. Farouk

110⁰⁰ 666. 1873 HALF DOLLAR. WITHOUT ARROWS. BRILLIANT PROOF
with some light toning.



Lot No. 667

460⁰⁰ 667. 1873 HALF DOLLAR. WITH ARROWS. SUPERB BRILLIANT
PROOF with pale golden toning that deepens to blue at the
edges. An exceptional specimen for this most difficult type.

Sold for

1873 PROOF COINAGE



Lot No. 668

410⁰⁰ X 668. 1873 SEATED DOLLAR. SUPERB BRILLIANT PROOF with Beautiful Frosty devices. 350⁰⁰



Lot No. 669

X 669. 1873 TRADE DOLLAR. BRILLIANT PROOF with some pale golden toning. 350⁰⁰ 425⁰⁰

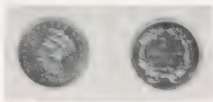
Sold for

1873 PROOF GOLD COINAGE

All the Proof Gold coins of the year of 1873 are Very Rare as ONLY 25 OF EACH WAS STRUCK! To the best of Mr. Boosel's knowledge, Only Three Complete Proof Gold Sets are known today, those being located at the:

1. American Numismatic Society.
2. Smithsonian Institution (The \$3 Gold is a Restrike).
3. Cornerstone of the Michigan State Capitol at Lansing.

One must bear in mind that the catalogue prices on Proof Gold are changed when pieces are sold at public sales, thus giving an accurate picture of the value of only those coins which are sold with some regularity, while the prices on the TRULY RARE PROOF GOLD coins have not changed in many years, as they are virtually never sold.



Lot No. 670

1250⁰⁰ 670. 1873 **ONE DOLLAR GOLD.** Closed 3. ONLY 25 STRUCK as were all the Gold Proofs of this year. Lovely BRILLIANT PROOF with some hairlines and die lint marks, which are characteristically found on these proofs.



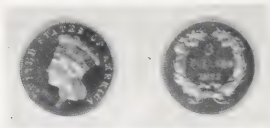
Lot No. 671

671. 1873 **QUARTER EAGLE (\$2½ Gold.)** Closed 3. BRILLIANT FROSTY PROOF with high wire edge on both sides. Usual die lint marks.

*Ad
for*

1873 PROOF GOLD COINAGE

ORIGINAL PROOF \$3



Lot No. 672

- 2400⁰⁰* 672. 1873 **THREE DOLLAR GOLD. OPEN 3. VERY RARE** coin of which only 25 were struck. This is not the restrike variety with the closed 3, which were restruck on two occasions. Full details on the Three Dollar Gold of this date are given in Boosel's book, a bound copy of which goes to the purchaser of this coin. Lovely **BRILLIANT FROSTY PROOF** with some very minor hairlines visible under a glass.
-

CHOICE FIVE DOLLAR PROOF



Lot No. 673

- 6250⁰⁰* 673. 1873 **HALF EAGLE (\$5 Gold). Closed 3. Choice BRILLIANT FROSTY PROOF.** Exceptionally well struck with an extremely high wire edge and large wide reeding. A few minute hairlines and a couple of tiny marks in front of and on the tip of the chin keep this from being one of the **FINEST PROOFS** we have seen.
-

Sold for

1873 PROOF GOLD COINAGE

RARE CLOSED THREE DOUBLE EAGLE



Lot No. 674

- 2800⁰⁰* 674. 1873 DOUBLE EAGLE (\$20 Gold). CLOSED 3. BRILLIANT FROSTY PROOF of which there were ONLY 25 STRUCK! A VERY RARE date with the Closed 3, and especially Rare as a Proof. Only a few light hairlines that do not detract from the beauty of this handsome piece. Our records indicate that the last one offered was in a 1965 Kreisberg Sale where it sold for \$3,100.00. Surely today it should bring more than that figure.

1873 REGULAR DIE TRIAL PIECES STRUCK IN COPPER

This set is a most unusual collection of Copper Die Trial pieces, lacking only the TWO CENT piece which Mr. Boosel never found offered and is probably in some collection as a regular Proof due to the similarity of appearance of Copper and Bronze. These die trials came from the regular Proof coinage dies when they were tested on the softer copper and aluminum planchets before striking the Proofs in the regular metals. It is without doubt the most complete set of its kind ever assembled. They are ALL WITHOUT ARROWS and with CLOSED 3's where varieties exist. ALL ARE PROOFS.

675. 1873 CENT. J-1256. Copper. Plain Edge. RARITY 7! UNPRICED IN JUDD. Slightly cloudy, possibly due to cleaning at some time.
676. 1873 THREE CENT NICKEL. J-1260. Plain Edge. RARITY 7. Lightly toned with two spots.
677. 1873 THREE CENT SILVER. The so-called "TRIME". J-1262. Plain edge. RARITY 7. Lightly toned.
678. 1873 FIVE CENT NICKEL. J-1264. Plain edge. RARITY 7. (Ex Lohr). UNPRICED IN JUDD!

Sold
for

1873 REGULAR DIE TRIAL PIECES STRUCK IN COPPER

679. 1873 HALF DIME. J-1266. Reeded Edge. RARITY 7. Some pin point spotting.
Ex. Farouk
680. 1873 DIME. J-1268. Reeded Edge. RARITY 7. Lightly toned.
Ex. Farouk
681. 1873 QUARTER. J-1270. Reeded Edge. RARITY 7. Very nice.
682. 1873 HALF DOLLAR. J-1272. Reeded Edge. RARITY 7. Very nicely toned.
-



Lot No. 683

- 390⁰⁰ 683. 1873 SEATED DOLLAR. J-1274. Reeded Edge. RARITY 8. Lightly toned with a few pin point spots.
Ex. Farouk
-

- 250⁰⁰ 684. 1873 TRADE DOLLAR. Regular Issue. J-1327. Reeded Edge. RARITY 7. With lovely iridescent sea-green toning.
Ex. Lohr
685. 1873 GOLD DOLLAR. J-1331. Reeded Edge. RARITY 7. Pale toning.
686. 1873 QUARTER EAGLE. J-1333. Reeded Edge. RARITY 7. Very nice.
-



Lot No. 687

687. 1873 THREE DOLLAR GOLD. J-1335. Reeded Edge. RARITY 7. From the cupped Closed 3 die. Light pale toning with one spot on neck.
-

Sold for

1873 REGULAR DIE TRIAL PIECES STRUCK IN COPPER

688. 1873 HALF EAGLE. J-1340. Reeded Edge. RARITY 7. Some light toning.
Ex. Col. Green-Farouk
689. 1873 EAGLE. J-1342. Reeded Edge. RARITY 7. Lightly toned. Possibly a good substitute for the RARE regular gold piece.
690. 1873 DOUBLE EAGLE. J-1344. Reeded Edge. RARITY 7. Lovely piece with some light spotting.

1873 REGULAR DIE TRIAL PIECES STRUCK IN ALUMINUM

These Trial Pieces in Aluminum were made at the same time as the copper pieces in the preceding listing. Only 4 or 5 of each were made in 1873. While we think of aluminum as a cheap metal today, in 1873 it was far more valuable than gold, since the Hall process for economic recovery of pure aluminum was not discovered until 1889. As with the Copper pieces, none of the regular Die Trials were struck With Arrows and all with the Closed 3's. All of these are CHOICE PROOFS.

691. 1873 CENT. J-1256. Plain Edge. RARITY 7. NOT PRICED IN JUDD.
692. 1873 TWO CENT. J-1259. Plain Edge. RARITY 7. NOT PRICED IN JUDD.
693. 1873 THREE CENT NICKEL. J-1261. Plain Edge. RARITY 7.
694. 1873 FIVE CENT NICKEL. J-1265. Plain Edge. RARITY 7.
695. 1873 HALF DIME. J-1267. Reeded Edge. RARITY 7.
696. 1873 DIME. J-1269. Reeded Edge. RARITY 7.
Ex. Lohr
697. 1873 QUARTER. J-1271. Reeded Edge. RARITY 7.
698. 1873 HALF DOLLAR. J-1273. Reeded Edge. RARITY 7.
Ex. Lohr

Soled Jr

1873 REGULAR DIE TRIAL PIECES STRUCK IN ALUMINUM



Lot No. 699

699. 1873 SEATED DOLLAR. J-1275. Reeded Edge. RARITY 8!
Ex. Farouk
-

700. 1873 GOLD DOLLAR. J-1332. Reeded Edge. RARITY 7.

701. 1873 QUARTER EAGLE. J-1334. Reeded Edge. RARITY 7.
Ex. Farouk
-



Lot No. 702

702. 1873 THREE DOLLAR GOLD. J-1336. Reeded Edge. RARITY 7.
As the copper piece from the cupped Closed 3 die.
-

703. 1873 HALF EAGLE. J-1341. Reeded Edge. RARITY 7.

704. 1873 EAGLE. J-1343. Reeded Edge. RARITY 7.

705. 1873 DOUBLE EAGLE. J-1345. Reeded Edge. RARITY 7.

Sold for

1873 COINS — DUPLICATES — ODDS AND ENDS — LOVE TOKENS
MUTILATED — COUNTERSTAMPED — ELONGATED

706. 1873-S Double Eagle (\$20 Gold). VERY FINE with the mint mark appearing as a "blob".
707. 1873 Quarter Eagle (\$2½ Gold). Choice UNCIRCULATED with proof-like surfaces. Mr. Boosel calls it a "Poor Man's Proof".
708. 1873 One Dollar Gold. Open 3. Beautiful UNCIRCULATED specimen with proof-like surfaces as the lot above. With original B. Max Mehl auction envelope where it was called a "PROOF".
- 1800* 709. 1873 One Dollar Gold. Open 3. Another Choice UNCIRCULATED SPECIMEN WITH PROOF-LIKE SURFACES. Also with B. Max Mehl auction envelope marked "PROOF".
710. 1873 California Round ¼ Dollar. Indian Head. B-95 or 96. Lee 43-a. "PROOF".
711. 1873 California Octagonal ¼ Dollar. Liberty Head. B-92. Lee 41-b. UNCIRCULATED.
712. 1873-S Trade Dollar. Choice ABOUT UNCIRCULATED with a "Chop Mark" on obverse.
713. 1873 Trade Dollar. UNCIRCULATED with proof-like luster on both sides.
714. 1873 Trade Dollar. Steel toned ABOUT UNCIRCULATED with proof-like luster.
715. 1873 Trade Dollar. Made into a "Box Dollar" or locket. Beautifully made. Obverse is ABOUT UNCIRCULATED; Reverse is EXTREMELY FINE. This is the ONLY ONE we have seen made from this date.
716. 1873 Seated Dollar. VERY GOOD.
717. 1873 Half Dollar. With Arrows. Open 3. Nice ABOUT UNCIRCULATED with proof-like luster.
718. 1873 Half Dollar. No Arrows. Closed 3. EXTREMELY FINE with some luster.
719. 1873 Half Dollar. No Arrows. Closed 3. ABOUT UNCIRCULATED. Bought as an Impaired Proof but is only polished.
720. 1873 Half Dollar. No Arrows. Closed 3. ABOUT UNCIRCULATED with much luster.
721. 1873 Half Dollar. No Arrows. Closed 3. Nice ABOUT UNCIRCULATED with violet and blue toning.

*Add
for*

DUPLICATE 1873 COINS

722. 1873 Half Dollar. No Arrows. Closed 3. **EXTREMELY FINE** with some luster.
-



Lot No. 723

- 210⁰⁰* 723. 1873 **HALF DOLLAR. NO ARROWS. OPEN 3.** This, according to Mr. Boesel's research, is only the **SECOND SPECIMEN** of this date variety **KNOWN!** The other specimen appeared earlier in this sale. This coin came from our January, 1971 Sale. Beistle #4 with lump on knee. Strong **VERY GOOD** almost reaching **FINE**.

Ex. Boesel, Newton

724. 1873-CC Half Dollar. No Arrows. Nice **VERY GOOD** specimen of this **RARE DATE**.
725. 1873 Dime. No Arrows. Open 3. Choice **ABOUT UNCIRCULATED** with gray toning.
726. 1873 Dime. No Arrows. Closed 3. **UNCIRCULATED** lightly polished, bought as a **Proof**.
727. 1873 Dime. No Arrows. Closed 3. Superb **UNCIRCULATED** specimen with frosty surfaces and rainbow of iridescent color around the obverse edges.
728. 1873 Dime. No Arrows. Closed 3. Choice **ABOUT UNCIRCULATED** with some iridescent blue toning.
729. 1873 Dime. With Arrows. **VERY FINE** with scratches on obverse.
730. 1873 Half Dime. **BRILLIANT UNCIRCULATED** with proof-like surfaces.
731. 1873 Half Dime. **UNCIRCULATED** with light golden toning on proof-like surfaces.
732. 1873 Half Dime. **FROSTY CHOICE UNCIRCULATED** with some toning around edges.

Sold for

1873 COINS

NOTE: The following six lots of Half Dimes are all from an original roll found around 1956 and broken up.

- 733. 1873-S Half Dime. UNCIRCULATED. Lightly toned.
- 734. 1873-S Half Dime. UNCIRCULATED. Lightly toned.
- 735. 1873-S Half Dime. UNCIRCULATED. Lightly toned.
- 736. 1873-S Half Dime. UNCIRCULATED. Lightly toned.
- 737. 1873-S Half Dime. UNCIRCULATED. Lightly toned.
- 738. 1873-S Half Dime. UNCIRCULATED. Lightly toned.
- 739. 1873 Five Cent Nickel. Closed 3. UNCIRCULATED but toned dull.
- 740. 1873 Five Cent Nickel. Closed 3. BRILLIANT UNCIRCULATED with some planchet flaking on reverse.
- 741. 1873 Five Cent Nickel. Closed 3. UNCIRCULATED with light toning.
- 742. 1873 Five Cent Nickel. Open 3. BRILLIANT UNCIRCULATED with large die break at left of obverse.
- 743. 1873 Five Cent Nickel. Open 3. UNCIRCULATED with lovely sea-green toning and some pin point spotting.
- 744. 1873 Five Cent Nickel. Open 3. ABOUT UNCIRCULATED with almost every letter and star on both sides as well as the date being recut.
- 745. 1873 Three Cent Nickel. Closed 3. ABOUT UNCIRCULATED with proof-like surfaces.
- 746. 1873 Three Cent Nickel. Open 3. UNCIRCULATED with light toning.
- 747. 1873 Three Cent Silver. BRILLIANT PROOF with some light golden toning at edges. RARE as only 600 for the date were made.
- 748. 1873 Cent. Closed 3. BRILLIANT PROOF with pink and golden toning.
- 749. 1873 Cent. Closed 3. EXTREMELY FINE with some light field marks.
- 750. 1873 Cent. Open 3. BRILLIANT UNCIRCULATED with light golden toning.
- 751. 1873 Cent. Open 3. UNCIRCULATED with much luster showing under dark toning.
- 752. 1873 Cent. Open 3. ABOUT UNCIRCULATED, cleaned. "73" in date is doubled as is some of the lettering.
- 753. 1873 Cent. Open 3. Probably close to EXTREMELY FINE but weakly struck in center, thus the LIBERTY is virtually missing.

Sold for

1873 COINS

MUTILATED — COUNTERSTAMPED — ERRORS

754. 1873 Gold Dollar. Open 3. ABOUT UNCIRCULATED but has been holed and plugged.
755. 1873 Half Dollar. With Arrows. EXTREMELY FINE with "H.C. LAMB" counterstamped across the obverse.
756. 1873 Five Cent Nickel. Open 3. EXTREMELY FINE with "AMERICAN HOTEL — WINONA, MINN" counterstamped on obverse.
757. 1873 Half Dollar. With Arrows. Rare Four Bar on Shield Variety. EXTREMELY FINE but with large gouge on reverse through "HA" and above to the branch.
758. 1873 Cent. Open 3. UNCIRCULATED with blue toning. Very weakly struck with the letters "STA" missing on obverse. Very unusual.
759. 1873 Cent. Open 3. BRILLIANT UNCIRCULATED. Planchet Clip above the "IT" on the obverse.
760. 1873 Cent. Closed 3. BRILLIANT PROOF with light golden toning. WITH A PLANCHET CLIP AT ONE O'CLOCK. The first Error on an early Proof that we have seen.
761. 1873 Cent. Open 3. VERY GOOD. Thin planchet caused by acid bath.

LOVE TOKENS

762. 1873 QUARTER EAGLE (\$2½ Gold). Open 3. Holed with initials "SOL" beautifully engraved on reverse. EXTREMELY FINE but surfaces slightly pebbled from being worn as a charm.
763. 1873 ONE DOLLAR GOLD. Open 3. BEAUTIFULLY BRILLIANT UNCIRCULATED specimen with the date "1823" artfully engraved above the word DOLLAR on reverse, with half the date on either side of the "1". Probably done for a 50th Anniversary.
764. 1873 Trade Dollar. Lovely UNCIRCULATED specimen with steel blue toning. "ALP to LAK Sept. 15, 1873" beautifully engraved on obverse.
765. 1873 Quarter. With Arrows. "C E S July 7th '92" with leaves engraved on reverse. Obverse VERY GOOD.
766. 1873 Dime. No Arrows. Closed 3. "ESF" on reverse. Three holes.
767. 1873 Dime. No Arrows. Open 3. "WH" with border engraved. Holed.
768. 1873 Dime. No Arrows. Open 3. "MLK" (?) engraved.
769. 1873 Dime. No Arrows. Open 3. "CFA" engraved. Ringed at top.
770. 1873 Dime. With Arrows. "WC" with fancy border engraved.
771. 1873 Dime. With Arrows. "FJG" engraved.
772. 1873 Dime. With Arrows. "WDS" with fancy background engraved. Holed.

*Sold
for*

1873 COINS

ELONGATED OR ROLLED OUT COINS

773. 1873 Dime. Without Arrows. Open 3. "Rolled Out" or Elongated for the "COLUMBIAN 1893 EXPOSITION". III-WCE-1.
774. 1873 Dime. With Arrows. Also "Rolled Out" for the "COLUMBIAN 1893 EXPOSITION". III-WCE-1c.

CIVIL WAR TOKENS

775. 1873 Civil War Store Card. The date on the dies were punched wrong and instead of 1863, it reads 1873. SCARCE! Clarksburg, Ohio. H & G 8188/669; Fuld 170-A. Copper. Rarity 5. VERY FINE.
776. 1873 Civil War Store Card. Punched in error as above. RARE! Clarksburg, Ohio. H & G 8189/669; Fuld 170-B. Copper. Rarity 6. ABOUT UNCIRCULATED.
777. 1873 Civil War Store Card. As above. H & G 8189/669; Fuld 170-B. Copper. Rarity 6. ABOUT UNCIRCULATED.
778. 1873 TEN DOLLAR GOLD PIECE CUFF LINKS! Extremely unusual pair of cuff links made from 1873 Ten Dollar Gold Pieces. The initials "HD" are engraved on a very fancy background with black enameling shading the edges of the letters. Solid Gold Shanks are soldered to the center of the obverses. Probably "S" mint coin as they came from the Los Angeles area.

FOREIGN GOLD COINS OF 1873

779. AUSTRALIA. Sovereign. Sidney Mint. Victoria Young Head - Shield Reverse. VERY FINE. Fr. #11.
780. AUSTRALIA. Sovereign. Sidney Mint. Victoria Young Head - St. George Reverse. EXTREMELY FINE. Fr. #15.
781. AUSTRALIA. Half Sovereign. Melbourne Mint. Victoria Young Head - Shield Reverse. VERY FINE. Fr. #14.
782. AUSTRIA. 8 Florins. UNCIRCULATED. Fr. #419.
783. AUSTRIA. 1 Ducat. PROOF. Fr. #401.
784. CHILE. 2 Pesos. EXTREMELY FINE with slightly weak strike. Fr. #47.
785. COLUMBIA. 1 Peso. VERY FINE, coarse planchet. Fr. #102.
786. COSTA RICA. 5 Pesos. FINE and unevenly struck. Fr. #13.
787. CZECHOSLOVAKIA. 1 Ducat. 1873-1933. UNCIRCULATED. Fr. #12.
788. DENMARK. 20 Kroner. BRILLIANT UNCIRCULATED. Fr. #295.
789. DENMARK. 10 Kroner. UNCIRCULATED. Fr. #296.

Sold for

GERMAN EMPIRE

- 790. BADEN. 20 Marks. G Mint. VERY FINE. Fr. #5.
- 791. BADEN. 10 Marks. G Mint. VERY FINE. Fr. #8.
- 792. BAVARIA. 20 Marks. D Mint. VERY FINE. Fr. #15.
- 793. BAVARIA. 10 Marks. D Mint. VERY FINE. Fr. #17.
- 794. HESSE. 20 Marks. H Mint. VERY FINE. Fr. #35.
- 795. PRUSSIA. 20 Marks. C Mint. EXTREMELY FINE. Fr. #67.
- 796. PRUSSIA. 10 Marks. B Mint. EXTREMELY FINE. Fr. #72.
- 797. SAXONY. 20 Marks. E Mint. EXTREMELY FINE. Fr. #91.
- 798. SAXONY. 10 Marks. E Mint. FINE. Fr. #92.
- 799. WURTEMBERG. 20 Marks. F Mint. VERY FINE. Fr. #122.
- 800. WURTEMBERG. 10 MARKS. F Mint. EXTREMELY FINE. Fr. #124.

OTHER FOREIGN GOLD

- 801. GREAT BRITAIN. Sovereign. Die #14. Victoria Young Head - Shield Reverse. EXTREMELY FINE. Fr. #252.
- 802. GREAT BRITAIN. Sovereign. Victoria Young Head - St. George Reverse. VERY FINE. Fr. #253.
- 803. GREAT BRITAIN. Half Sovereign. Victoria Young head - Shield Reverse. Die #87. FINE. Fr. #254.
- 804. HUNGARY. 20 Francs or 8 Florins. VERY FINE. Fr. #87.
- 805. HUNGARY. 10 Francs or 4 Florins. PROOF-LIKE UNCIRCULATED. Fr. #89.
- 806. ITALY. 20 Lira. M Mint. ABOUT UNCIRCULATED. Fr. #13.



Lot No. 807

- 807. MEXICO. 20 Pesos. Balance Scale Type. Mo Mint. Choice BRILLIANT ABOUT UNCIRCULATED, not fully struck up at centers. Very RARE, especially this nice. Fr. #119.

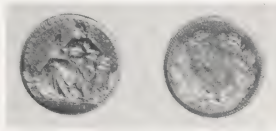
Gold for

1873 FOREIGN GOLD COINS



Lot No. 808

808. MEXICO. 10 Pesos. Balance Scale Type. Oa Mint. ABOUT UNCIRCULATED and a very nice specimen of this RARE TYPE Fr. #136.
-
809. MEXICO. 2½ Pesos. Mo Mint. 1873 over 1872 as all are. ABOUT UNCIRCULATED. Fr. #148.
810. MEXICO. 2½ Pesos. Zs Mint. ABOUT UNCIRCULATED with proof-like luster. A few light planchet flakes on reverse. Fr. #156.
811. MEXICO. 1 Peso. Mo Mint. ABOUT UNCIRCULATED with proof-like luster. Fr. #157.
812. RUSSIA. 5 Rubles. ABOUT UNCIRCULATED. Fr. #126.
813. RUSSIA. 3 Rubles. UNCIRCULATED. Fr. #127.
814. SWEDEN. 10 Kronur. VERY FINE. Fr. #71.
-



Lot No. 815

815. SWITZERLAND. EXTREMELY RARE. 20 FRANCS. Brussels Mint - No Mintmark. Beautiful ABOUT UNCIRCULATED specimen with proof-like luster. Fr. #4, Schlumberger 4. MINTAGE LISTED AT ONLY 80 PIECES STRUCK. Recent records show this piece currently selling well over the \$2,000.00 mark.
-

*Sold
for*

CROWNS OF THE WORLD

Complete Set — Issued For Circulation In 1873

816. AUSTRIA. 2 Florins. BRILLIANT UNCIRCULATED with proof-like surfaces. Dav. 27; Y-16.
817. BELGIUM. 5 Francs. EXTREMELY FINE. Dav. 53; Y-8.
818. BOLIVIA. 1 Bolivar. UNCIRCULATED. Y-64.
819. CHILE. 1 Peso. Choice UNCIRCULATED. Eliz. 120; Y-48.
820. FRANCE. 5 Francs. A Mint. Choice UNCIRCULATED. Dav. 92; Y-52.
-



Lot No. 821

821. GREECE. 5 PAX SILVER PATTERN. Struck in PROOF with the word "ESSAI" on reverse. As all Greek patterns, this piece is EXTREMELY RARE. Gardiakos #165.
-
822. GUATEMALA. 1 Peso. EXTREMELY FINE. Eliz. 126; Y-56.
823. GUATEMALA. 1894 $\frac{1}{2}$ Real Counterstamp on an 1873 Peru Sol. EXTREMELY FINE. Eliz. (Guat) 43.
824. ITALY. 5 Lira. ABOUT UNCIRCULATED. Dav. 140; Y-14.
825. MEXICO. 8 Reales. Mo Mint. EXTREMELY FINE. Eliz. 733; Y-19.
826. MEXICO. 1 Peso. Mo Mint. EXTREMELY FINE. Eliz. 997; Y-15.
827. MEXICO. 1 Peso. Go Mint. VERY FINE. Eliz. 997; Y-15. Light "8" counterstamp.
828. NETHERLANDS. 2 $\frac{1}{2}$ Gulden. EXTREMELY FINE. Dav. 236; Y-11.
829. PERU. 1 Sol. Santiago Mint. Choice UNCIRCULATED with some proof-like luster. Eliz. 198; Y-22.
830. RUSSIA. 1 Ruble. UNCIRCULATED. Dav. 289; Y-25.

for

CROWNS OF THE WORLD



Lot No. 831

831. SPAIN. 5 Peseta. RARE CARTAGENA REVOLUTIONARY PIECE. Choice UNCIRCULATED with light toning. Dav. 338; Y-63.
-
832. SPAIN. 5 Peseta. Another of the RARE CARTAGENA REVOLUTIONARY pieces. This one is VERY FINE and from a different die than the last. Dav. 338; Y-63.
833. SPAIN. 5 Peseta. Amedeo Head. Coin is dated 1871 as they all are, but dated 1873 in the stars, where the actual date of issue is shown. Very nice EXTREMELY FINE. Dav. 337; Y-61. Scarce.
834. SPAIN. 5 Peseta. Amedeo same as the last lot, being dated 1873 in the stars. FINE. Dav. 337; Y-61. Scarce.
-



Lot No. 835

835. SWITZERLAND. 5 FRANCS. B Mint. Very pleasing ABOUT UNCIRCULATED of this RARE crown. Dav. 376; Y-29.
-

Sold for

CROWNS OF THE WORLD

836. UNITED STATES. Seated Silver Dollar. IMPAIRED PROOF. Field marks and light rubbing on the high spots.
837. UNITED STATES. Trade Dollar. CHOICE UNCIRCULATED specimen with proof-like luster under pale blue and gold toning.

1873 MINOR COINS OF THE WORLD

This is the most complete collection of 1873 coins of the world ever formed. Only 10 coins are missing to make this set complete for all 1873 foreign minor coins that were issued for circulation. The coins are grouped by country except where the coins are of an exceptional nature and required individual listing.



Lot No. 838

838. ANDORRA. 10 CENTIMOS. PROOF with light pink and sea-green toning. VERY RARE.
-
839. ANDORRA. 10 CENTIMOS. UNCIRCULATED with deep rich brown color. RARE!
840. ANDORRA. 10 CENTIMOS. UNCIRCULATED with almost full mint red. RARE!
841. AUSTRIA.
1 Kreuzer. BRILLIANT UNCIRCULATED. Y-7.
1 Florin. ABOUT UNCIRCULATED. Y-15.
(2 pieces)
842. BELGIUM.
1 Centime. VERY FINE, cleaned. Y-1.
2 Centimes. UNCIRCULATED. Y-2.
2 Centimes. FINE. Y-2.
(3 pieces). Country complete.



1873 MINOR COINS OF THE WORLD

843. BOLIVIA.

- 5 Centavos. EXTREMELY FINE. Y-60.
- 10 Centavos. VERY FINE. Y-61.
- 20 Centavos. VERY FINE. Y-62.
- 50 Centavos. ABOUT UNCIRCULATED. Y-63.
(4 pieces). Country complete.

844. BRAZIL. 40 Reis. VERY FINE. C-171. Country complete.

845. CHILE.

- 1 Centavo. EXTREMELY FINE, spotted. Y-54.
- 2 Centavos. VERY FINE. Y-55.
- 5 Centavos. ($\frac{1}{2}$ Decimo). VERY GOOD. Y-44.
- 10 Centavos. (1 Decimo). VERY FINE. Y-45.
- 20 Centavos. UNCIRCULATED. Y-46.
(5 pieces).

846. COLUMBIA.

- $\frac{1}{4}$ Decimo (Popayan). GOOD. Y-1.
- 10 Centavos. GOOD. Y-B12.
- 5 Decimos. VERY GOOD. Y-11.
- $2\frac{1}{2}$ Centavos. GOOD. Y-12.
- 50 Centavos. VERY FINE. Y-16.
- 5 Centavos. VERY FINE. Y-A12.
(6 pieces). Country complete.

847. DENMARK. 4 SKILLINGS. BRILLIANT UNCIRCULATED. Y-4. Country complete.

848. FINLAND.

- 1 Penni. ABOUT UNCIRCULATED. Y-1.
- 5 Pennia. ABOUT UNCIRCULATED. Y-2.
- 25 Pennia. EXTREMELY FINE. Y-4.
(3 pieces). Country complete.

849. FRANCE.

- 5 Centimes. ABOUT UNCIRCULATED. Y-43.
- 10 Centimes. UNCIRCULATED. Y-44.
- 50 Centimes. EXTREMELY FINE. Y-48.
(3 pieces).

850. FRANCE. 2 Francs. A Mint. BRILLIANT UNCIRCULATED. Y-50. SCARCE.

851. FRANCE. 2 Francs. A Mint. ABOUT UNCIRCULATED. Y-50.

852. GERMANY.

- 1 Pfennig. A Mint. VERY GOOD. Y-1.
- 2 Pfennig. A Mint. GOOD. Y-2.
- 10 Pfennig. D Mint. UNCIRCULATED. Y-6.
- 20 Pfennig. G Mint. UNCIRCULATED. Y-12.
- 1 Mark. A Mint. ABOUT UNCIRCULATED. Y-17.
(5 pieces).

*Self
for*

1873 MINOR COINS OF THE WORLD

853. PRUSSIA.

- 1 Pfennig. C Mint. EXTREMELY FINE. C-16a.
- 2 Pfennig. B Mint. Toned UNCIRCULATED. C-162a.
- 3 Pfennig. A Mint. BRILLIANT UNCIRCULATED. C-163.
- ½ Silbergroschen. B Mint. BRILLIANT UNCIRCULATED.
C-165a.
- 1 Silbergroschen. A Mint. UNCIRCULATED. C-166.
- 2½ Silbergroschen. A Mint. BRILLIANT UNCIRCULATED.
C-167.
- (6 pieces).

854. SAXONY.

- 1 Pfennig. B Mint. VERY FINE. C-250.
- 2 Pfennig. B Mint. ABOUT UNCIRCULATED. C-251.
- 1 Neugrosch. B Mint. UNCIRCULATED. C-256.
- 2 Neugrosch. B Mint. UNCIRCULATED. C-259.
- (4 pieces). With previous two lots, this completes country.

855. GREAT BRITAIN.

- 1 Farthing. SUPERB CHOICE ORIGINAL RED UNCIRCULATED. Y-16.
- ½ Penny. VERY GOOD. Y-17.
- (2 pieces).



Lot No. 856

856. GREAT BRITAIN. 1 PENNY. SUPERB ORIGINAL RED UNCIRCULATED with some very light overtoning. Very scarce this choice. Y-18.

857. GREAT BRITAIN. 6 Pence. Choice UNCIRCULATED with blue toning. Die #49. Y-5.

858. GREAT BRITAIN.

- 1 Shilling. CHOICE BRILLIANT UNCIRCULATED with some very light toning around the edges. Die #100. Y-6.
- 1 Florin. GOTHIC TYPE. EXTREMELY FINE with light toning. Die #247. Y-8.
- (2 pieces).



1873 MINOR COINS OF THE WORLD

859. GREAT BRITAIN. Maundy Set consisting of the Silver 1, 2, 3 and 4 pence. All are BRILLIANT UNCIRCULATED. Y-12. With the previous 4 lots, this completes the country.
860. GREECE.
1 Pax. BRILLIANT UNCIRCULATED. Y-7.
2 Pax. VERY FINE. Y-8.
(2 pieces). Country complete.
861. GUATEMALA.
 $\frac{1}{4}$ Real. Two pieces: one is UNCIRCULATED and the other is VERY FINE. Y-36.
2 Reales. FINE. Y-39.
4 Reales. FINE. Y-54.
(4 pieces).
862. HONG KONG.
5 Cents. EXTREMELY FINE. Y-3.
10 Cents. UNCIRCULATED. Y-4.
20 Cents. Two pieces, both VERY GOOD. Y-5.
(4 pieces). Country complete.
863. HUNGARY.
1 Kreuzer. VERY GOOD. Y-1.
10 Kreuzers. VERY GOOD. Y-10.
(2 pieces).
864. MEXICO.
1 Centavo. Mo Mint. UNCIRCULATED. Y-1.
1 Centavo. Zs Mint. VERY FINE with edge defect. Y-1.
10 Centavos. Ga Mint. FINE. Y-12.
50 Centavos. Zs Mint. VERY GOOD. Y-14.
(4 pieces).
865. MEXICO. 5 CENTAVOS. Zs Mint. CHOICE BRILLIANT UNCIRCULATED. Very Scarce, especially this nice. Y-11.
866. MEXICO. 25 CENTAVOS. Go Mint. UNCIRCULATED with some cloudy toning. Scarce in this condition. Y-13. With the previous two lots, this completes the country.
867. NETHERLANDS.
 $\frac{1}{2}$ Cent. ABOUT UNCIRCULATED. Y-1.
1 Cent. UNCIRCULATED. Y-2.
10 Cents. Two pieces: one UNCIRCULATED and the other GOOD.
(4 pieces). Country complete.

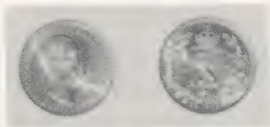
*Full
for*

1873 MINOR COINS OF THE WORLD

868. NEWFOUNDLAND.

- 1 Cent. EXTREMELY FINE. Y-1.
- 5 Cents. GOOD. Y-2.
- 10 Cents. GOOD. Y-3.
- 20 Cents. VERY FINE. Y-4.
- 50 Cents. FINE. Y-5.
- (5 pieces). Country Complete.

869. NORWAY. 3 Skillings. UNCIRCULATED and Very Scarce this nice. Y-18.



Lot No. 870

870. NORWAY. 12 SKILLINGS. BRILLIANT UNCIRCULATED and RARE this nice. Y-19.

871. PORTUGAL.

- 10 Reis. EXTREMELY FINE. Y-3.
- 20 Reis. EXTREMELY FINE. Y-4.
- (2 pieces).

872. ROMANIA.

- 50 Bani. ABOUT UNCIRCULATED. Y-8.
- 1 Leu. ABOUT UNCIRCULATED. Y-9.
- 2 Lei. EXTREMELY FINE. Y-10.
- (3 pieces). Country complete.

873. RUSSIA.

- $\frac{1}{4}$ Kopec. UNCIRCULATED. Y-7.
- $\frac{1}{2}$ Kopec. EXTREMELY FINE. Y-8.
- 1 Kopec. FINE. Y-9.
- 2 Kopecs. EXTREMELY FINE. Y-10.
- 3 Kopecs. VERY FINE. Y-11.
- 5 Kopecs. VERY FINE. Y-12.
- (6 pieces).

874. RUSSIA.

- 10 Kopecs. BRILLIANT UNCIRCULATED. Y-20.
- 15 Kopecs. BRILLIANT UNCIRCULATED. Y-21.
- 20 Kopecs. BRILLIANT UNCIRCULATED. Y-22.
- (3 pieces).

1873 MINOR COINS OF THE WORLD

NOTE: All of the following countries listed are complete.

875. SPAIN.

- 1 Peseta. Dated 1870 with the true 1873 date in stars. VERY GOOD. Y-58.
- 2 Pesetas. Dated as above. VERY GOOD. Y-59.
- (2 pieces).

876. SPAIN. 2 Pesetas. RARE CARTAGENA REVOLUTIONARY ISSUE. UNCIRCULATED. Y-62.



Lot No. 877

877. SPAIN. 10 REALES. RARE CARTAGENA REVOLUTIONARY ISSUE. ABOUT UNCIRCULATED. Y-64.

878. STRAITS SETTLEMENT. $\frac{1}{4}$ CENT. Pale pink toned PROOF that may have been cleaned at some time in the past. VERY SCARCE! Y-7.

879. STRAITS SETTLEMENT.

- $\frac{1}{2}$ Cent. FINE. Y-8.
- 1 Cent. VERY FINE. Y-9.
- 5 Cents. VERY FINE. Y-13.
- 10 Cents. VERY FINE. Y-14.
- 20 Cents. VERY FINE. Y-15.
- (5 pieces).

880. SWEDEN. 1 ORE. UNCIRCULATED with light toning. Y-11.

881. SWEDEN. 2 ORE. ABOUT UNCIRCULATED, dark. Y-12.

882. SWEDEN. 5 ORE. CHOICE UNCIRCULATED with much original red. Y-13.

883. SWEDEN. 10 ORE. EXTREMELY FINE. Y-17.

1873 MINOR COINS OF THE WORLD



Lot No. 884

884. SWEDEN. 1 RIKSDALER. Choice EXTREMELY FINE on this VERY RARE Swedish piece that is in great demand today. Y-18.
-

885. SWITZERLAND. 5 CENTIMES. EXTREMELY FINE on this difficult piece. Y-20.

886. SWITZERLAND. 10 CENTIMES. CHOICE UNCIRCULATED with proof-like surfaces. Y-21.
-



Lot No. 887

887. VENEZUELA. 50 CENTAVOS. CHOICE BRILLIANT UNCIRCULATED with proof-like surfaces on this VERY RARE COIN. Seldom found in nice condition and virtually never seen this choice. Y-15.
-

EXTREMELY RARE COLUMBIAN PATTERNS OF 1873

This is a very unusual group of RARE COLUMBIAN pattern coins, all designed by BARRE. All these pieces, with the exception of the 10 Pesos, are from the famous VIRGIL BRAND collection sold by Hans M. F. Schulman in 1964, and the lot numbers given at the end of each lot are in reference to that sale.

888. 1873 20 PESOS. Uniface Obverse and Reverse separate Medellin Patterns in gilt brass. Plain Edges. Struck in PROOF with some slight rubbing on the obverse piece. Liberty Head on obv.; Arms rev., both marked "ESSAI". (2 pieces). Lot #3812.
889. 1873 20 PESOS. Pattern of the gold piece. Struck in bronze with plain edge. Design as previous lot. NOT marked "ESSAI". UNCIRCULATED. Lot #3811.
-



Lot No. 890

890. 1873 10 PESOS. Uniface Obverse and Reverse. (Separate) Medellin Patterns in Gilt Bronze. Reeded Edge. CHOICE PROOFS. Both marked "ESSAI". (2 pieces).
-



Lot No. 891

891. 1873 1 PESO. Very similar to the 1871 (SDNSA 20) piece with slight variance in the bust and reverse lettering. Uniface Obverse and Reverse (Separate). Plain Edges. STRUCK IN SILVER. PROOFS with light gray toning. Both marked "ESSAI". (2 pieces). Lot #3816.
-

EXTREMELY RARE COLUMBIAN PATTERNS OF 1873

892. 1873 2 DECIMOS. Uniface obverse and reverse (separate). PROOFS with light toning, struck in silver. Marked "ESSAI". Same design as previous lot. Reeded Edges. (2 pieces). Part of Lot #3821.
893. 1873 2 DECIMOS. As above, but on a single silver planchet. Reeded edge. PROOF with toning as above. Reverse differs from the last lot in that the word "ESSAI" is under the arms rather than at the side. Part of Lot #3821.
894. 1873 1 DECIMO. Uniface obverse and reverse. (Separate). Silver PROOFS with the toning above. Same design as the others above. Reeded edges. Only the obverse piece is marked "ESSAI", however. (2 pieces). Part of Lot #3821.

1873 PAPER MONEY AND OTHER PAPER ITEMS

895. \$5 National Bank Note. First National Bank of Vincennes, Indiana. CHARTER #1873. Scarce First Charter Period note. Fr. 401. FINE.
896. \$5 National Bank Note. First National Bank of Vincennes, Indiana. CHARTER #1873. Second charter period Brown Back. Fr. 472. Being a Brown Back, the Charter Number "1873" is printed in large numerals on the back. VERY GOOD.
897. \$1 National Bank Note. The Central National Bank of Boston, Massachusetts. Rare First Charter Period note bearing the date APRIL 15, 1873, as the date the bank was chartered. This note is from the #1 sheet, being plate letter "C", or the third note on the sheet. Bank Charter No. is 2103, but does not appear on the note. Note appears to be UNCIRCULATED but has two hinges on the top margin of the note where some nicks appear.
898. \$5 National Bank Note. The Phoenix National Bank of Medina, Ohio. Charter #2091. Note is dated APRIL 15, 1873. Fr. 401. A Scarce First Charter Period note. VERY GOOD.
899. 1873 Navy Departmental Stamps. Light blue cardboard PROOFS. Complete set includes 1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90 Cent stamps. Scott #035P to 045P. (11 pieces).
900. ADMISSION TICKET to the "Philad. Tea Party, Dec. 1873, in commemoration of Boston Tea Party, Dec. 1773. ADMIT BEARER to ACADEMY OF MUSIC. December 17, 1873. Doors open at half-past 7 — Entertainment to commence at 8 o'clock". Large central wood cut of the Boston Tea Party. On cardboard with "9th Ward — Connecticut Table" written on reverse. Very unusual.
901. DEPRESSION SCRIPT. Niles, Ohio. Dated various dates in Nov. and Dec. of 1873. Set of four notes: 50¢, \$1, \$2 and \$5. All with green and black printing. Promissory notes payable in four months at the First National Bank, Warren, Ohio. Scarce set. (4 pieces). Average FINE.

1873 PAPER MONEY AND OTHER PAPER ITEMS

902. DEPRESSION SCRIPT. Duplicate 50c and \$1 notes as in lot above. (2 pieces).
903. DEPRESSION SCRIPT. Niles, Ohio. Rarer variety than the above notes, printed on plain white paper. Two notes, the \$1 and \$2. Dated Nov. 3, 1873, which is earlier than the above notes. FINE. (2 pieces).
904. MONTANA CHECK. Original check drawn on the Banking House of L. H. Hershfield and Bro., Helena, Montana. Dated June 30, 1873. Printed revenue stamp in center. Miner with dog vignette at left. Cut cancelled.
905. COLORADO CHECK. Original check drawn on the Rocky Mountain National Bank of Central City, Colorado. Dated May 26, 1873. Cut cancelled. Vignette of Indian on fallen horse being attacked by two bears. Printed revenue stamp.
906. COLORADO. Certificate of Deposit on the Rocky Mountain National Bank. Central City. Dated Sept. 11, 1873 and cut cancelled. Printed revenue stamp. Vignette of Navigation, Industry and Agriculture — in male form at left.
907. CALIFORNIA CHECK. Check drawn on the Bank of California, San Francisco. Dated: Austin Nov. 17, 1873. Printed revenue stamp and also regular revenue stamp affixed. The Paid stamp on reverse reads: Nat'l Gold Bank and Trust Co., S.F. Cut cancelled.
908. BI-COUNTRY NOTE. \$1 note issued to Jewett and Pitcher Bankers, Boston, Mass. Drawn in U. S. Funds from St. John, New Brunswick. Dec. 1, 1873. EXTREMELY FINE with punch cancelled. RARE!
909. BI-COUNTRY NOTE. \$2 note issued by Jewett and Pitcher Bankers. As the lot above. VERY FINE with punch cancelled. RARE!
910. ITALIAN NOTE. 50 Centesimi note issued by the Banca Nazionale Toscana. Dated 1873. Perforated on top and bottom sides. UNCIRCULATED.
911. HERRICK'S ALMANAC. National Calendar or Herrick's Almanac for the year 1873, "in which is contained, among other useful and entertaining matters, the remarkable Eclipses, Lunations, Conjunctions and Aspects . . ." by L. R. Herrick, M.D. Published by L. W. Warner & Co., 67 Murray Street, N.Y. Entered . . . 1873. Extols the virtue of Herrick's German Horse and Cattle Liniment — Good for Man and Beast.
912. TRIBUNE ALMANAC. Compiled by J. F. Cleveland contains complete political and statistical register for the year 1873. The Tribune Association New York.

U.S. MEDALS AND TOKENS OF 1873

913. CHICAGO. 1873 Silver Medal by BARBER. 51mm. Interstate Exposition. Phoenix rising from the ashes of Chicago Fire. Second Anniversary. In original box. Dedicated in gratitude to the World.
914. CHICAGO. 1873. Same as above without case. Has top projection intended to be pierced, but is not.
915. CHICAGO. 1873. Same as above without case. The projection is pierced.



Lot No. 916

916. 1873 ASSAY COMMISSION MEDAL. 33mm. Beautiful SILVER PROOF in original presentation case. RARE!
-
917. 1873 ASSAY COMMISSION MEDAL. 33mm. As above but this is struck in the beautiful deep rich brown Bronze. Probably a trial piece. No case.
918. U. S. GRANT. Presidential Mint Medal. Struck with the Second Inauguration date March 4, 1873. Original PROOF struck in the deep, rich brown Bronze. 74mm.
919. U. S. GRANT. Presidential Mint Medal. Later restrike in the lighter bronze. 75mm.
920. GEORGE ROBINSON. Original dark bronze medal by PAQUET. Awarded by Congress in 1871 for his heroic conduct on the 14th of November, 1865 for saving Secretary Wm. H. Seward's life when Lincoln was assassinated. While the medal was authorized in 1871, it was not awarded until 1873 when Paquet designed it. See Nov 1960 SCRAPBOOK, a reprint of which goes with the medal. Thick 78mm. medal.
921. GEORGE ROBINSON. Same as above, but the more modern lighter bronze.
922. GEORGE ROBINSON. Same as preceding lot.

U.S. MEDALS AND TOKENS OF 1873

923. METIS LIFE SAVING MEDAL. U. S. Mint issued medal for Courage and Humanity in the saving of life from the wreck of the steamer METIS on Long Island Sound August 31, 1872. By a resolution of Congress, February 24, 1873. Modern light bronze issue. 64mm.
924. PENNSYLVANIA. 63mm chocolate bronze medal by PAQUET. Obverse has the crest of the State of Pennsylvania with the words: "Philadelphia United States of America MDCCLXXXIX". The reverse is written in French and reads "The French of Philadelphia Recognize A. THIERS for services rendered to the Republic of France September 1873." Probably a Mint issue, being done by Paquet.
925. WATCH FOB. Ornate Silver watch fob with the date 1873 at the top. Gold inlay and four tiny rubies and two tiny pearls. Approximately 30mm by 22mm.
926. U. S. NAVAL INSTITUTE. Lapel pin with blue and white enamel. Crossed sword and plume pen. Date of origin of the organization — 1873 is on the pin. This organization is open to all active and retired Naval Officers and publishes a monthly magazine.

FOREIGN MEDALS OF 1873

927. FRANCE. Large 108mm Chocolate Bronze. The famous DeVries REMBRANDT medal. Obverse has raised bust of Rembrandt. Beneath bust "McD V Jr 1873". Obv. legend: "Rembrandt Hermansz Van Ryn (In French) Born Leyden 15 July 1606 Died in Amsterdam and buried 8 Oct 1669". Rev: "Museum of Amsterdam" at top. Replica of "La Ronde de Nuit" (The Night Watch) fills most of the reverse. Below: "Rembrandt Pin-McDeVries-Sculp". Light rub at top of curl of hair on obverse, otherwise very choice for such a large, heavy medal. EXTREMELY RARE!
928. GREAT BRITAIN. Large 70mm Silver plated Bronze by G. Morgan (Before he came to the United States). Obverse raised bust of "Albert Edward Prince of Wales — President". Reverse: raised view of Albert Hall, beneath "MDCCCLXXIII" (1873). London International Exhibition of all Fine Arts — Industries and Inventions. On Edge: "C & J Weldon Catalogue No. 3798A".
929. FRANCE. 42mm brown bronze PROOF medal awarded by the Colony of Begian Numismatists of Paris to A. Renier Chalon 6 July 1873. Obverse has beautifully executed helmeted head of Athena.

FOREIGN MEDALS OF 1873

930. FRANCE. 52mm brown bronze PROOF. Used to show dates of Baptism, Communion and Confirmation, with spaces provided for each on reverse in open book with the Dove representing the Holy Ghost above. The obverse shows Christ flanked by two angels with man and women kneeling. Designer's name: Desaiide at left, dated 1873 at right. In exergue: "This is the Bread Descended from Heaven" St. John VI-30 (all in French).
931. RUSSIA. Large 78mm IRON MEDAL for the Commemoration of the 100th Anniversary of the founding of the Mining Institute. 21 October 1873. Busts of Catherine the Great — 1773 and Alexander — 1873. Reverse shows the Institute. Metal is slightly rusted due to the iron content.

FOREIGN DECORATIONS

932. SPAIN. Pretender Charles VII uniface bronze cross for Montejurra — "7-8-9 November 1873". On red ribbon. (Gillingham P. 152).
933. SPAIN. Silver medal suspended from crown, on ring with yellow ribbon. Obverse: Spain seated with "Campaign of Cuba" below in Spanish. Reverse: "Espana al Valiente Ejercito Que Pelesa an Defensa de la Patria 1873".

AUSTRIA — 1873

On December 2, 1873, Franz Joseph I of Austria-Hungary celebrated his 25th year on the throne. There was a World's Fair in Vienna that year to celebrate the anniversary. A vast reference work was issued by the Austrian Numismatic Society in 1910. (Zeitschrift Aur Munz und Medaillen Kunde).

The following medals all have on the obverse a bust of Franz Joseph I with the lettering: "Franz Joseph I Kaiser of Austria, King of Hungary, King of Bohemia." The reverses have a wreath of oak and laurel with "2 December 1873" in the center (in German).

934. 15 mm Miniature. Gold plated with loop and ring.
935. 15 mm Miniature. Bronze with loop .
936. 35 mm Cast white metal.
937. 35 mm PROOF bronze with loop removed. Engraver's initials "T.S." at truncation of bust. Open 3.
938. 35 mm Bronze with loop and ring. No initials. Closed 3.
939. 35 mm Bronze with loop and ring. Some Proof surface. With initials. Open 3.

AUSTRIA — 1873

- 940. 35 mm Gilt with loop. No initials. Closed 3.
- 941. 35mm Gilt with loop and ring suspended from the triangular yellow and black ribbon as worn by Austrian soldiers.

The following have the same type of obverse but with a smaller bust with more or less the same legend. Reverse, however, shows the World's Fair Building "Welt Ausstellung Wien 1873".

- 942. 41 mm White metal.
- 943. 41 mm Silver plated.
- 944. 41 mm Bronze.
- 945. 33 mm White metal proof-like. Reverse: "Kaiser Pavillon" in small letters, "Britannia". Lot of 3 pieces.
- 946. 17 mm Bronze. Very worn.
- 947. 33 mm White metal with loop. "Vienna World's Fair — The Rotunde".
* Rev: "To Remember the Vienna World's Fair in the year 1873".
- 948. 17 mm Silver plated bronze. Obverse bust "Franz Joseph I Austria Emperor 1848". Reverse: "To Remember the Fair in Vienna 1873".
- 949. 41 mm Bronze PROOF. Obverse bust: "Franz Joseph I. Kaiser of Austria, King of Hungary, etc." A Scharff under bust. Reverse building: "Weltausstellung Wien 1873". In original white metal case with plush lining. Austrian eagle on cover: "Vienna World's Fair 1873".
- 950. 40 mm White metal PROOF. "Ls Deny" Paris tool manufacturer. Reverse: double headed eagle. "Exposition of Vienna 1873". (In French).
- 951. 40 mm As above. Two pieces one of which is slightly worn and the other badly worn and holed.
- 952. 36 mm Silver plated bronze. Hungarian medal for Franz Joseph's 1873 World's Fair.
- 953. 41 mm White metal. Franz Joseph obverse with usual legend. Reverse has armed maiden with shield and implements below. Legend: "In Memory of the World's Fair in Vienna — 1873".
- 954. 41 mm Same as above but in original printed green paper wrapper and in original mint condition. Paper printed in Augsburg.

LARGER AUSTRIAN MEDALS OF FRANZ JOSEPH AND THE WORLD'S FAIR

955. 72 mm Bronze PROOF. Obverse with crowned double eagle coat of arms. Legend: "The Celebration of the 25th year of rule of his Majesty Kaiser Franz Joseph I, 2 December 1873". Reverse with five allegorical figures around Franz Joseph seated, being crowned by one with laurel wreath. In exergue: To the Emperor from Grateful Vienna.

The rest of these pieces have as obverses the Laureated bust of Franz Joseph by J. Tautenhayn, with the legend: "Franz Joseph I, Kaiser of Austria, King of Bohemia, etc., Apost. King of Hungary".

956. 70 mm Bronze PROOF Reverse has five allegorical figures. Below "World's Fair 1873". Above: "FOR ART".
957. 70 mm Bronze PROOF. Reverse with only three allegorical figures and "FOR SERVICE" above.
958. 70 mm Bronze PROOF. Reverse with four allegorical figures and "FOR PROGRESS" above.
959. 55 mm Silver PROOF. Reverse: woman seated holding tablet inscribed "2 Dec 1873". Legend above: "For 25 Year Reign Celebration". Obverse by Scharff. Reverse by Tautenhayn.
960. 52 mm Bronze PROOF. Obverse Athena holding winged Victory in her right hand, left hand on shield. Legend: "For Service — His Crown". Reverse: two Griffins holding a crowned shield between them and below is the Pavilion Building.
961. 52 mm As above but in PROOF white metal.
962. 52 mm Another in white metal, possibly cast. Worn.
963. 50 mm Gilt cast tin. Obverse bust by T. Schneider. Legend: "Franz Joseph I. Kaiser of Austria". Below bust is engraver's name and below that in small letters "ZINN" (Zinc). Reverse legend above "Industry Palace" with building in center. Below: "The World's Fair 1873 in Vienna". Lot of two pieces.
964. 70 mm Bronze PROOF in original case. Reverse has a smith examining a gear with apprentice on right leaning on anvil and sledge hammer. Cherub above. Legend above "World's Fair 1873 Vienna". Below "The Co-worker" by Schwenzer.

END OF THE HARRY X BOOSEL COLLECTION

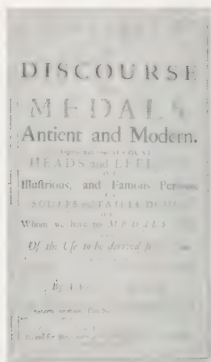
GREILING CIGARETTE CARD MONEY SET

965. Very unusual set of cigarette cards with metal foil embossings of World Wide Coins. Put out in 1929 by Greiling Cigarette Factory, Dresden, Germany as an endeavor to give a cultural value to their advertising. All mounted in a special album made to house the collection. The complete set consists of 642 cards portraying 529 coins of 64 different countries of the Earth. The foil color of each coin matches the metal of issue for the coin. Seldom seen today, especially as a complete set.

PINK FRACTIONAL CURRENCY SHIELD

966. Fractional Currency Shields were made by the Treasury Department in Washington in the years 1866 and 1867. They were produced for sale to Banks so that they might detect the counterfeit notes by comparison with the genuine notes on the Shield. There are 39 Specimen notes, each printed uniface, on the Shield, including two of the RARE 15¢ Grant-Sherman notes. The Pink color is quite RARE today. The pink of this shield is faded slightly. The notes appear to be somewhat brittle, as the corners of some of the notes are chipped off. The frame is a more modern narrow wood than the originals, though still a handsome display item.

EXTREMELY RARE 1697 COIN BOOK



Lot No. 967

967. NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. "Together with some ACCOUNT of HEADS AND EFFIGIES of Illustrious, and Famous Persons, SCULPS, an TAILLEDOUCE, of whom we have no MEDALS extant; and Of the Use to be derived from them. To which is added A Digression concerning PHYSIOGNOMY. By J. EVELYN, ESQ. S.R.S. London, printed for Benj. Tooke at the Middle Temple-Gate, in Fleetstreet. MDCXCVII." One of the FIRST NUMISMATIC BOOKS WRITTEN IN ENGLISH! The author states that after finding so little written on the subject in English, while so much is written in French, Italian and other learned languages, he took five years to put together notes for this book. 354 pages, being 7 $\frac{3}{4}$ " x 12 $\frac{1}{4}$ ". Endboards are disbound but with the book. This volume was mentioned and illustrated in Coin World's Old Book Derby, July 13, 1966, a copy of the article is included. The condition of the pages is excellent. For the true connoisseur of Numismatic Literature.

Sold for

**UNITED STATES PATTERN, EXPERIMENTAL AND
TRIAL PIECES**

1804 SILVER EAGLE



Lot No. 968

968. 1804 EAGLE (\$10 Gold) J-34 SILVER Reeded Edge. SUPERB PROOF with deep iridescent blue toning. Similar to the regular die but with plain 4 in date, and beaded reverse border. ONLY FOUR OR FIVE STRUCK! These Early Patterns are only VERY RARELY OFFERED. We find NO Auction records on this piece. Should reach well into the middle four figures. Rarity 7.
-

UNIQUE 1813 BRASS HALF DOLLAR



Lot No. 969

969. 1813 HALF DOLLAR. BRASS Similar to J-43 but with PLAIN EDGE! Restruck from the same rusty dies as J-42 and J-43, and they are Rarity 8! UNCIRCULATED with luster. Weak in spots due to the badly rusted and broken dies. Reverse shows some signs of doubling. UNIQUE!
-

*Ad
for*

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

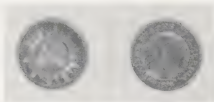
970. 1822 HALF DOLLAR. COPPER OBERVERSE DIE TRIAL. Formerly listed as A-W 34, now listed in Judd Appendix as a regular die trial. **ONLY THREE STRUCK!** Badly broken die with an arc crack from the fifth star across the head to the tenth star. Obviously double struck. **UNCIRCULATED** with rich brown surfaces showing some luster below.
971. 1836 TWO CENTS. DILLON Plain Edge. J-52. Spread Eagle standing on cloud. Lovely lightly toned **PROOF**. Rarity 6. Engraving errors show plainly—a 6 within the 3 of date and E under A of States. Reverse rotated 180 degrees.



Lot No. 972

- 77500* 972. 1836 GOBRECHT DOLLAR. SILVER. Plain Edge. J-60 Original. C. Gobrecht F. on base, Eagle in field of stars. **EXTREMELY FINE** on this **VERY POPULAR** coin. Rarity 1.

DOLLAR PATTERN IN GOLD



Lot No. 973

973. 1836 GOLD DOLLAR. GOLD. Plain Edge. J-67. Obverse Liberty Cap with rays, reverse 1 D. in palm branch. **CHOICE PROOF** of this ever popular pattern. All Gold patterns struck in **GOLD** are **VERY RARE!** Rarity 6.

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES



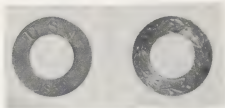
Lot No. 974

974. 1838 HALF DOLLAR. SILVER. Reeded Edge. J-72. The KNEASS design obverse with GOBRECHT'S spread eagle reverse. An exquisite PROOF with lovely steel blue toning. Very high wire edge. Rarity 6.
-
975. 1838 HALF DOLLAR. SILVER. Reeded Edge. J-73. The lighter restrike from cracked dies. KNEASS obverse with GOBRECHT'S flying eagle reverse. Struck in PROOF with high wire edge, but probably cleaned some time ago. Rarity 6.
976. 1849 TRIME. SILVER. Plain Edge. J-111. PROOF with light blue and gold toning. Weighs 23.4 grains. Rarity 6.
977. 1849 TRIME. SILVER. Plain Edge. J-113. Muled "3" and "III" reversed. PROOF with toning. Weighs 24.9 grains.
978. 1850 CENT. BILLON. Plain Edge. J-119. Perforated. Weight 24.9 grains. Toned over Uncirculated and very choice. Rarity 6.
979. 1850 CENT. BILLON. Plain Edge. J-119. Perforated. Weight 25.9 grains. Struck from heavily broken die. Rarity 6. Toned Uncirculated as last.
980. 1850 CENT. COPPER-NICKEL. Plain Edge. Same obverse dies as last two lots, but the reverse is blank with beaded border. Listed as A-W 138, but in Judd Appendix. Brilliant Uncirculated. Rarity 7. Unperforated.
981. 1850 CENT. COPPER. Struck as the last lot with blank reverse. Unperforated. Uncirculated. With some light toning.
982. 1850 TRIME. SILVER. Plain Edge. J-125. Radiated Liberty Cap. Choice PROOF with blue and golden toning. Weight 12.2 grains. Rarity 4.
983. (1851) Cent. Billon Plain Edge. J-127. Perforated. Lovely PROOF with light toning. Rarity 6.
984. (1851) CENT. COPPER. Plain Edge. J-129. Perforated. Beautiful deep PROOF with iridescent blue toning. Rarity 7.
985. (1851) COPPER-Silver plated. J-129. Perforated. UNCIRCULATED.

Aded for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

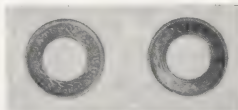
UNIQUE 1852 RING DOLLAR STRUCK ON DIME



Lot No. 986

986. 1852 GOLD DOLLAR. SILVER - GILT. J138. Plain Edge. Ring Dollar with circle of laurel sprigs around perforation. STRUCK OVER SEATED LIBERTY DIME! The dime is the type struck after 1860 with the obverse legend and cereal grain wreath reverse. Part of the obverse legend, the "OF AMERICA" shows plainly, as does a portion of the wreath CHOICE UNCIRCULATED with sea-green and gold toning. UNIQUE!
-

GOLD RING DOLLAR



Lot No. 987

987. 1852 GOLD DOLLAR. GOLD. J-145. Plain Edge. CHOICE BRILLIANT PROOF! Obverse has UNITED STATES OF AMERICA and wavy line around perforation. Reverse has DOLLAR and wreath around perforation. Rarity 7. Very desirable.
-
988. (1853) CENT. GERMAN SILVER. J-152. Plain edge. Mule of the reverse of the 1853 Cent pattern and the reverse of the 1850 Cent pattern. Rarity 7. PROOF with high wire edge.
989. 1854 CENT. COPPER. J-159. Plain Edge. This is the electrotype made at the mint by Du Bois in a way that it rings when struck. A Choice piece with high wire edge. Date, as on all of these, is incompletely made, making it appear to be 1851 rather than 1854. Very unusual and interesting piece. Rarity 8.
990. 1854 CENT. COPPER. J-160. Plain Edge. Very Choice piece with the Large Cent Liberty Head and date only on obverse. Reverse by Franklin Peale. Beginning of a slight clip on rim below date. CHOICE MINT STATE-65 specimen. A MUST FOR THE LARGE CENT COLLECTOR! Rarity 4.

Added for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

991. 1855 CENT. BRONZE. J-168. ORIGINAL (Weighs 97.2 grains). Large Flying Eagle surrounded by stars. UNCIRCULATED with light toning. Rarity 5.



Lot No. 992

992. (1856) CENT. COPPER. J-179. Plain Edge. Large Flying Eagle in a plain field with no date. Reverse is the regular die. PROOF that was cleaned some time ago, and is lightly toning back. VERY RARE and HIGHLY DESIRABLE pattern. Rarity 6. Catalogues \$1750.00.
-
993. 1857 QUARTER EAGLE (\$2½ Gold). COPPER-GILT. Reeded Edge. J-189. Obverse similar to the Three Cent Nickel, but with stars around. Reverse similar to regular Quarter Eagle die but the Eagle is smaller. Very Scarce gold pattern. Rarity 7. Choice UNCIRCULATED.
994. 1858 CENT. COPPER-NICKEL. J-198. Plain Edge. Flying Eagle with Large Letters. Oak wreath reverse with ornamental shield. Lovely lightly toned PROOF. Rarity 7.
995. 1858 CENT. COPPER-NICKEL. J-202. Plain Edge. Small flying Eagle, laurel wreath. Brilliant Proof but lacquered at some time. Rarity 5.
996. 1858 CENT. COPPER-NICKEL. J-203. Plain Edge. Small eagle above, reverse is an oak wreath. CHOICE PROOF with pale pink and blue toning. Rarity 5.
997. 1858 CENT. COPPER-NICKEL. J-204. Plain Edge. Small Eagle as above, reverse oak wreath with ornamental shield. UNCIRCULATED with light blue and gold toning. Rarity 5.
998. 1858 CENT. COPPER-NICKEL. J-206. Plain Edge. Small flying eagle as above, reverse with the regular die. BRILLIANT PROOF with light golden toning. Rarity 5.
999. 1858 CENT. COPPER-NICKEL. J-208. Plain Edge. Regular Indian Head as adopted in 1859, with reverse laurel wreath. UNCIRCULATED with light golden toning and some pin point carbon flecks. Rarity 4.

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

1000. 1858 CENT. COPPER-NICKEL. J-211. Plain Edge. Indian Head as above, reverse with oak wreath. Dull toned PROOF. Rarity 5.
1001. 1858 CENT. COPPER-NICKEL. J-212. Plain Edge. Indian Head as above, reverse oak wreath with ornamental shield. Dull golden toned PROOF. Rarity 5.
1002. 1858 CENT. COPPER-NICKEL. J-213. Plain Edge. Indian Head as above, reverse the regular die. Light golden and pink toned PROOF. Rarity 5.

PAQUET REVERSE QUARTER



Lot No. 1003

1003. 1858 QUARTER. SILVER. J-221. Reeded Edge. Obverse is the regular die, reverse is the Paquet design eagle. CHOICE BRILLIANT PROOF with high wire edge. Rarity 7.
-
1004. 1859 CENT. COPPER-NICKEL. J-226. Plain Edge. Obverse is the regular die, Reverse is an oak wreath. PROOF with pale blue and golden toning. Rarity 6.
1005. 1859 CENT. COPPER-NICKEL. J-227. Plain Edge. Obverse regular die, reverse oak wreath with broad ornamental shield. PROOF with sea-green and blue toning. Rarity 6.
1006. 1859 CENT. COPPER-NICKEL. J-228. Plain Edge. Obverse is regular die, reverse is the regular die adopted in 1860. BRILLIANT UNCIRCULATED.
1007. 1859 CENT. COPPER. J-230. Plain Edge. Regular dies trial piece. Struck as a PROOF but was cleaned at some time. Rarity 6.
1008. 1859 HALF DOLLAR. SILVER. J-235. Reeded Edge. The Paquet design with Liberty seated supporting fasces and shield. Reverse with spread eagle holding ribbon. BRILLIANT PROOF. Rarity 4.

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

1009. 1859 HALF DOLLAR. SILVER. J-237. Reeded Edge. The Longacre design with oak wreathed crowned Liberty. Reverse cereal wreath with HALF DOLLAR inside. ABOUT UNCIRCULATED. Rarity 4.
1010. 1859 HALF DOLLAR. SILVER. J-239. Reeded Edge. Obverse as above, reverse with $\frac{1}{2}$ DOLLAR within cereal wreath. BRILLIANT PROOF. Rarity 4.
1011. 1859 HALF DOLLAR. SILVER. J-241. Reeded Edge. Obverse as above, reverse with 50 CENTS within cereal wreath. PROOF with beautiful steel blue toning. Rarity 4.
1012. 1859 HALF DOLLAR. SILVER. J-243. Reeded Edge. Obverse as above, reverse with regular die. PROOF with light golden toning. Rarity 7.
1013. 1859 HALF DOLLAR. SILVER. J-245. Reeded Edge. Obverse as above, with Paquet's reverse spread eagle with ribbon. Rarity 7.
1014. 1859 HALF DOLLAR. COPPER. J-246. Reeded Edge. As above but the different metal. Rarity 7.
1015. 1859 HALF DOLLAR. SILVER. J-251. Reeded Edge. Paquet's seated Liberty with fasces, muled with the 50 CENTS within cereal wreath reverse. Lightly toned PROOF. Rarity 7.
-

PAQUET OBVERSE DOUBLE EAGLE



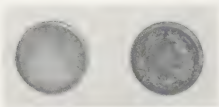
Lot No. 1016

1016. 1859 DOUBLE EAGLE. COPPER. J-262. Reeded Edge. Paquet's seated Liberty with fasces and shield and eagle behind. The reverse is the regular reverse by Longacre. SUPERB PROOF with iridescent violet and blue toning. Rarity 7.
-
1017. 1860 CENT COPPER-NICKEL. (J-265-A). Plain Edge. The regular dies trial piece, but struck on a large broad planchet. NOT LISTED IN JUDD! BRILLIANT UNCIRCULATED.

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

RARE TRANSITIONAL HALF DIME



Lot No. 1018

1018. 1860 HALF DIME. SILVER. J-267. Reeded Edge. **THE EXTREMELY RARE TRANSITIONAL PIECE** with the obverse dies of 1859 and the reverse dies of 1860. Thus the name **UNITED STATES** never appears on the coin. **BEAUTIFUL BLUE TONED PROOF.** Only 100 struck. Rarity 4.
-

EXPERIMENTAL HALF DOLLAR



Lot No. 1019

1019. 1860 HALF DOLLAR. COPPER. J-269. Attempted **LETTERED EDGE**, as used on the early Bust Halves. From the regular dies. Defaced with chops similar to those on the illustrated piece in **JUDD.** **UNCIRCULATED** with almost full Mint Red. Very Unusual and **RARE.** Rarity 8.
-

1020. 1860 HALF EAGLE. COPPER-GILT. J-272. Reeded Edge. Liberty wearing cap with three large stars. Reverse small eagle with wings spread holding ribbon. Choice **BRILLIANT UNCIRCULATED.** Rarity 6.

EXTREMELY RARE PAQUET DOUBLE EAGLE



Lot No. 1021

1021. 1860 DOUBLE EAGLE. COPPER. J-273. Reeded Edge. Obverse is the regular die. The reverse is the Paquet design with the tall letters. SUPERB PROOF with some iridescent purple toning. EXTREMELY RARE! Would make an excellent addition to any pattern or date gold collection. We can find no records of this piece having been offered at public sale. Rarity 8!
-
1022. 1861⁴ HALF DOLLAR SILVER J-277 Reeded Edge. Obverse regular die. Reverse similar to regular die but with motto GOD OUR TRUST on a scroll. PROOF but cleaned at some time. Rarity 6.
1023. 1861 HALF DOLLAR SILVER J-279 Reeded Edge. Same as last but the motto is not on a scroll. PROOF but cleaned at some time. Rarity 6.
Ex. Farouk
1024. 1861 QUARTER EAGLE SILVER J-281 Reeded Edge. Regular dies trial piece. PROOF with a couple of digs on reverse. Rarity 7.
1025. 1861 HALF EAGLE COPPER J-283 Reeded Edge. Liberty capped with three large stars on cap. Reverse spread small eagle with ribbon. PROOF with rainbow of iridescent color toning. Rarity 6.
1026. 1861 EAGLE COPPER J-285 Reeded Edge. Obverse regular die. Reverse similar to regular die, but with motto GOD OUR TRUST on scroll above the eagle. Choice deep chocolate brown PROOF with high wire edge. Rarity 6.
1027. 1862 HALF DOLLAR SILVER J-293 Reeded Edge. Regular dies but the reverse has motto GOD OUR TRUST on a scroll above the eagle. BRILLIANT PROOF. Rarity not listed in Judd.
1028. 1863 CENT BRONZE J-299 Plain Edge. Regular dies without "L" on ribbon. SUPERB golden toned PROOF. Rarity 1.
1029. 1863 CENT COPPER-NICKEL J-300 REEDED EDGE. The Regular dies as above, but with a reeded edge. UNCIRCULATED Rarity 7.

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1030. 1863 TWO CENTS BRONZE J-305 Plain Edge. The EVER POPULAR WASHINGTON HEAD obverse. Reverse with word CENTS quite curved. Golden toned PROOF. Rarity 4.
1031. 1863 TWO CENTS BRONZE J-315 Plain Edge. Obverse similar to regular die but with motto GOD OUR TRUST. Reverse CENTS only slightly curved. PROOF but cleaned some time ago. Rarity 7.
Ex. Farouk
-



Lot No. 1032

1032. 1863 THREE CENTS BRONZE J-319 Plain Edge. Obverse is the Head used on the last type of Large Cents. Reverse 3 CENTS in laurel wreath. Weighs 138.5 grains. Deep rich brown PROOF. Rarity 5.
-
1033. 1863 HALF DIME COPPER J-323 Reeded Edge. The regular dies trial piece. BRILLIANT PROOF. Rarity 7.
1034. 1863 DIME COPPER J-326a. Plain Edge. The Very Interesting Postage Currency experimental piece. Obverse with shield and legend EXCHANGE FOR U.S. NOTES. Reverse reads POSTAGE CURRENCY ACT JULY 1862 10 CENTS 1863. Deep toned PROOF. Very Scarce. Rarity Unlisted By Judd.
1035. 1863 DIME SILVER-NICKEL J-331 Reeded Edge. Obverse is the regular die without a date. Reverse as above. PROOF. Rarity 7.

*Adel
for*

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

RARE ALUMINUM DOLLAR WITH MOTTO



Lot No. 1036

1036. 1863 SILVER DOLLAR ALUMINUM J-347 Reeded Edge. The regular obverse die, with the regular reverse die adopted in 1866 with the Motto IN GOD WE TRUST. SUPERB PROOF. Bear in mind that aluminum was far RARER than gold in 1863. An exceptional piece. Rarity 7.
-

1037. 1864 TRIME COPPER J-375 Plain Edge. Regular die trial struck in copper. SUPERB PROOF with a rainbow of iridescent color. Rarity 7.

1038. 1864 QUARTER COPPER J-387 Reeded Edge. Obverse the regular die. Reverse the regular die adopted in 1866 with the motto. Lightly toned PROOF. Rarity 7.
-

UNIQUE QUARTER IN NICKEL



Lot No. 1039

1039. 1864 QUARTER NICKEL J-389 Reeded Edge. Same dies as above. STRUCK IN NICKEL! A lovely PROOF. UNIQUE!
-

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

RARE 1864 DOLLAR WITH MOTTO



Lot No. 1040

1040. 1864 SILVER DOLLAR SILVER J-396 Reeded Edge. Obverse the regular die. Reverse the regular die adopted in 1866 with the motto. PROOF. Rarity 7. A VERY RARE EARLY TRANSITIONAL DOLLAR.
-
1041. 1864 SILVER DOLLAR COPPER J-397. Reeded Edge. Same dies as above. BRILLIANT PROOF with some light spotting. Rarity 7.
-

RARE NICKEL CENT



Lot No. 1042

1042. 1865 CENT NICKEL J-406 The regular dies trial piece struck in Nickel. Nice PROOF on this rare piece. Rarity 7.
-
1043. 1865 THREE CENTS COPPER J-413 Plain edge. The regular dies trial piece. Deep toned PROOF with high wire edge.
1044. 1865 FIVE CENTS COPPER J-417 The design adopted in 1866 with the shield obverse and reverse with rays. Beautiful PROOF with iridescent green and blue toning. Slight planchet crack on reverse. Rarity 6.
1045. 1865 THREE DOLLAR GOLD COPPER-GILT. J-441 Reeded Edge. The regular obverse die of 1872 with a reverse die similar to the normal one but the date slopes. PROOF. Rarity 7.

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

TRANSITIONAL DOUBLE EAGLE



Lot No. 1046

1046. 1865 DOUBLE EAGLE COPPER-GILT J-453 Reeded Edge. The regular obverse die with the reverse die as adopted in 1866 with the motto IN GOD WE TRUST inside the stars. Lovely PROOF with some light toning. Rarity 7.
-
1047. 1866 FIVE CENTS BRONZE J-469 Plain Edge. WASHINGTON HEAD obverse. Reverse Tall 5 with laurel wreath. Toned PROOF with high wire edge. Rarity 7.
1048. 1866 FIVE CENTS NICKEL J-473 Plain Edge. WASHINGTON HEAD obverse. Reverse the regular die with rays. Lightly toned PROOF. Rarity 6.
1049. 1866 FIVE CENTS NICKEL J-481 Plain Edge. WASHINGTON HEAD obverse. Reverse with Tall 5 in laurel wreath. BRILLIANT UNCIRCULATED. Rarity 7.
-

VERY RARE LINCOLN FIVE CENT PIECE



Lot No. 1050

1050. 1866 FIVE CENTS NICKEL J-486 Plain Edge. The VERY RARE AND DESIRABLE BUST OF LINCOLN obverse. Reverse has motto "IN GOD WE TRUST" above laurel wreath with 5 CENTS inside. Lightly Toned PROOF with some light spotting on bottom of reverse. RARELY OFFERED! Rarity 6.
-

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

1051. 1866 FIVE CENTS NICKEL J-489 Plain Edge. Obverse similar to regular die, but motto in small letters, and date separated. Reverse has a Dutch 5 within a laurel wreath. BRILLIANT PROOF. Rarity 6.
1052. 1866 FIVE CENTS COPPER J-490 Plain Edge. As above. PROOF that was cleaned some time ago. Rarity 6.
1053. 1866 FIVE CENTS BRONZE J-491 Plain Edge. Same as above. Violet and blue toned PROOF. Rarity 6.
1054. 1866 FIVE CENTS BRONZE J-503 Plain Edge. Obverse regular die, reverse tall 5 in wreath. Iridescent rainbow toned PROOF. Rarity 6.
1055. 1867 FIVE CENTS ALUMINUM J-561 Plain Edge. Longacre design Liberty with feathered head-dress having ribbon reading "UNION & LIBERTY". Reverse Large "V" on oval ornamental frame. 25 Struck. Rarity 6.
1056. 1867 FIVE CENTS COPPER J-567 Plain Edge. Obverse similar to the die used on the Nickel Three Cent pieces. PROOF that was cleaned at some time. Rarity 6.

BRASS 1867 SEATED DOLLAR



Lot No. 1057

1057. 1867 SILVER DOLLAR BRASS J-593 Reeded Edge. The regular dies trial piece. Said to have been 5 struck Lightly toned PROOF. Rarity 7.
-
1058. 1868 CENT NICKEL J-608 Plain Edge. Liberty head used on the Nickel Three Cents. Reverse "I" in laurel wreath. PROOF. Rarity 4.
1059. 1868 THREE CENTS NICKEL J-618 Plain Edge. Similar to above, reverse with "III" in wreath. PROOF, with light toning. Rarity 4.

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1060. 1868 FIVE CENTS COPPER J-627 Plain Edge. Obverse as above. Reverse 5 CENTS within laurel wreath. Struck on BROAD PLANCHET! PROOF. Rarity 7.

1061. 1868 DIME NICKEL J-644 Reeded Edge. Obverse with small shield and legend: EXCHANGED FOR U.S. NOTES. Reverse similar to regular die, but dated below ONE DIME, and a star added at top of wreath. PROOF. Rarity 7.

COPPER DIME



Lot No. 1062

1062. 1868 DIME COPPER J-645 Plain Edge. Same as above but in Copper. Choice PROOF with rainbow of iridescent toning. VERY RARE! Rarity 8.

"LARGE CENT" DIME



Lot No. 1063

1063. 1868 DIME NICKEL J-647 Plain Edge. Same obverse used on the 1857 Large Cents. Reverse with TEN CENTS in laurel wreath. Toned PROOF. Rarity 5.

1064. 1868 DIME COPPER J-648 Plain Edge. LARGE CENT HEAD as above, same reverse. Violet and blue toned PROOF. Rarity 5.

1065. 1868 DIME ALUMINUM J-649 Reeded Edge. Regular dies trial piece. PROOF. Rarity 7.

Old for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

1066. 1868 HALF EAGLE ALUMINUM J-659 Plain Edge. An interesting Paquet design for an international Five Dollar Gold Piece. Liberty head with hair tied in ribbon. Reverse: 5 DOLLARS 25 FRANCS, within wreath. PROOF. Rarity 6.
1067. 1868 HALF EAGLE ALUMINUM J-660 Reeded Edge. Regular dies trial piece. PROOF. Rarity 7.
Ex. Farouk
1068. 1869 THREE CENTS NICKEL J-676 Plain Edge. Similar to regular dies, but reverse numerals are smooth, and the all over size is larger. PROOF. Rarity 4.
1069. 1869 FIVE CENTS NICKEL J-684 Plain Edge. Obverse similar to above. Reverse Large "V" in wreath. Lightly toned PROOF. Rarity 4.
1070. 1869 DIME SILVER J-696 Reeded Edge. Liberty with cap 10 CENTS in small oak and laurel wreath. PROOF. Rarity 5.
1071. 1869 DIME COPPER J-698 Reeded Edge. As above. Violet and blue toned PROOF. Rarity 6.
1072. 1869 DIME SILVER J-708 Reeded Edge. Liberty wearing diadem with one star. Reverse STANDARD SILVER 10 CENTS in small wreath as above. Toned PROOF. Rarity 5.
1073. 1869 DIME SILVER-NICKEL J-714 Reeded Edge. Obverse the regular die without a date. Reverse: SIL. 9 NIC. 1 1869. PROOF. Rarity 6.
1074. 1869 QUARTER SILVER J-721 Reeded Edge. Liberty wearing cap with three stars. Reverse: STANDARD SILVER 25 CENTS 1869 with oak and laurel wreath. PROOF with blue and gold toning. Rarity 5.
1075. 1869 QUARTER SILVER J-722 Plain Edge. As Above. PROOF. Rarity 7.
1076. 1869 QUARTER COPPER J-724 Plain Edge. As Above. PROOF. Rarity 6.
1077. 1869 QUARTER ALUMINUM J-725 Reeded Edge. As Above. PROOF. Rarity 6.
1078. 1869 QUARTER SILVER J-727 Reeded Edge. Liberty with plain diadem. Reverse as above. PROOF. Rarity 5.

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1079. 1869 QUARTER SILVER J-733 Reeded Edge. Liberty similar to last but with one star on diadem. Reverse as above. PROOF. Rarity 5.
1080. 1869 HALF DOLLAR SILVER J-742 Reeded Edge. Liberty with cap and two stars. Reverse: STANDARD SILVER 50 CENTS 1869 with oak and laurel wreath. PROOF but probably cleaned at some time. Rarity 5
1081. 1869 HALF DOLLAR SILVER J-748 Reeded Edge. Liberty with plain diadem. Reverse as above. Toned PROOF. Rarity 5.
1082. 1869 HALF DOLLAR SILVER J-749 Plain Edge. As Above. Toned PROOF. Rarity 7.
1083. 1869 HALF DOLLAR COPPER J-750 Reeded Edge. As Above Sea-green PROOF. Rarity 5.
1084. 1869 HALF DOLLAR SILVER J-754 Reeded Edge. Similar to above but with one star on diadem. Reverse as above. Toned PROOF. Rarity 5.

RARE NICKEL DOLLAR



Lot No. 1085

1085. 1869 SILVER DOLLAR NICKEL J-765 Reeded Edge. The regular dies trial piece struck in Nickel. CHOICE BRILLIANT PROOF with wire edge. Lovely pale blue toning. Rarity 8.

"LAKE SUPERIOR NATIVE ORE" TWO CENT



Lot No. 1086

1086. 1870 TWO CENTS SILVER & COPPER. J-793 Plain Edge. Struck on the regular dies. The planchets of silver and copper, supposedly Lake Superior Native Ore, were compressed by rollers so as to show silver on one side and copper on the other. Very unusual and interesting. Struck as PROOF but possibly cleaned at some time. Rarity 7.
-
1087. 1870 FIVE CENTS COPPER J-805 Plain Edge. The regular dies trial piece in copper. PROOF but probably cleaned at some time. Rarity 7.
1088. 1870 HALF DIME SILVER J-815 Plain Edge. Obverse the Barber design seated liberty. Reverse the regular die. Lightly toned PROOF. Rarity 6.
1089. 1870 DIME COPPER J-827 Reeded Edge. Obverse as above. Reverse: STANDARD 10 CENTS in corn and cotton wreath. Toned PROOF. Rarity 6.
1090. 1870 DIME SILVER J-832 Plain Edge. Obverse as above. Reverse the regular die. PROOF. Rarity 6.
1091. 1870 DIME SILVER J-849 Reeded Edge. Obverse Liberty with diadem having one star. Reverse the STANDARD 10 CENTS in wreath. PROOF lightly blue toned. Rarity 6.
1092. 1870 QUARTER COPPER J-878 Reeded Edge. Obverse the Barber design seated liberty. Reverse: STANDARD 25 CENTS in corn and cotton wreath. PROOF with light toning. Rarity 6.
1093. 1870 QUARTER SILVER J-882 Reeded Edge. Obverse as above. Reverse the regular die. PROOF. Rarity 6.
1094. 1870 QUARTER SILVER J-883 Plain Edge. As Above. PROOF with light golden toning. Rarity 6.

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UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

1095. 1870 QUARTER COPPER J-884 Reeded Edge. As Above. PROOF with some golden toning. Rarity 6.
Ex. Farouk
1096. 1870 QUARTER ALUMINUM J-899 Plain Edge. Liberty with plain diadem. Reverse: STANDARD 25 CENTS 1870 in corn and cotton wreath. PROOF. Rarity 6.
1097. 1870 QUARTER SILVER J-900 Reeded Edge. Obverse similar to above but with one star on diadem. Reverse same as above. PROOF lightly toned. Rarity 6.
1098. 1870 QUARTER ALUMINUM J-923 Plain Edge. Obverse as above. Reverse: STANDARD SILVER 25 CENTS 1870 in oak and laurel wreath. PROOF Rarity 6.
1099. 1870 QUARTER COPPER J-924 Reeded Edge. The regular dies trial piece. PROOF but cleaned at some time.
1100. 1870_{as} HALF DOLLAR SILVER J-934 Plain Edge. Barber design seated liberty. Regular die reverse. Choice steel blue PROOF. Rarity 6.
1101. 1870 HALF DOLLAR SILVER J-951 Reeded Edge. Liberty with plain diadem. Reverse: STANDARD 50 CENTS in corn and cotton wreath. Lightly toned PROOF. Rarity 6.
1102. 1870 HALF DOLLAR SILVER J-952 Plain Edge. As Above. BRILLIANT PROOF. Rarity 6.
1103. 1870 HALF DOLLAR COPPER J-954 Plain Edge. As Above. Pale pink toned PROOF. Rarity 6.
1104. 1870 HALF DOLLAR SILVER J-957 Reeded Edge. Similar to above but with one star on diadem. Reverse as above. PROOF with light blue toning. Rarity 6.
1105. 1870 HALF DOLLAR SILVER J-958 Plain Edge. As Above. PROOF. Rarity 6.
1106. 1870 HALF DOLLAR COPPER J-959 Reeded Edge. As Above PROOF. Rarity 6.

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Lot No. 1107

1107. 1870 HALF DOLLAR SILVER J-969 Reeded Edge. Liberty with cap having two stars. Ribbon has LIBERTY in RAISED LETTERS. Reverse: STANDARD SILVER 50 CENTS 1870 with oak and laurel wreath. Lightly toned PROOF. Rarity 7.
-

1108. 1870 HALF DOLLAR COPPER-NICKEL J-995a. Reeded Edge. The regular dies trial piece. Lightly toned PROOF. VERY RARE in this metal. Rarity not listed in Judd.
-

THE BARBER DOLLAR



Lot No. 1109

- 475⁰⁰ 1109. 1870 SILVER DOLLAR SILVER J-1002 Reeded Edge. Barber's seated Liberty design. Regular die reverse. PROOF but cleaned at some time. Rarity 7.
-

THE LONGACRE DOLLAR



Lot No. 1110

1110. 1870 SILVER DOLLAR SILVER J-1008 Reeded Edge. The Longacre seated Liberty design with Indian headdress. Seated on rock with globe and flag. Reverse: STANDARD 1 DOLLAR in corn and cotton wreath. Obverse is in very high relief. PROOF. Rarity 7.
-

LONGACRE-REGULAR DIE DOLLAR



Lot No. 1111

1111. 1870 SILVER DOLLAR SILVER J-1014 Reeded Edge. The Longacre design same as above. Reverse the regular die. Beautiful steel blue PROOF. Rarity 7.
-
1112. 1870 SILVER DOLLAR ALUMINUM J-1019 Plain Edge. Same As Above but in Aluminum. Rarity 7.

Sold
for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

NICKEL DOLLAR



Lot No. 1113

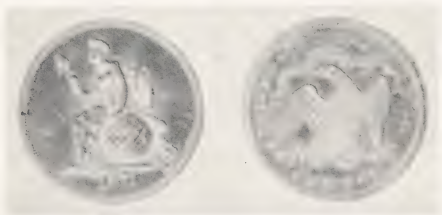
- 400⁰⁰ 1113. 1870 SILVER DOLLAR NICKEL J-1022 Reeded Edge. The regular dies trial piece struck in nickel. Choice PROOF with light golden toning. Rarity 7.
-
1114. 1871 FIVE CENTS NICKEL J-1050 Plain Edge. Liberty head of the three cent nickel. Reverse "V" CENTS in laurel wreath. PROOF Rarity 6.
1115. 1871 FIVE CENTS ALUMINUM J-1052 Plain Edge. Same As Above. PROOF Rarity 6.
1116. 1871 FIVE CENTS NICKEL J-1053 Plain Edge. Obverse as above. Reverse similar to above but "5" CENTS. PROOF Rarity 6.
1117. 1871 FIVE CENTS COPPER J-1054 Plain Edge. Same as above. PROOF deeply toned. Rarity 5.
1118. 1871 QUARTER COPPER J-1091 Reeded Edge. The Longacre seated liberty design. Reverse: STANDARD 25 CENTS in corn and cotton wreath. Choice PROOF. Rarity 7.
1119. 1871 QUARTER ALUMINUM J-1092 Reeded Edge. Same as above. PROOF. Rarity 7.
1120. 1871 QUARTER COPPER J-1094 Reeded Edge. Obverse same as above. Reverse the regular die. Choice PROOF. Rarity 7.
1121. 1871 QUARTER ALUMINUM J-1095 Reeded Edge. Same as above. PROOF. Rarity 7.
1122. 1871 QUARTER COPPER J-1097 Reeded Edge. Similar to above but with 13 stars added. Reverse the STANDARD 25 CENTS. PROOF. Rarity 7.

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1123. 1871 QUARTER ALUMINUM J-1098 Reeded Edge. As above. Proof. Rarity 7.
1124. 1871 HALF DOLLAR COPPER J-1112 Reeded Edge. Longacre seated Liberty design with the stars added. Reverse: STANDARD 50 CENTS with corn and cotton wreath. Toned PROOF. Rarity 7.
1125. 1871 HALF DOLLAR COPPER J-1115 Reeded Edge. Obverse as above. Reverse the regular die. Toned PROOF. Rarity 7.
1126. 1871 SILVER DOLLAR COPPER J-1122 Reeded Edge. The Longacre design seated Liberty. Reverse: STANDARD 1 DOLLAR in corn and cotton wreath. Toned PROOF. Rarity 7.
-

LONGACRE DOLLAR



Lot No. 1127

1127. 1871 SILVER DOLLAR SILVER J-1126 Reeded Edge. The Longacre obverse as above. Reverse the regular die With Motto. PROOF with light toning. Rarity 7.
-
1128. 1871 SILVER DOLLAR SILVER J-1127 Plain Edge. As Above. PROOF with light toning. Rarity 7.
1129. 1871 SILVER DOLLAR ALUMINUM. J-1130 Reeded Edge. As Above. PROOF. Rarity 7.
1130. 1871 SILVER DOLLAR COPPER J-1148 Plain Edge. Similar to above but with 13 stars added to the obverse and 22 stars on the flag. Reverse the regular die. Rarity 7.
1131. 1871 QUARTER EAGLE COPPER-GILT J-1164 Reeded Edge. Regular dies trial. BRILLIANT PROOF. Rarity 7.

AMAZONIAN HALF DOLLAR



Lot No. 1132

- 1000^{pc} 1132. 1872 HALF DOLLAR ALUMINUM J-1202 Reeded Edge. William Barber's famous Amazonian Design. Partially draped Seated Liberty with Phrygian cap, right hand extended on head of spread eagle left hand holds sword with arm resting on shield. Reverse spread eagle holding arrows and supporting a shield. Beautiful BRILLIANT PROOF of this very popular piece. Rarity 8!
-

COMMERCIAL DOLLAR



Lot No. 1133

1133. 1872 COMMERCIAL DOLLAR SILVER J-1212 Reeded Edge. Long-acre's design of 1870 with seated Liberty having 13 stars around edge, and 22 stars on shield. Reverse: UNITED STATES OF AMERICA at top. "COMMERCIAL DOLLAR 420 grs. 900 fine" within laurel wreath. Golden toned PROOF. Rarity 7.
-

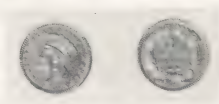
BARBER'S COPY COMMERCIAL DOLLAR



Lot No. 1134

1134. 1872 COMMERCIAL DOLLAR SILVER J-1214 Reeded Edge. Obverse similar to above, but is Barber's copy of Longacre's design, having 13 stars on the flag. Reverse the same as above. Beautiful Steel Blue PROOF. Rarity 7.
-
1135. 1872 COMMERCIAL DOLLAR COPPER J-1217 Plain Edge. Same as above, the Barber copy of Longacre's design. Light golden PROOF. Rarity 7.
1136. 1872 GOLD DOLLAR COPPER J-1227 Reeded Edge. Regular dies trial piece. Choice toned PROOF. Rarity 7.
-

UNIQUE GOLD DOLLAR IN SILVER



Lot No. 1137

1137. 1872 GOLD DOLLAR SILVER J-1229 Reeded Edge. Regular Dies trial piece. Struck in SILVER. Listed in Judd as UNIQUE! Lightly toned PROOF. There is a very tiny edge test cut in reeding that is not visible from the sides, showing that it is indeed Silver. High wire edge. Truly a Unique Opportunity!
-
1138. 1872 QUARTER EAGLE COPPER J-1231 Reeded Edge. The Barber design with capped Liberty. Amazonian reverse. Lightly toned PROOF. Rarity 7.

Sold for

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

BAILLY DESIGN DOLLAR



Lot No. 1139

450⁰⁰ 1139. 1873 TRADE DOLLAR SILVER J-1281 Reeded Edge. The Bailly design with Liberty having braided and coiled hair and a crown of leaves. Reverse spread eagle with motto above in field. Steel blue toned PROOF. Rarity 5.

1140. 1873 TRADE DOLLAR SILVER J-1293 Reeded Edge. Liberty Seated with globe and plough behind. Reverse as above but motto is on a long ribbon. Lightly toned PROOF. Rarity 5.

RARE WHITE METAL TRADE DOLLAR



Lot No. 1141

625⁰⁰ 1141. 1873 TRADE DOLLAR WHITE METAL J-1304 Plain Edge. Seated Liberty similar to above, with longer plough handles. Reverse has small spread eagle holding olive branch and arrows in talons. 420 GRAINS 900 FINE below eagle. One ribbon above reads "E PLURIBUS UNUM" and one below reads "IN GOD WE TRUST". PROOF. Rarity 8! UNPRICED IN JUDD.

Sold for 245.00

UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES

- 330.00* 1142. 1874 TWENTY CENTS COPPER J-1355 Plain Edge. The Bailly design obverse with Liberty seated by globe. Reverse similar to the regular die. Lightly toned PROOF. Rarity 6.
1143. 1874 TRADE DOLLAR COPPER J-1363 Reeded Edge. The regular dies trial piece. Lightly toned PROOF. Rarity 7.
1144. 1874 EAGLE COPPER J-1374 Reeded Edge. The Dana Bickford International Ten Dollar Gold Piece. Liberty Head in diadem with six stars, and olive branch on neck. Reverse divided into six sections as follows: DOLLARS 10; STERLING L.2.1.1; MARKEN 41.99; KRONEN 37.31; GULDEN 20.73; FRANCS 51.81. In center: 16.72 GRAMS 900 FINE UBIQUE. Deep toned PROOF. Rarity 5.
Ex. Farouk

PLAIN EDGE BICKFORD EAGLE



Lot No. 1145

1145. 1874 EAGLE COPPER J-1375 PLAIN EDGE. Same as above lot. The Bickford International Ten Dollar Piece. SUPERB PROOF in a deep rich brown having overtones of iridescent rainbow colors. Rarity 6.
Ex. Farouk

1146. 1874 EAGLE ALUMINUM J-1376 Reeded Edge. As above but struck in Aluminum. Choice PROOF. Rarity 8!

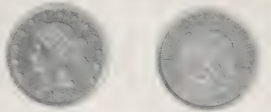
SEASIDE TWENTY CENT PIECE



Not No. 1147

1147. 1875 TWENTY CENTS SILVER J-1399 Plain Edge. Liberty seated at the seashore holding olive branch. Left hand on globe. Steamship in the distance. Reverse similar to regular reverse. Lightly toned PROOF. Rarity 6.
-
1148. 1875 TWENTY CENTS SILVER J-1407 Plain Edge. Obverse die similar to regular die with smaller date. Reverse: 1/5 OF A DOLLAR in laurel wreath. Lightly toned PROOF. Rarity 6.
1149. 1875 TWENTY CENTS COPPER J-1414 Plain Edge. Regular dies trial piece. Choice lightly toned PROOF. Rarity 6.
1150. 1875 TRADE DOLLAR WHITE METAL J-1429 Reeded Edge. Seated Liberty at seashore holding olive branch in one hand, and the other resting on globe with flag behind. Steamship in distance. Reverse the regular die Variety I (1873-1876). PROOF. Rarity 7.

BARBER'S HALF EAGLE



Lot No. 1151

1151. 1875 HALF EAGLE COPPER J-1439 Reeded Edge. Barbers Liberty head wearing coronet with hair tied back with a ribbon. Reverse spread eagle holding three arrows in the right talon and an olive branch in the other. IN GOD WE TRUST on small scroll at bottom. Choice lightly toned PROOF with small spot in date. Rarity 7.
-
1152. 1875 EAGLE COPPER J-1444 Reeded Edge. Barbers design as above. PROOF. Rarity 7.

GILT HALF EAGLE



Lot No. 1153

1153. 1876 **HALF EAGLE COPPER-GILT J-1484** Reeded Edge. Regular dies trial piece. **SUPERB GILT PROOF**, with high wire edge. Rarity 7, may be **UNIQUE** in this original gilt surface.
-

1154. 1877 **QUARTER COPPER J-1500** Reeded Edge. Liberty wearing coronet with pearl border. Reverse the regular die. Beautiful toned **PROOF**. Rarity 7.
-

MORGAN DESIGN HALF DOLLAR



Lot No. 1155

1155. 1877 **HALF DOLLAR COPPER J-1517** Reeded Edge. Handsome design with Liberty in ring of dots, around which is the motto **E PLURIBUS UNUM** and thirteen stars. Reverse has eagle seated on scroll reading **IN GOD WE TRUST**, behind are three arrows at the right and an olive branch at the left, all within a ring of dots and **UNITED STATES OF AMERICA HALF DOLLAR** around the dots. Iridescent rainbow colored **PROOF**. Rarity 7.
-

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BARBER DESIGN HALF DOLLAR



Lot No. 1156

525⁰⁰
1156. 1877

HALF DOLLAR COPPER J-1525 Reeded Edge. William Barber's design with Liberty wearing a cap with broad band. Reverse has a small eagle on a shield around which is a broad band ornamented with scroll work and dots and divided into four sections. On the band above IN GOD WE TRUST and below: E PLURIBUS UNUM, all in Gothic letters. Lightly toned PROOF. Rarity 8.

ANOTHER BARBER HALF DOLLAR



Lot No. 1157

800⁰⁰
1157. 1877

HALF DOLLAR SILVER J-1526 Reeded Edge. Liberty head wearing helmet with small defiant eagle on it. Reverse is the same as above. Lovely toned PROOF. Rarity 7.

MORGAN DOLLAR



Lot No. 1158

360⁰⁰

1158. 1878 SILVER DOLLAR SILVER J-1550 Reeded Edge. Very similar to the regular dies with the reverse having only three olive leaves on the branch in the eagles right talon. PROOF with some gold and blue toning. Rarity 5.

200⁰⁰

1159. 1878 GOLOID DOLLAR GOLOID J-1557 Reeded Edge. Weighs 257.9 grains. Barber's head with cap and wide band. Reverse GOLOID 1-G 24-S .9 FINE 258 GRS. with ring of stars. Lightly toned PROOF. Rarity 6.

1160. 1878 HALF EAGLE COPPER J-1569 Reeded Edge. Morgan's design with Liberty head having hair combed back and two ornamented ribbons on head. Reverse has erect eagle with motto IN GOD WE TRUST added to field. PROOF. Rarity 7.

ERECT EAGLE DOLLAR



Lot No. 1161

450 ¹⁰⁰ 1161. 1879 SILVER DOLLAR COPPER J-1612 Reeded Edge. Morgan's regular obverse die. Reverse has an erect eagle with wings spread. CHOICE lightly toned PROOF. Rarity 7.

SILVER PATTERN DOLLAR



Lot No. 1162

850 ¹⁰⁰ 1162. 1879 SILVER DOLLAR SILVER J-1615 The regular Morgan die obverse. Reverse with larger spread eagle with large olive branch by Barber not seen elsewhere. BRILLIANT PROOF with small hairline in front of forehead. Rarity 7.

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1163. 1879 METRIC DOLLAR SILVER-METRIC ALLOY J-1617 ORIGINAL Reeded Edge. Weight 25.042 grams, 386.4 grains. Barber's large head with coronet having pearls. 895.8 S. 4.2-G. 100-C 25 GRAMS in ring of beads, surrounded by wreath of corn and cotton. DEO EST GLORIA in tablet at top. Golden toned PROOF. Rarity 6.
1164. 1879 METRIC DOLLAR COPPER J-1619 Reeded Edge. Same As Above. PROOF. Rarity 7.
1165. 1879 METRIC DOLLAR COPPER J-1623 Reeded Edge. Morgan head with hair tied back in a bun. Reverse same as above. PROOF but has been lacquered. Rarity 7.
1166. 1879 GOLOID METRIC DOLLAR. GOLOID J-1626 Reeded Edge. Original Weighs 14.082 grams, 217.3 grains. Barber's Liberty head with cap and wide band. Reverse: GOLOID METRIC DOLLAR 15.3-G. 236.7-S 28-C. 14 GRAMS. in circle of stars. Toned PROOF that has been lacquered. Rarity 6.
1167. 1879 GOLOID METRIC DOLLAR COPPER J-1628 Reeded Edge. Same As Above. PROOF that has been lacquered. Rarity 7.
1168. 1879 GOLOID METRIC DOLLAR COPPER J-1632 Reeded Edge. Morgan's Liberty head with hair braided in a knot. Reverse as above. PROOF that has been lacquered. Rarity 7.
1169. 1880 METRIC DOLLAR SILVER J-1645 Reeded Edge. Barber design with Liberty head having coronet with beads. Reverse metric design. Choice PROOF. Rarity 6.



Lot No. 1170

1170. 1880 METRIC DOLLAR SILVER J-1648 Reeded Edge. Morgan design with hair brushed back into a bun. Reverse as above. PROOF with some light toning. Rarity 7.

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1171. 1880 GOLOID METRIC DOLLAR ALUMINUM J-1653 Reeded Edge. Barber design with cap having wide band. Reverse Metric design. PROOF. Rarity 8.
-

MORGAN'S GOLOID DOLLAR



Lot No. 1172

1172. 1880 GOLOID METRIC DOLLAR GOLOID J-1654 Reeded Edge. Morgan's design with Liberty's hair brushed back and braided in a knot. The Metric reverse. BRILLIANT PROOF. Rarity 7.
-
1173. 1881 FIVE CENTS ALUMINUM J-1673 Plain Edge. Barber head similar to the regular die adopted in 1883. Reverse "V" in corn and cotton wreath. PROOF. Rarity 7.
-

BARBER'S NICKEL



Lot No. 1174

1174. 1882 FIVE CENTS NICKEL J-1677 Plain Edge. Obverse as above. Reverse as above but motto IN GOD WE TRUST added at top. PROOF. Rarity 6.
-
1175. 1882 FIVE CENTS ALUMINUM J-1679 Plain Edge. Same as above. PROOF. Rarity 7.
1176. 1882 FIVE CENTS COPPER J-1681 Plain Edge. Same as above but the motto on reverse is E PLURIBUS UNUM. PROOF that was cleaned at some time. Rarity 6.

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1177. 1882 FIVE CENTS ALUMINUM J-1689 Plain Edge. Regular Liberty head with stars around and small IN GOD WE TRUST at top. The regular WITHOUT CENTS reverse die adopted in 1883. PROOF. Rarity 7.

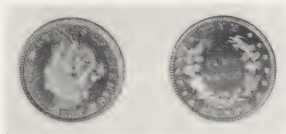


Lot No. 1178

1178. 1882 FIVE CENTS NICKEL J-1693 Plain Edge. Similar to the regular die, but without the ball at the bottom of the shield. Reverse the regular die without rays. PROOF with one spot on reverse. Rarity 6.

1179. 1882 FIVE CENTS ALUMINUM J-1695 Plain Edge. Same as above. Rarity 7.

PURE NICKEL "NICKEL"



Lot No. 1180

1180. 1883 FIVE CENTS PURE NICKEL (MAGNETIC) J-1704 Plain Edge. Regular Liberty head with UNITED STATES OF AMERICA around it. Reverse has PURE NICKEL in corn and cotton wreath. PROOF. Rarity 7.

1181. 1883 FIVE CENTS PURE NICKEL (MAGNETIC) J-1707 Plain Edge. Obverse as above. Reverse similar but with 75 N. 25 C. in wreath. PROOF. Rarity 7.

1182. 1883 FIVE CENTS NICKEL J-1710 Plain Edge. As Above but reverse has 50 N. 50 C. in wreath. PROOF. Rarity 7.

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1183. 1883 FIVE CENTS NICKEL J-1712 Plain Edge. As Above but reverse has 33 N. 67 C. in wreath. PROOF. Rarity 7.
1184. 1883 FIVE CENTS ALUMINUM J-1613 Plain Edge. As Above PROOF. Rarity 7.
1185. 1883 FIVE CENTS ALUMINUM J-1716 Plain Edge. Similar to above but with thirteen stars around Liberty head, and LIBERTY at top. Reverse the regular die without Cents adopted in 1883. PROOF. Rarity 7.
1186. 1884 CENT NICKEL J-1721 Plain Edge. UNITED STATES OF AMERICA 1884 around circular hole in center. On reverse: ONE CENT at top below a small inverted shield with laurel branch at each side. PROOF. Rarity 7.

1884 COPPER QUARTER



Lot No. 1187

1187. 1884 QUARTER COPPER J-1729 Reeded Edge. The regular dies trial piece. Lightly toned PROOF. Rarity 8.

REGULAR DIES COPPER DOLLAR



Lot No. 1188

- 675-00* 1188. 1884 SILVER DOLLAR COPPER J-1731 Reeded Edge. The regular dies trial piece. Choice PROOF with rainbow of iridescent toning. Rarity 8!

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1189. 1885 FIVE CENTS. SILVER J-1742 Plain Edge. UNITED STATES OF AMERICA 1885 around a circle of thirteen stars within which is a hole surrounded by denticles. Reverse has above the hole FIVE CENTS, and below a shield with laurel branches on either side. Toned PROOF. Rarity 7.

REGULAR DIES ALUMINUM HALF DOLLAR



Lot No. 1190

1190. 1885 HALF DOLLAR ALUMINUM J-1746 Reeded Edge. The regular dies trial piece. BRILLIANT PROOF. Rarity not listed by Judd, but probably RARITY 8.

PURE NICKEL CENT



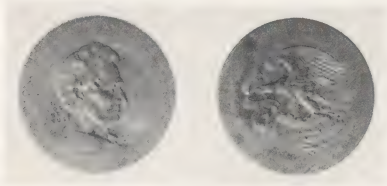
Lot No. 1191

1191. 1896 CENT NICKEL-PURE (MAGNETIC) J-1767a Plain Edge. Barbers design with shield crossed by scroll with LIBERTY on it, behind which are a cap and eagle poles. Reverse: UNITED STATES OF AMERICA around circle wreath of olive branch with 1 CENT inside, all in circle of dots. PROOF. Rarity 7.
1192. 1896 FIVE CENTS NICKEL J-1770 Plain Edge. Same as above. PROOF. Rarity 5.
1193. 1896 FIVE CENTS ALUMINUM J-1772 Plain Edge. Same As Above. PROOF Rarity 6.

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COPPER ILLINOIS - LINCOLN COMMEMORATIVE



Lot No. 1194

1194. 1918 HALF DOLLAR COPPER Die trial of the unfinished die for the ILLINOIS CENTENNIAL Commemorative Half Dollar. Center portions show with broad unstruck planchet at side. ONLY TWO KNOWN! Listed and illustrated in Judd, Appendix A.
Ex. Cox
-

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